



SELECTED WORKS BY BENEDICT DOS REMEDIOS

VIEWING BY APPOINTMENT ONLY

Benedict dos Remedios is a Sydney-based painter who creates impactful compositions with a sustained interest in colour, movement, pattern and form. Bright fading airbrushed colours contrast with acrylic and gouache painterly strokes as he blends his subjects in and out abstraction. Dos Remedios' work explores nature, deception, repetition and beauty in the context of a digitised world.

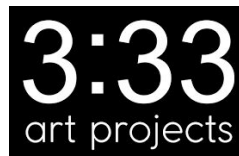
dos Remedios' practice often draws on the history of New York painting from Abstract Expressionism and up to the current living painters such as Alex Katz, Joe Bradley and Eddie Martinez. This is in part due to the artist having lived in New York City for ten years, where the city streets, galleries and museums influenced many elements of his painting style.

dos Remedios completed his BFA at the National Art School in 2001. In 2003 he was mentored by Australian artist Duncan Stothart just outside of Barcelona. He has exhibited in both New York City and Sydney since 2004. His work has been collected by Artbank and is included in private collections throughout Sydney, London, New York City and Barcelona.

Benedict dos Remedios is represented by Chalk Horse Gallery, Sydney.

Available works are subject to change, including prices and GST. All prices include GST

