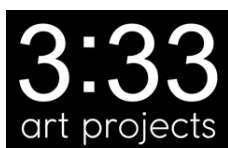




JAMES
MAKIN
GALLERY

+61 439 770 362
INFO@JAMESMAKINGALLERY.COM
JAMESMAKINGALLERY.COM

89 ISLINGTON STREET
COLLINGWOOD VICTORIA 3066
AUSTRALIA



m +61414303036
info@333artprojects.com
333artprojects.com

* Available works are
subject to change,
including prices and
availability. All prices
include GST.

ELIZABETH BARNETT Clayton Utz Melbourne

Elizabeth Barnett's vibrant still life paintings introduce exotic and visually compelling botanicals to domestic scenes of treasured objects, books and furniture. This introduction gives new dimension to Barnett's intimate still life scenes. Her subjects do not sit flat upon the canvas, but instead reach up from it, enlivened by the wild and natural world. This liveliness belies the 'stillness' of still life painting and along with Barnett's painterly gestures of shadow, line and colour creates a visual dynamism that reaches beyond tradition. Barnett's revisioning of tradition similarly plays to perceptions of domesticity and daily life. Far from a sense of duty or routine, there is an implicit celebration of the everyday in Barnett's work. In a bustling cosmopolitan world Barnett draws her viewer into scenes of daily life at her Macedon studio and its bushland surrounds, offering a gentle and wondrous escape.

Elizabeth Barnett studied a Bachelor of Fine Arts Printmaking at The Victorian College of the Arts, Melbourne 2002-2004; a Bachelor Fine Arts Honours - Printmaking, RMIT, Melbourne, 2006; a Masters of Arts-Illustration, Camberwell College of Art, London, 2008-2009; and was awarded the Collie Print Trust scholarship at the Australian Print Workshop in 2006. Barnett founded Schoolhouse Studios Inc with Alice Glenn in 2010, a not-for-profit artist studios complex in the former St. Joseph's Technical College in Abbotsford.



ELIZABETH BARNETT
A Thousand Mornings II, 2021
oil on linen
71 x 51cm
\$ 4,000



ELIZABETH BARNETT
Farmer's Table with Cut Grasses, 2021
oil on linen
71 x 51cm
\$ 4,000



ELIZABETH BARNETT
When I'm not sleeping honey, 2019
oil on linen
56 x 51cm
\$ 3,400



ELIZABETH BARNETT
Plant drawings and foraged foliage, 2019
oil on linen
123 x 152cm
\$ 7,900



ELIZABETH BARNETT

The Artist's handbook of materials and techniques 2019

oil on linen

123 x 152cm

\$ 7,900



ELIZABETH BARNETT
Window Reflections, 2019
oil on linen
71 x 71cm
\$ 4,400



ELIZABETH BARNETT
Two Banksias and a White Jug, 2017
oil on linen
72 x 67cm
\$ 4,100



ELIZABETH BARNETT
The Beginning of Spring, 2017
oil on linen
92 x 82cm
\$ 4,900



ELIZABETH BARNETT
Roses Never Smelled as Sweet, 2020
oil on linen
107 x 107cm
\$ 5,400



ELIZABETH BARNETT
Spin Around the Sun, 2020
oil on linen
71 x 71cm
\$ 4,400



ELIZABETH BARNETT
The Golden Dawn, 2020
oil on linen
92 x 81.5cm
\$ 4,900



ELIZABETH BARNETT
Summer Bouquet Study, 2020
oil on linen
31 x 26cm
\$ 1,300



ELIZABETH BARNETT
Full moon in the ranges, 2020
oil on linen
36 x 31cm
\$ 1,600



ELIZABETH BARNETT
Keepsake, 2020
oil on linen
76 x 66cm
\$ 4,400



ELIZABETH BARNETT
Morning Moment with the Garden, 2020
oil on linen
76 x 66cm
\$ 4,400



ELIZABETH BARNETT
Slow Growth, 2020
oil on linen
31 x 26cm
\$ 1,300



ELIZABETH BARNETT
The Gardener, 2020
oil on linen
41 x 36cm
\$ 2,800



ELIZABETH BARNETT
Peonies and Tea with Margaret, 2021
oil on linen
77 x 67cm
\$ 4,100



ELIZABETH BARNETT
In My Own Company, 2021
oil on linen
71 x 51cm
\$ 4,000



ELIZABETH BARNETT
Table for Two, 2021
oil on linen
77 x 67cm
\$ 4,400



ELIZABETH BARNETT
Everything Summer, 2020
oil on linen
71 x 71cm
\$ 4,400

ELIZABETH BARNETT

EDUCATION

- 2009 Master of Arts (Illustration) Camberwell College of Art, London
2006 Bachelor of Fine Arts Honours (Printmaking) RMIT, Melbourne
2004 Bachelor of Fine Arts (Printmaking) Victorian College of the Arts, Melbourne

