

ARTIST PROFILE SPACE



CURATED BY 3:33 ART PROJECTS

ARTIST PROFILE

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Artist Profile is proud to be a Major Partner of Sydney Contemporary 2022, working with *Art Almanac* and leading independent Australian curators, 3:33 Art Projects to present the exhibition *Origins and Imagination* at this year's fair.

Bella Bruzzese
David Griggs
Heidi Yardley
India Mark
Jasper Knight
Mai Nguyễn-Long
Reg Mombassa
Telly Tu'u
Zoe Young

Catalogue enquires
info@333artprojects.com

3:33
art projects

Art Almanac

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For 2022 Sydney Contemporary, Bandicoot, publishers of *Artist Profile* and *Art Almanac* magazines, have invited 3:33 Art Projects to curate the work of nine artists who have been featured in our magazines. The work of these artists allows examination of the importance of printing in the Western tradition. The theme, *Origins and Imagination*, considers printing: the book, pamphlets, posters, magazines – observing and quizzing its continued virility. Print has a different meaning for each of these eight artists. Many grew up only with print. Others only grew up with the digital. All now work in an era of print and digital, and engage with print. Each artist brings a personal history and a different starting point to *Origins and Imagination*.



3:33 Art Projects was established in 2013. They are recognised as a leading Australian independent curatorial team and the providers of innovative visual art programs and events. Co-founded by Max and Gaibrielle Germanos, who have deep ties with the Australian visual art world, their team consists of specialist curators and writers.

A curatorial program developer and facilitator, rather than an art gallery, 3:33 Art Projects and its co-founders work with a broad range of independent and gallery artists, successfully curating more than sixty solo exhibitions, and working with some of Australia's most influential and respected practising artists including Archibald and other major prize winners, such as John Olsen, Fiona Lowry, Ben Quilty, Dale Frank, Ken Whisson, Euan Macleod, Ken Done, Joanna Braithwaite, Noel McKenna, Lucy Culliton, Tim Maguire, Jason Benjamin, Reg Mombassa, Guy Maestri, Joan Ross, Wendy Sharpe, Jeff Makin, Jasper Knight, Steve Lopes, Oliver Watts, Zoe Young, Jon Cattapan, and McLean Edwards. 3:33 Art Projects have also worked with some of Australia's exciting young artists, including Lottie Consalvo, Peta

Minnicci, Nick Collerson, and Telly Tu'u.

3:33 Art Projects advises and arranges bespoke client art events for financial institutions such as the Bank of America, Commonwealth Bank Private and other leading organisations including AON, Herbert Smith Freehills, and Sheffield Haworth. 3:33 Art Projects has presented the Bank of America Art of Connecting program, and, in Sydney and Melbourne, for leading national law firm Clayton Utz, tailored the Clayton Utz Art Partnership. This program focuses on exhibiting artists in-house at different stages of their careers.

3:33 Art Projects produces and presents Young Curators, an educational program partnering secondary schools to support education in the arts and provide unique experiences for students and the school community. Recent schools include Abbotsleigh partnering with Hornsby Girls High School to present Euan MacLeod, and Knox Grammar School partnering with Tumbi Umbi Campus to present Reg Mombassa.

Art Almanac

Art Almanac, established in 1974, is Australia's longest-running monthly art guide, with exhibition previews, listings, and artist opportunities including prizes, grants, and jobs across the states and territories. In addition, online, we share news and rolling coverage of what's on. *Art Almanac's* print distribution is throughout Australia.

ARTIST PROFILE

Since its inception in 2007, *Artist Profile* has been a leading quarterly journal in both print and digital form, taking readers into the studios where work is created, and airing the critical discussions where its reception is shaped. *Artist Profile* commissions original work from writers, artists, and scholars to stimulate debate about what it means to live and work as a visual artist today. *Artist Profile's* print distribution is throughout Australia and New Zealand.

BELLA BRUZZESE

**CHRIS O'DOHERTY
A.K.A. REG MOMBASSA**

DAVID GRIGGS

HEIDI YARDLEY

INDIA MARK

JASPER KNIGHT

MAI NGUYỄN-LONG

TELLY TU'U

ZOE YOUNG

Represented Galleries

Art Atrium, Chalk Horse, Egg & Dart, GAGPROJECTS | Greenaway Art Gallery,
James Makin Gallery, Nicholas Thompson Gallery, STATION

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Available works are subject to change, including prices and availability. All prices include GST.