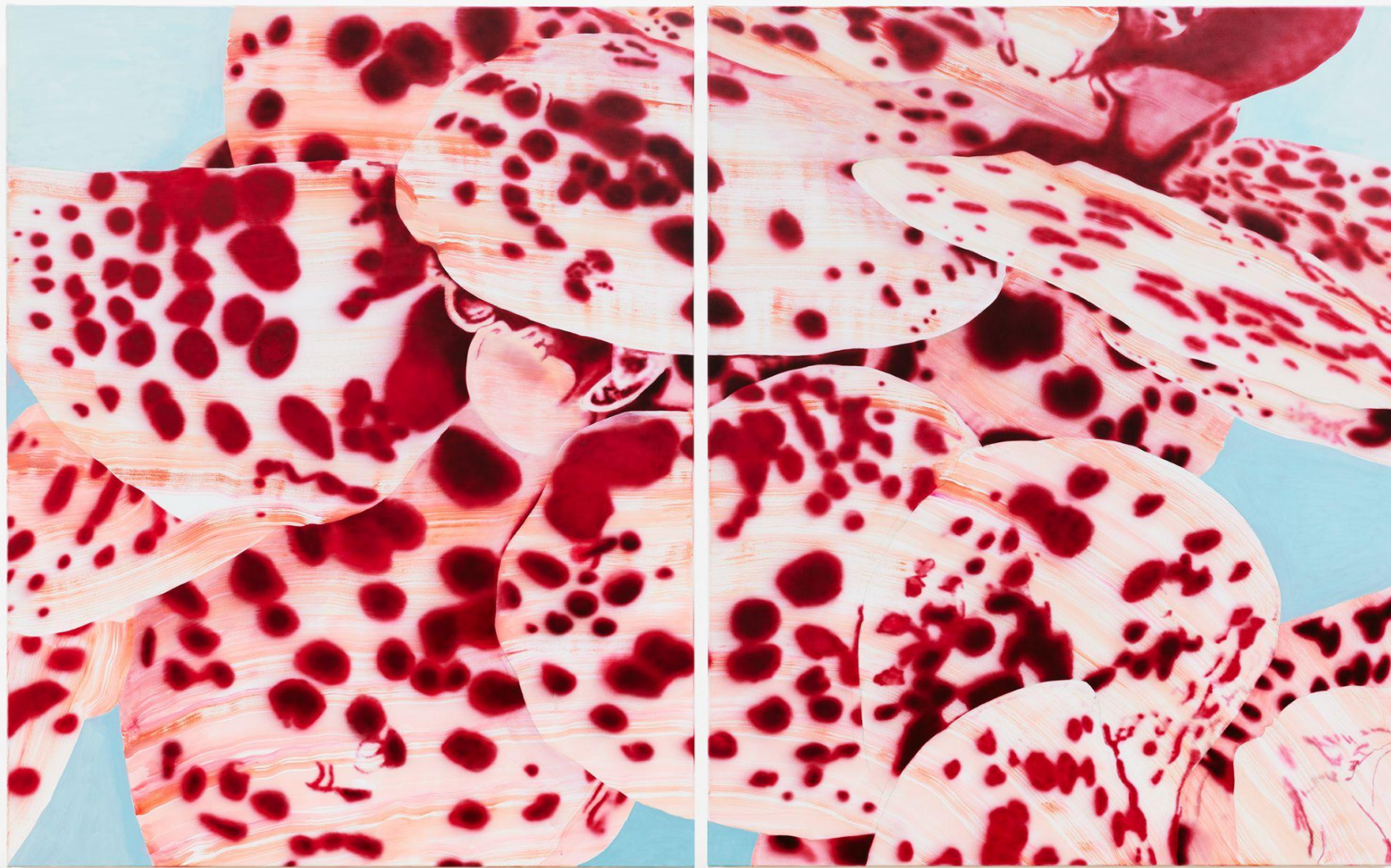
CHALK HORSE



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101 Dalmatians Diptych #1, 2022, acrylic, gouache, and pencil on canvas, 244 x 152 cm, \$15,000



Buzzy Bee Diptych #1, 2022, acrylic, gouache, and pencil on canvas, 244 x 152 cm, \$15,000



