



## AVAILABLE WORKS BY PAUL RYAN

### BY APPOINTMENT ONLY

Paul Ryan's thick, impasto landscapes reimagine a time when places such as Wollongong were pristine and pure. These pre-colonised landscapes, almost always the NSW South Coast, are butted against figures of post-colonial narratives. Dressed in military regalia and floating, colonial figures hover ghost-line in his paintings. Anachronistic inclusions to his still life and landscape paintings, Ryan highlights the absurd nature of colonialism.

In Ryan's latest series still life, landscape and figurative transitions collide - a powerful evolution of the artist's idiosyncratic interweaving of history and painterly genres. Still life scenes are painted raw and fresh atop old linens with unsuccessful paintings underneath; colonial dandies point to dripping flora along a moody coast line. The works are roughly sketched with big brush strokes, giving them an immediate quality and energy that is ordinarily alien to historical and still life paintings. His works invigorate inquiry into historical narratives and artistic traditions. While this is driven by purposeful contrast within his work, there is an undeniable unity in Paul Ryan's paintings, held together by the artist's thick impasto marks and his strong conceptual vision.

Ryan's thick, expressive style has seen him elected a finalist in the Archibald prize fourteen times, and also selected as a finalist in the Wynne Prize four times and seven times in the Sulman. Most recently, he was a finalist in the 2019 Archibald and Sulman prizes. Ryan won the Geelong Contemporary Art Prize in 2012, and the Paddington Art Prize in 2007 and 2010. Ryan was a finalist in the 2018 Mosman Prize and the 2018 Doug Moran Prize. Ryan's work is held in many significant collections including The Geelong Gallery; Artbank; Lismore Regional Gallery; Wollongong Regional Art Gallery; Mosman Art Gallery; Wollongong University Collection; The Manly Art Gallery and many private and corporate collections nationally and internationally.

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\* Available works by are subject to change, including prices and availability. All prices include GST.



PAUL RYAN  
*Still Night*, 2019  
oil on linen  
168 x 168 cm  
\$ 25,000



PAUL RYAN  
*Yeah The Boys*, 2018  
oil on linen  
200 x 300 cm  
\$ 34,000



PAUL RYAN  
*Joseph Banks Discovering the Banksia*, 2020  
oil on linen  
138 x 122 cm  
\$ 16,000



PAUL RYAN  
*Beautiful Weeds, Colonial*, 2019  
oil on linen  
153 x 122 cm  
\$ 18,000



PAUL RYAN  
*Your Mum threw away your best porno mags 2018*  
oil on linen  
138 x 122 cm  
\$ 16,000



PAUL RYAN  
*Body Movin*, 2018  
oil on linen  
138 x 122 cm  
\$ 16,000



PAUL RYAN  
*Banksias in a Happy Pot*, 2020  
oil on linen  
122 x 112 cm  
\$ 12,000



PAUL RYAN  
*Two Green Vessels*, 2020  
oil on linen  
91 x 81 cm  
\$ 8,000



PAUL RYAN  
*Still life with Rocket Blossom*, 2020  
oil on linen  
122 x 92 cm  
\$ 12,000



PAUL RYAN  
*Dandelion Morning Glory*, 2019  
oil on linen  
102 x 102 cm  
\$ 11,000



PAUL RYAN  
*Joseph Banks, my plants are this high*, 2020  
oil on linen  
138 x 122 cm  
\$ 16,000



PAUL RYAN  
*Mick Jagger as Joseph Banks, 2020*  
oil on linen  
122 x 122 cm  
\$ 12,000



PAUL RYAN  
*Young Joseph Banks*, 2020  
oil on linen  
138 x 122 cm  
\$ 16,000



PAUL RYAN  
*Glorious Morning, Raucheon Form, 2020*  
oil on linen  
138 x 122 cm  
\$ 16,000



PAUL RYAN  
*Meta*, 2020  
oil on linen  
122 x 112 cm  
\$ 12,000



PAUL RYAN  
*Cold April Night, 2020*  
oil on linen  
122 x 112 cm  
\$ 12,000



PAUL RYAN  
*Young Joseph Banks, Bulli Portrait, 2020*  
oil on linen  
122 x 112 cm  
\$ 12,000