SELECTED SOLO EXHIBITIONS

- 2020 *A Rose by Any Other Name*, James Makin Gallery, Melbourne
Still the Seasons, Michael Reid, Murrurundi
- 2019 *Nature Table*, Elms Gallery, Sydney
Blue, The Design Files, Melbourne
- 2018 *Preservation*, Modern Times, Melbourne
In All Weather, Happenstore, Sydney
- 2017 *Herbal Medicine*, The Design Files, Melbourne
Arrangements: New Works, Boom Gallery, Geelong
Portraits of Early Summer, Ivy Muse, Melbourne
- 2016 *Interiors*, Modern Times, Melbourne
- 2015 *In a Temperate Climate*, The Design Files, Melbourne
House Plant, Heritage Hill Gallery, Melbourne
- 2014 *Sanctuary*, Long Division Gallery, Schoolhouse Studios, Melbourne
- 2013 *Everything Familiar, Up Close*, The Art Shop and Gallery,
Abergavenny, Wales
- 2011 *House Boats*, Art2Muse gallery, Sydney
- 2010 *In Search of Invisible Cities*, Dickerson Gallery, Melbourne
- 2008 *These Four Walls*, Dickerson Gallery, Melbourne
- 2007 *Travelling Places: Home and Elsewhere*, Dickerson Gallery,
Melbourne

SELECTED GROUP EXHIBITIONS

- 2020 *Summer New*, James Makin Gallery, Melbourne
Talismans, Rafts, Momentos, Modern Times, Melbourne
- 2019 *Summer Projects*, Boom Gallery, Geelong
- 2018 *Vase and Vessel- An Ode to Morandi*, Saint Cloche, Sydney
- 2017 *This Place, Here*, The Diggers Store, Castlemaine
TDF Open House, The Design Files Open House, Melbourne

- 2016 *Interior Worlds*, Lauriston Press, Kyneton
 Christmas Exhibition, Lauriston Press, Kyneton
HOME, Modern Times, Melbourne
- 2015 *The Design Files Inaugural Fundraiser Exhibition*, The Design Files, Melbourne
- 2014 *Impressions*, Australian Print Workshop, Melbourne
- 2013 *Place of Assembly* included in *Locale*, Yarra City Council, Richmond
- 2012 *Place of Assembly*, Schoolhouse Studios, Melbourne
Elizabeth Barnett and Ami Summers, Art2Muse Gallery, Sydney
Drifting Homeward, Printmaker Gallery, Melbourne
Impressions, Australian Print Workshop, Melbourne
- 2011 *Outside In*, Schoolhouse Studios, Melbourne
Allure (Light Installation) Princes Wharf with Aden Narkowicz, Hobart
- 2010 *Impressions*, Australian Print Workshop, Melbourne
Unfolding, The Art Shop and Gallery, Abergavenny, Wales
- 2010 *Printmaking 10A*, Brunswick Street Gallery, Melbourne
- 2009 *MA Graduate Show*, Camberwell College of Art, Camberwell, London
Unfolding, The Art Shop, Abergavenny, Wales
Playroom, Dream Space Gallery, London
40 x 40 x 40, Dickerson Gallery, Melbourne
New Figuration, James Makin gallery, Melbourne
- 2008 Christmas Group Exhibition, Port Jackson Press, Melbourne
Printing Figuratively, Port Jackson Press, Melbourne
A Trick of The Light, The Dolls House Gallery, Melbourne
- 2007 *50*, Curated by Rona Green, Geelong Gallery, Geelong
Open House: Recent works by Elizabeth Barnett & Sarah Hicks, Young Street
 Artist-Run Space, Melbourne
- 2006 Print Trust Emerging Printmakers Scholarships Exhibition, Australian Print
 Workshop, Melbourne
Printed Matter Only, RMIT Graduate Exhibition, RMIT First Site Gallery,
 Melbourne
Impressions, Australian Print Workshop Fundraising Exhibition, Australian Print
 Workshop, Melbourne
- 2005 *Transit*, Australian Print Workshop, Melbourne
The Artist and the Environment, Melbourne Environmental Arts Festival, curated
 by Elizabeth Barnett, Emma Hicks and Sarah Hicks, Domain House, Melbourne
 Royal Botanical Gardens, Melbourne
- 2004 Graduates Exhibition, Dickerson Gallery, Melbourne
 VCA Graduate Exhibition, Victorian College of the Arts, Melbourne
- 2002 *Top Arts*, National Gallery of Victoria, Melbourne

GRANTS/ COMMISSIONS/ SCHOLARSHIPS/ PRIZES

- 2019 Finalist, Hawksbury Art Prize

- 2018 Finalist, Eutick Still Life Award, Wollongong
- 2017 Finalist, Ravenswood Women's Art Prize, Sydney
- 2016 Goods Homewares collaboration with The Design Files, Bonnie and Neil and Elizabeth Barnett
- 2010 Tasmanian Art Site commission, Public Art installation in collaboration with Aden Narkowicz, Princes Wharf, Hobart
- 2006 Collie Print Trust Scholarship, Australian Print Workshop