BELLA BRUZZESE

Enigmatic and bewildering expressions lay upon the faces of imaginary characters that Bella Bruzzese brings to life through her sculptures.

Bella recounts memories of her mother constantly creating Filipino crafts for cultural celebrations, while her grandparents would teach her how to paint and sew. She has since developed a strong connection to the world of fashion design. Bella is an established print and textile designer who has worked for well-known designer labels and international pop stars such as Katy Perry and Sam Smith. In 2022, she launched her artist-in-residence print collaboration with Australian brand Sass & Bide.



11. Bella Bruzese, *Goblin Grace*, 2022, plaster, Thai silk, synthetic hair, crystal beads, leather, shells, fish bone, feathers, glass beads, wire, 96 x 70 x 22 cm, photo Mim Stirling, sale price \$3,000



12. Bella Bruzzese, *Seasonal Smile*, 2022, plaster, synthetic hair, crystal beads, leather, cup chain, glass beads, 86 x 82 x 12cm, photo Mim Stirling, sale price \$3,000



13. Bella Bruzzese, *Abracadabra*, 2022, plaster, Thai silk, synthetic hair, crystal beads, leather, shells, wool, feathers, glass beads, wire, 47 x 49 x 16cm, photo Mim Stirling, sale price \$2,500



14. Bella Bruzzese, *Mestiza Mischief*, 2021, plaster, synthetic hair, crystal beads, leather, cup chain, glass beads, wire, 100 x 51 x 16 cm, photo Mim Stirling, sale price \$2,500



CHRIS O'DOHERTY (A.K.A. REG MOMBASSA)

Chris O'Doherty (a.k.a. Reg Mombassa) is one of Australia's most popular and idiosyncratic artists, having worked with Mambo creating iconic images.

He has exhibited extensively, both internationally and in Australia. His survey shows have included exhibitions at S.H. Ervin Gallery in 2007, Manly Art Gallery & Museum in 2018, and aMBUSH Gallery, Australian National University, Canberra in 2019. His designs were featured in the closing ceremony for the Sydney Olympic Games in 2000.

His art is included in the permanent collections of the National Art Gallery, the National Portrait Gallery, the Art Gallery of New South Wales, the Powerhouse Museum, and several other institutions.



21. Chris O'Doherty a.k.a. Reg Mombassa, *Business horse and muscle horse (both of them vomiting)*, 2021, pen and ink wash, 56 x 40 cm, photo Martina O'Doherty, sale price \$7,000



22. Chris O'Doherty a.k.a. Reg Mombassa, *Sundown with animals and poles*, 2021, pen and ink wash, 40 × 54 cm, photo Martina O'Doherty, sale price \$6,600



Deepfake nocturne: Koala with an AR15.

Reg Mombassa

23. Chris O'Doherty a.k.a. Reg Mombassa, *Deep fake nocturne: Koala with AR15*, 2021, pen and ink wash, 54 x 36 cm, photo Martina O'Doherty, sale price \$6,600



24. Chris O'Doherty a.k.a. Reg Mombassa, *Koala in a blue gum*, 2021, pen and ink wash, 39 x 53 cm, photo Martina O'Doherty, sale price \$5,500



Dead gum with buboes and foghorn, Cassilis.