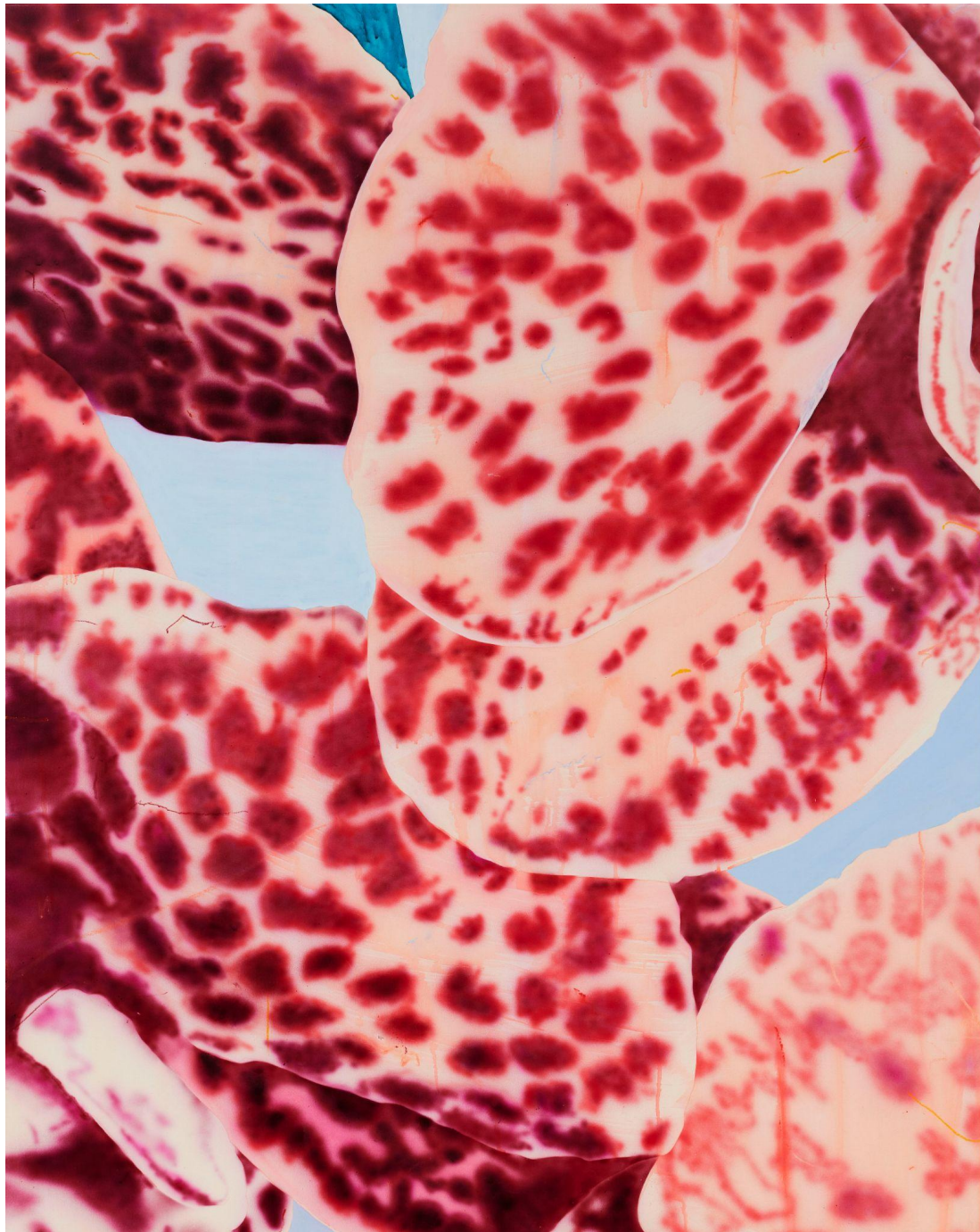
Spider Orchid #2

2022

acrylic, pencil, and crayon on canvas

152 x 122 cm

\$7,500



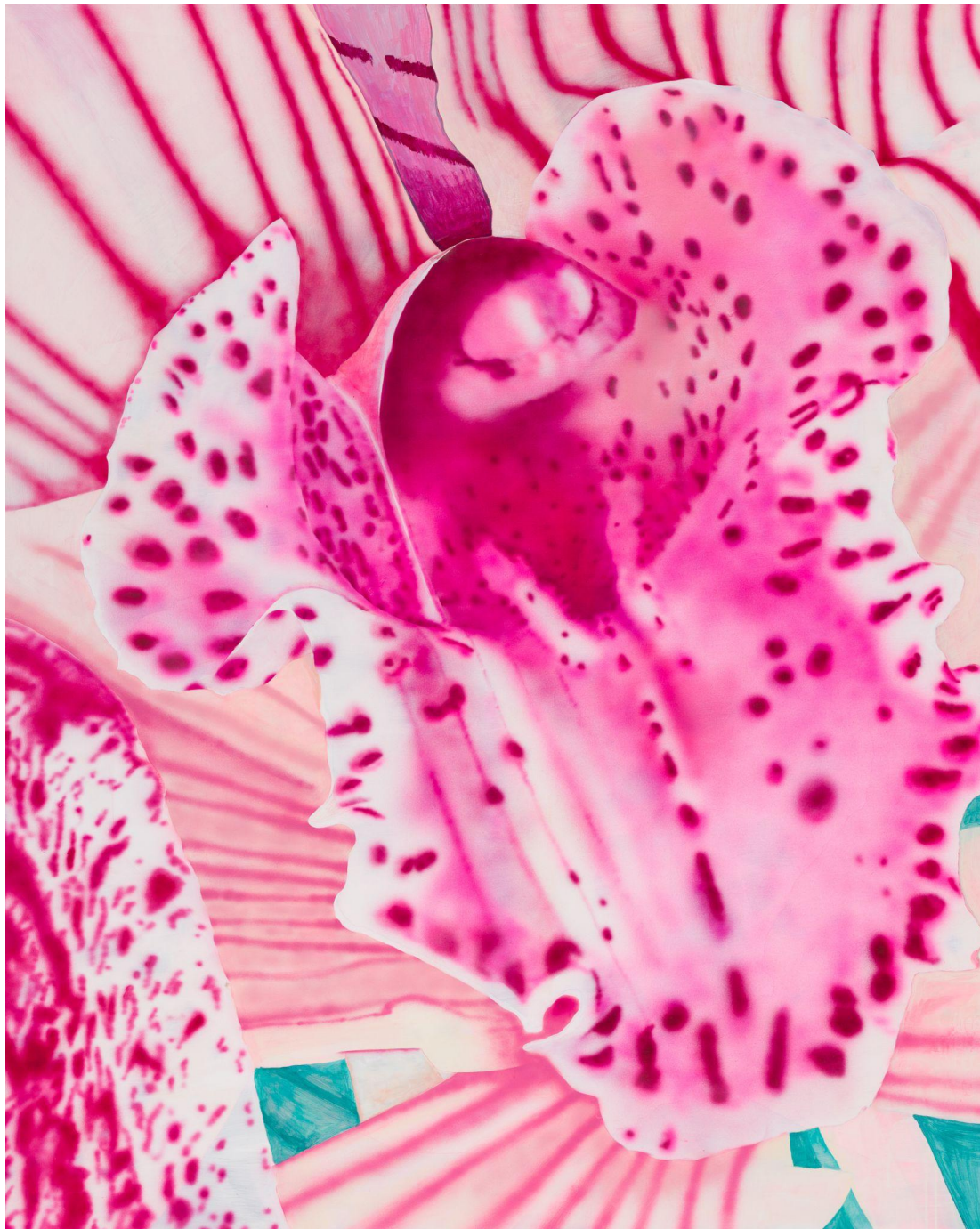
Plush #1

2022

acrylic, pencil, and crayon on canvas

152 x 122 cm

\$7,500



Pinkalicious #1

2021

acrylic, gouache, and pencil on canvas

152 x 122 cm

\$7,500