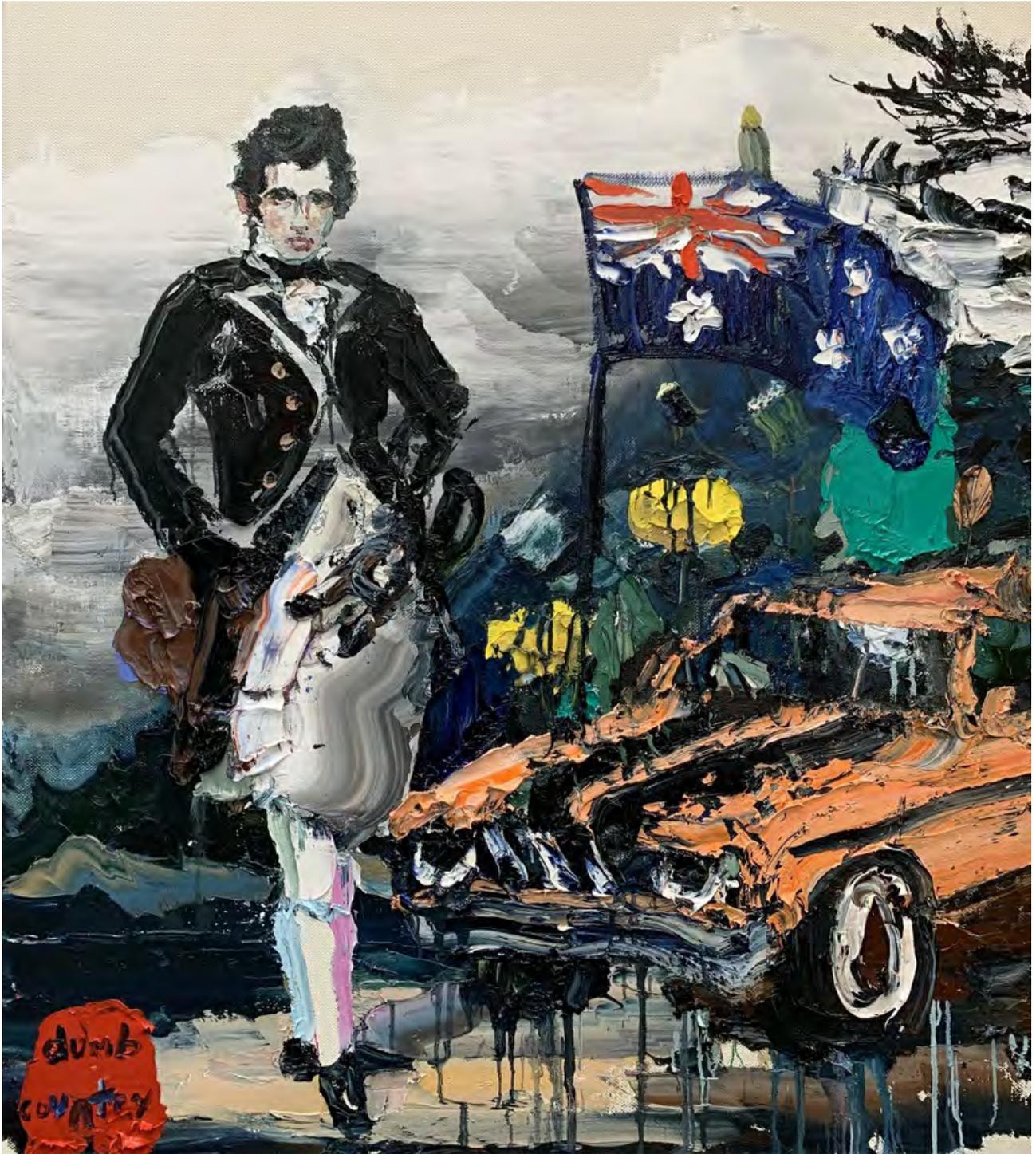
PAUL RYAN  
*Study for Wombarra House, 2018*  
oil on linen  
102 x 102 cm  
\$ 10,000



PAUL RYAN  
*Small Pink Storm, Lord Howe*, 2020  
oil on linen  
82 x 72 cm  
\$ 6,000



PAUL RYAN  
*Yellow Moon*, 2020  
oil on linen  
66 x 56 cm  
\$ 5,000



PAUL RYAN  
*Colonial and Falcon*, 2019  
oil on linen  
138 x 122 cm  
\$ 16,000



PAUL RYAN  
*The Point* (diptych), 2021  
82 x 144 cm  
\$ 12,000



PAUL RYAN  
*Black Mirror (diptych)*, 2021  
oil on linen  
82 x 144 cm  
\$ 12,000