Reg Mombassa



Lion Island II

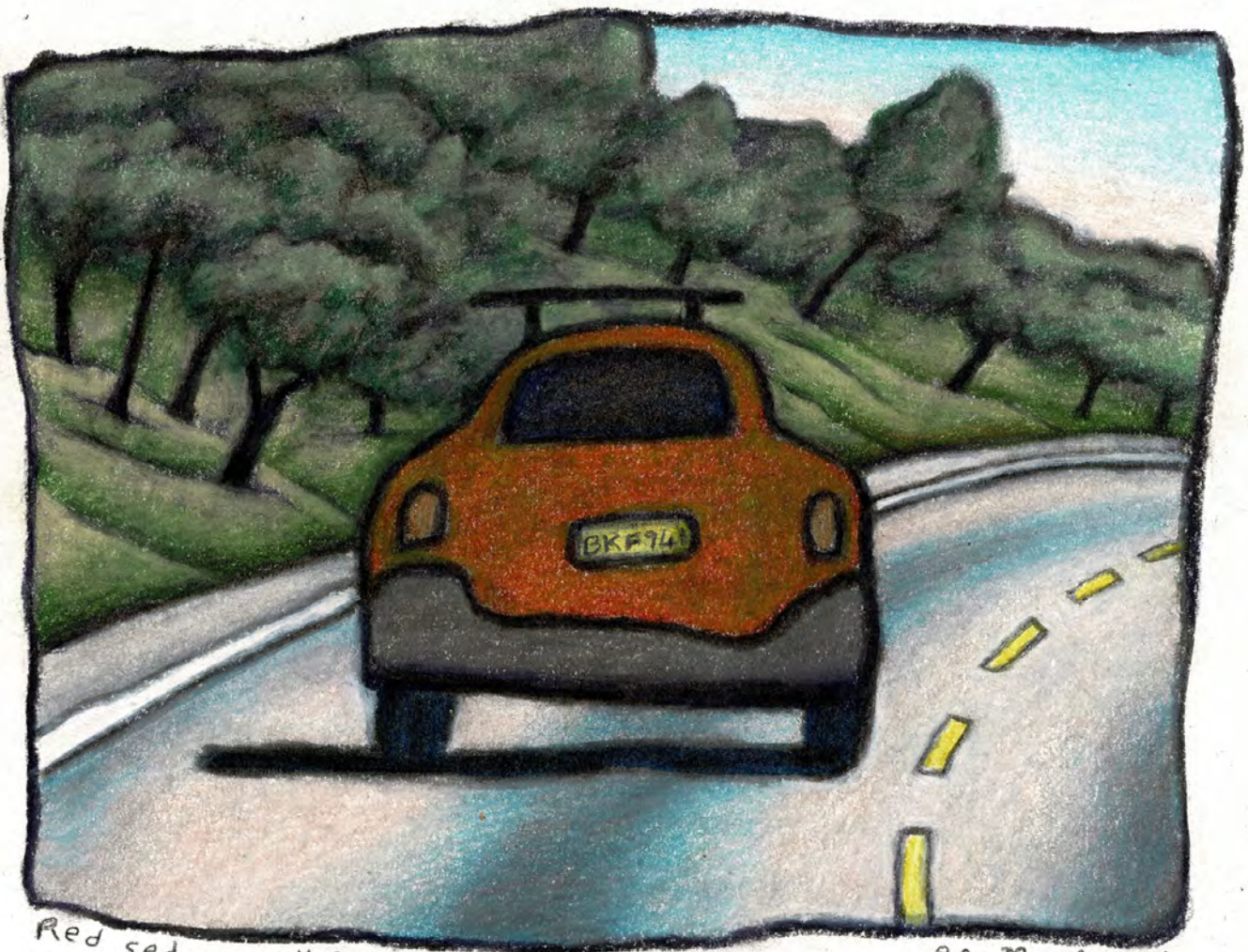
Regm7

26. Chris O'Doherty a.k.a. Reg Mombassa, *Lion Island 2*, 2021, charcoal and coloured pencil on paper, 31 x 24 cm, photo Martina O'Doherty, sale price \$4,400



Gums and barn, Megalong Valley.

Reg Mombassa



Red sedan on the Federal highway.

Reg Mombassa



DAVID GRIGGS

David Griggs is a highly acclaimed and internationally exhibiting artist who works predominantly in painting. His paintings may be read as narratives, drawn from incidents he observes in the city streets that relate the texture of our times, and from his own personal struggles.

His work is internationally collected and in many public institutions in Australia, notably Queensland Art Gallery | Gallery of Modern Art, Museum of Contemporary Art Australia, and Casula Powerhouse Arts Centre.

He spent twelve years in the Philippines, and had a major Australian touring survey in 2017. He has been curated into exhibitions in Paris, Copenhagen, Quezon City, Singapore, Sète, Manila, Bangkok, Graz, Berlin, San Francisco, Jakarta, and Miami.



31. David Griggs, *Untitled*, 2022, oil on canvas, 183 × 168 cm, photo Mim Stirling, sale price \$18,000



32. David Griggs, *Untitled*, 2022, oil on canvas, 183 × 168 cm, photo Mim Stirling, sale price \$18,000



33. David Griggs, *Untitled*, 2022, oil on canvas, 183 × 168 cm, photo Mim Stirling, sale price \$18,000



34. David Griggs, *Untitled*, 2022, oil on canvas, 183 × 168 cm, photo Mim Stirling, sale price \$18,000



35. David Griggs, *Untitled*, 2022, oil on canvas, 183 × 168 cm, photo Mim Stirling, sale price \$18,000



36. David Griggs, *Untitled*, 2022, oil on canvas, 183 × 168 cm, photo Mim Stirling, sale price \$18,000



37. David Griggs, *Untitled*, 2022, oil on canvas, 183 × 168 cm, photo Mim Stirling, sale price \$18,000



HEIDI YARDLEY

Heidi Yardley is a highly recognised Australian painter who works with found images to create scenes of mysterious temporality. Often painted in faded hues, her artwork is suggestive of a period that could sit somewhere between the 1960s and '70s.

