



SELECTED PAINTINGS BY MARGARET McINTOSH

BY APPOINTMENT ONLY

Margaret McIntosh likes being inside other people's houses, having a look at their things. The allure of being privy to displays of prized belongings and initiate glimpses into the settings of their daily lives. As visitors we are invited to move through hallways, living rooms and kitchen spaces - spaces that transcend public and private spaces.

Moving through these spaces we fabricate our own understanding of what we see, how spaces and objects are used when we're not there, why particular objects are given special place on a mantle piece. What we don't see has its own intrigue; what lies behind closed doors, what's stocked in the refrigerator or crammed into the third drawer down?

Behind the Couch is an exploration of the thin veil between public and private domesticity and the intrigue it provokes. The vibrant facades of suburban houses prod the imagination. The familiarity of these houses -- of houses like them -- tempts us to project onto them a little of what we know of their usual contents and occupants from our own experience. But of course, we can never know these things. Some of this private insight is revealed by McIntosh in tight interior studies. Yet these seemingly generous glimpses have their own allure. Here, the bigger picture is out of the viewer's reach and, once again, McIntosh invites them to connect the dots with their own speculations. In this, she draws viewers into her own fascination with the homes of others. Through the artist's lens, domesticity and suburbia are transformed into sites of intrigue and allure.

McIntosh holds a Bachelor of Fine Art from the Victorian College of the Arts, where she was the recipient of the Maude Gover Fleay Award. In 2016 she completed a Master of Art Therapy from Latrobe University. Her work has been presented in numerous solo and group exhibitions nationally.

**JAMES
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* Available works by are subject to change, including prices and availability. All prices include GST.



MARGARET MCINTOSH
Break the Lease, 2021
oil on board
60 x 72 cm
\$ 1,800



MARGARET MCINTOSH

He Owes You More Than Just the Bond 2021

oil on board

60 x 72 cm

\$ 1,800



MARGARET MCINTOSH
(Birds of) Paradise, 2021
oil on board
72 x 60 cm
\$ 1,800



MARGARET MCINTOSH
Close to all the Amenities, 2021
oil on board
60 x 72 cm
\$ 1,800



MARGARET MCINTOSH

Behind The Train Tracks Up Near Franks, 2019

oil on panel

60 x 72 cm

\$ 1,800



MARGARET MCINTOSH

Somewhere Along Albion St, 2019

oil on panel

60 x 72 cm

\$ 1,800



MARGARET MCINTOSH

Shoes off or on, 2020

oil on panel

90 x 100 cm

\$ 3,500



MARGARET MCINTOSH

Halfway, 2020

oil on panel

72 x 60 cm

\$ 1,800



MARGARET MCINTOSH

Unpaid Rego, 2020

oil on panel

72 x 60 cm

\$ 1,800



MARGARET MCINTOSH
Best to Stay Outside, 2020
oil on panel
72 x 60 cm
\$ 1,800



MARGARET MCINTOSH
We Used to Steal Dad's Old Port 2020
oil on panel
72 x 60 cm
\$ 1,800



MARGARET MCINTOSH

Little Decisions, 2020

oil on panel

90 x 100 cm

\$ 3,500



MARGARET MCINTOSH
A Good Time to Look, 2020
oil on panel
72 x 60 cm
\$ 1,800



MARGARET MCINTOSH
Everything is Good, 2020
oil on panel
72 x 60 cm
\$ 1,800



MARGARET MCINTOSH
Hanging Above Your Side, 2020
oil on panel
72 x 60 cm
\$ 1,800



MARGARET MCINTOSH
Sea Shell Decorations, 2020
oil on panel
72 x 60 cm
\$ 1,800