She has been a finalist in significant prizes including the Archibald Prize, the Wynne Prize, the Sulman Prize and the Doug Moran National Portrait Prize. Yardley has held two artist residencies in New York. Her work is held in public institutions including Artbank, Gippsland Art Gallery, and the University of Queensland Art Museum.



41. Heidi Yardley, *Drenched in a lonely vase*, 2021, oil on linen, 140 × 110 cm, photo Matthew Stanton, sale price \$12,000



42. Heidi Yardley, *Stivale*, 2021, oil on linen, 154 x 75 cm, photo Matthew Stanton, sale price \$9,000



INDIA MARK

India Mark is a young-career painter, whose paintings use a light-filled palette that allows her still life subjects to flicker with associations. She paints forms that promote deep observation through various light and textural effects. It is through time spent looking that the artist considers the vessels attain some value.

She was awarded the Foundation for Visual Arts Scholarship from the Australian National University and her works are included in the archival collection of the National Art School. Mark was a finalist in the Archibald Prize in 2016 and 2018, and a finalist in the Brett Whiteley Travelling Art Scholarship in 2017 and 2018.



51. India Mark, *SCHMINCKE VI*, 2022, oil on wood panel, 35 × 40 cm, photo Jordan Malane, sale price \$3,500



52. India Mark, *IGNIS XI*, 2022, oil on wood panel, 20.5 x 25.5 cm, photo Jordan Malane, sale price \$2,300



JASPER KNIGHT

Jasper Knight is a well-known, prize-winning painter based in Sydney, who has exhibited extensively both internationally and in Australia. He has been a finalist in the Archibald Prize eight times, the Wynne Prize four times, and the Sulman Prize twice. He was awarded an Australia Council Emerging and Established New Work Grant, the Freedman Foundation Scholarship and the Rocks Art Prize. He was the 2008 winner of the Mosman Art Prize. His work is in almost all New South Wales regional gallery collections, Artbank, and the National Gallery of Australia.



61. Jasper Knight, *Husbands & Wives (after L'Argent)*, 2021, enamel, gloss acrylic and gesso on linen, framed in Tasmanian Oak, 150 × 120 cm, photo Michael Bradfield, sale price \$16,000



62. Jasper Knight, *Lost on Third Avenue*, 2021, enamel, gloss acrylic and gesso on linen, framed in Tasmanian oak, 150 × 120 cm, photo Michael Bradfield, sale price \$16,000



63. Jasper Knight, *The Comedian (after Caudieux)*, 2021, enamel, gloss acrylic and gesso on linen, framed in Tasmanian oak, 150 × 120 cm, photo Michael Bradfield, sale price \$16,000



64. Jasper Knight, *Centennial Palms*, 2022, enamel, gloss acrylic and gesso on linen framed in Tasmanian oak, 152 × 122 cm, photo Michael Bradfield, sale price \$16,000



65. Jasper Knight, *Bachelors in Paradise*, 2022, enamel, gloss acrylic and gesso on linen framed in Tasmanian oak, 122 x 92 cm, photo Michael Bradfield, sale price \$12,000



66. Jasper Knight, *True lies (after the the Chap Book)*, 2021, enamel, gloss acrylic and gesso on coreflute, framed in Tasmanian oak, 102 x 75 cm, photo Michael Bradfield, sale price \$4,500



66. Jasper Knight, *London & Paris (after Confetti)*, 2021, enamel, gloss acrylic and gesso on coreflute, framed in matte white, 122 x 91 cm, photo Michael Bradfield, sale price \$5,500

A black and white portrait of Mai Nguyễn-Long, a woman with long, wavy hair and glasses, looking slightly to the right. She is wearing a dark, patterned top. The background is blurred, showing some indistinct shapes and textures.

MAI NGUYỄN-LONG

Born in Tasmania to a Vietnamese father and an Australian mother, Mai Nguyễn-Long grew up in Papua New Guinea and the Philippines; as an adult she has lived in Australia, China, and Vietnam. This trajectory of migration during times of social and political upheaval has allowed Nguyễn-Long to make sense of her identity, history, and cultural heritage. She is currently featured in the 12th Berlin Biennale.

Nguyễn-Long grapples with the historical trauma of the Vietnam War and the mental division it created between North and South, both of which form part of the artist's hybrid identity.



71. Mai Nguyễn-Long, *Vomit Girl: Vigit (Haunted Fairy)*, 2017-2022, medium textured white raku clay fired to 1220, 82 × 26 × 24 cm, photo Bernie Fischer, sale price \$5,500



72. Mai Nguyễn-Long, *Vomit Girl: Vigil (Dome Fairy)*, 2017-2022, terracotta clay with cellulose fibres fired to 1195, 65 x 23 x 22 cm, photo Bernie Fischer, sale price \$3,300



73. Mai Nguyễn-Long, *Vomit Girl: Vigil (Dancing Tubby)*, 2017-2022, medium textured white raku clay fired to 1220, 56 x 22.5 x 20 cm, photo Bernie Fischer, sale price \$3,300



74. Mai Nguyễn-Long, *Vomit Girl: Vigil (Bamboo Morph)*, 2017-2022, smooth grog clay with manganese and iron fired to 1195, 50 x 20 x 20 cm, photo Mai Nguyễn-Long, sale price \$3,300



75. Mai Nguyễn-Long, *Vomit Girl: Vigil (Suck Face)*, 2017-2022, heavily grogged terracotta clay fired to 1120, 57 x 30 x 27cm, photo Bernie Fischer, sale price \$3,300



76. Mai Nguyễn-Long, *Vomit Girl: Vigit (Dog Ears)*, 2017-2022, smooth grog clay with manganese and iron fired to 1190, 50 x 24 x 21cm, photo Bernie Fischer, sale price \$3,300



77. Mai Nguyễn-Long, *Vomit Girl: Vigil (Girl Child)*, 2017-2022, terracotta clay with cellulose fibres fired to 1150, 39 x 18.5 x 18 cm, photo Mai Nguyễn-Long, sale price \$1,650



78. Mai Nguyễn-Long, *Vomit Girl: Vigil (Dog Hug)*, 2017-2022, calligraphic ink, terra sigillata on terracotta clay with cellulose fibres fired to 1150, 22 x 12 x 10.5 cm, photo Bernie Fischer, sale price \$650



TELLY TU'U

Telly Tu'u is a young-career, Sydney-based artist, born in Wellington, New Zealand. Culture is a seminal part of Tu'u's practice, drawn from his Samoan, Chinese, Tokelau, and Tuvalu heritage. His atmospheric abstract works call upon references including the Samoan Pe'a (tattoo) or Tapa cloth, which comprise patterns abstracted from nature. Tu'u's paintings are celebrated for their gestural marks and washes, which build captivating movement and continuity upon the canvas. In his paintings, hard-edged forms interrupt atmospheric, smoke-like surfaces to create visual anchors - moments suspended in time upon an ambient, constantly moving backdrops.



81. Telly Tu'u, *Rime*, 2022, oil on linen, 158 x 163 cm, photo James Kenny, sale price \$7,200



82. Telly Tu'u, *Loop*, 2022, oil on polycotton, 153 x 168 cm, photo Nick De Lorenzo, sale price \$7,200



83. Telly Tu'u, *Vestiges*, 2022, oil on polycotton, 163 x 169 cm, photo Nick De Lorenzo, sale price \$7,200



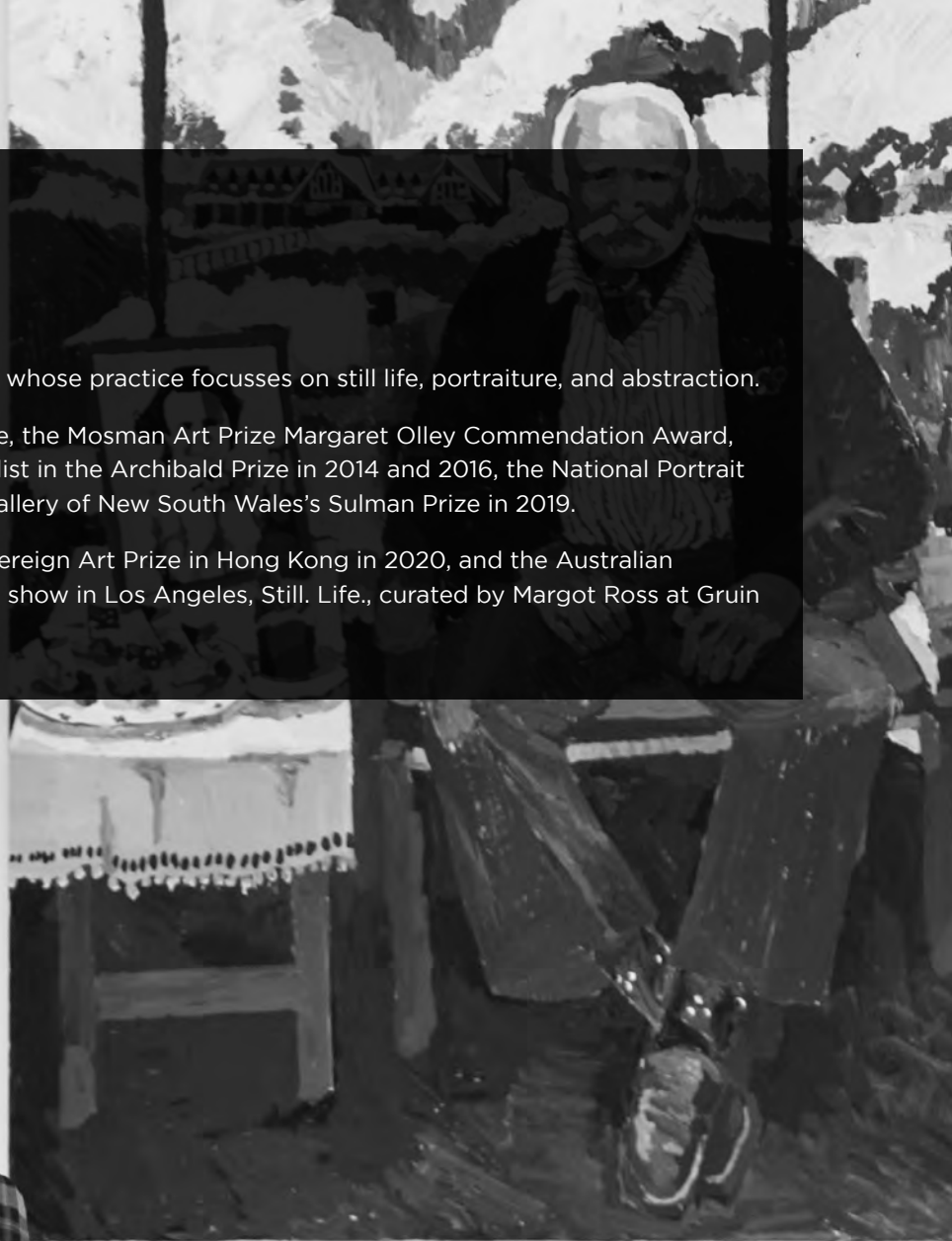
84. Telly Tu'u, *Plumose*, 2022, oil on linen, 132 x 132 cm, photo Nick De Lorenzo, sale price \$6,800

ZOE YOUNG

Zoe Young is an internationally exhibiting painter whose practice focusses on still life, portraiture, and abstraction.

Young has won the prestigious Portia Geach Prize, the Mosman Art Prize Margaret Olley Commendation Award, and the Calleen Art Award. She has been a finalist in the Archibald Prize in 2014 and 2016, the National Portrait Gallery's Darling Art Prize in 2020, and the Art Gallery of New South Wales's Sulman Prize in 2019.

Internationally, Young was shortlisted for the Sovereign Art Prize in Hong Kong in 2020, and the Australian Consulate hosted a dinner to celebrate her debut show in Los Angeles, Still. Life., curated by Margot Ross at Gruin Gallery in 2021.





91. Zoe Young, *Bayswater Brasserie Silver Screen Motion Picture*, 2022, acrylic on Belgian linen, 135 × 180 cm, photo Reg Iremonger, sale price \$24,000



92. Zoe Young, *Bayswater Brasserie Beta Video*, 2022, acrylic on Belgian linen, 90 x 120 cm, photo Reg Iremonger, sale price \$14,000



93. Zoe Young, *Bayswater Brasserie Script. Scene 1*, 2022, acrylic on birchwood board, 40 x 40 cm, photo Reg Iremonger, sale price \$4,250



94. Zoe Young, *Bayswater Brasserie Script. Scene II*, 2022, acrylic on birchwood board, 40 x 40 cm, photo Reg Iremonger, sale price \$4,250



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MIA SALSJÖ

IDRIS MURPHY

AMBER WALLIS

MIGNON STEELE

PAUL YORE

RYAN PRESLEY

KIRSTY KROSS

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by Lydia Miller

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August 2022 \$5



Chiharu Shiota | Ultra Unreal | SALA Festival

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