Moth Orchid #1

2022

acrylic, pencil, and crayon on canvas

152 x 122 cm

\$7,500



Black Eye #2

2021

acrylic, gouache, and pencil on canvas

152 x 122 cm

\$7,500



Orchid Skin #1

2018

acrylic, gouache, and pencil on canvas

152 x 122 cm

\$7,500



Mum's kitchen orchid #7

2023

acrylic, gouache, and pencil on canvas

122 x 86 cm

\$5,500



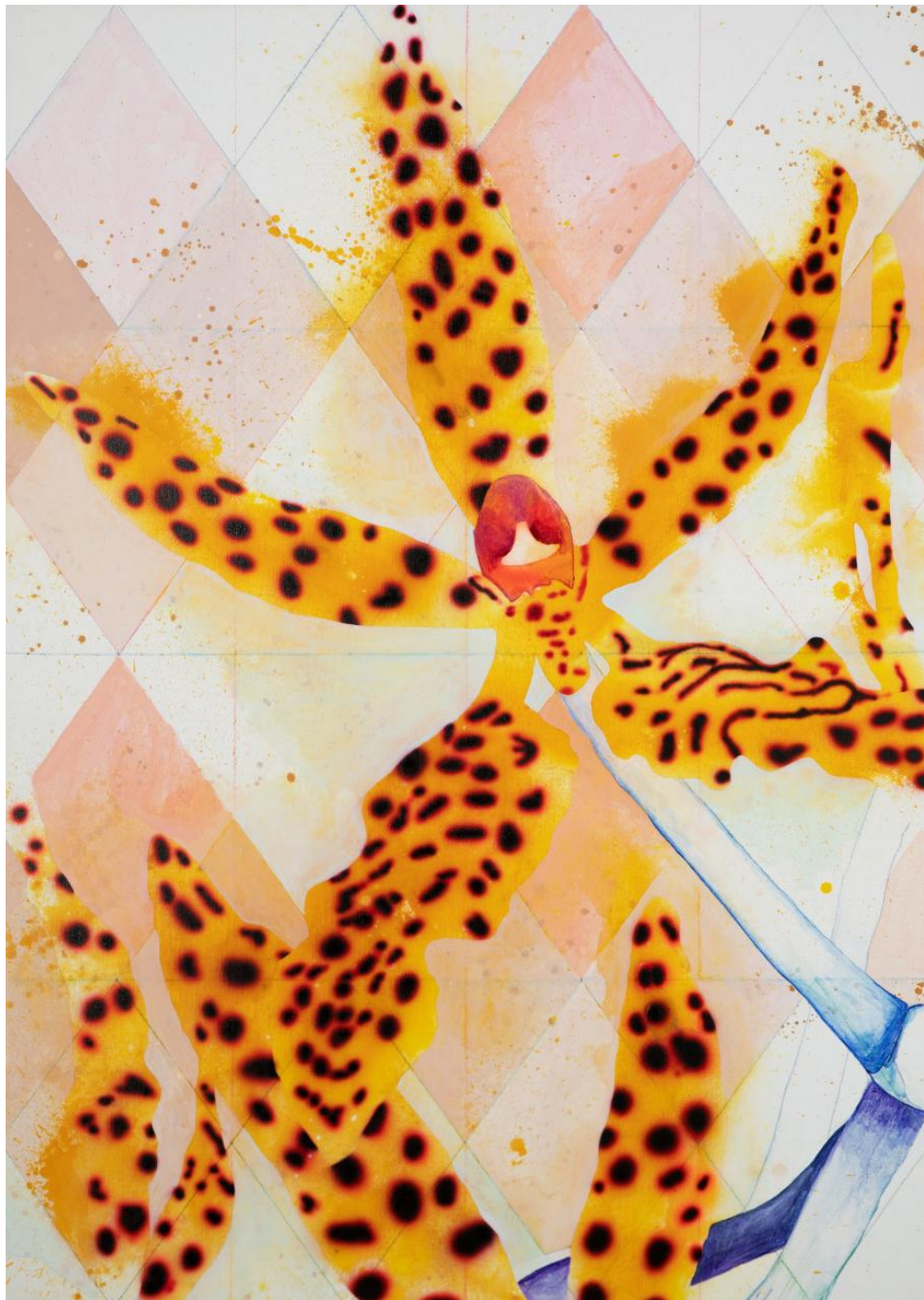
Spotty #1

2021

acrylic, gouache, and pencil on canvas

122 x 87 cm

\$5,500



Buzzy Bee #3

2021

acrylic, gouache, and pencil on canvas

122 x 87 cm

\$5,500



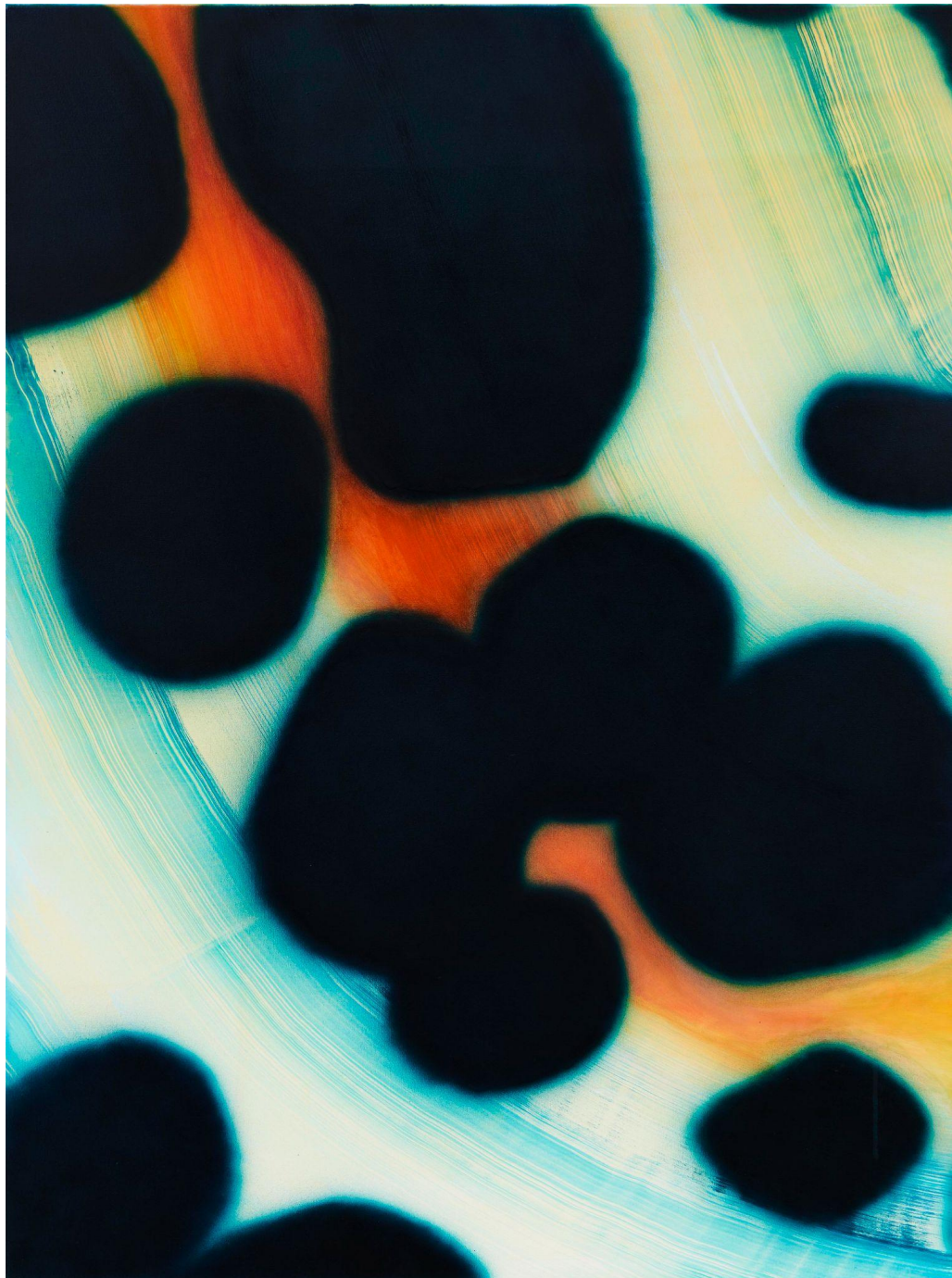
Buzzy Bees #2

2021

acrylic, gouache, and pencil on canvas

137 x 100 cm

\$5,500



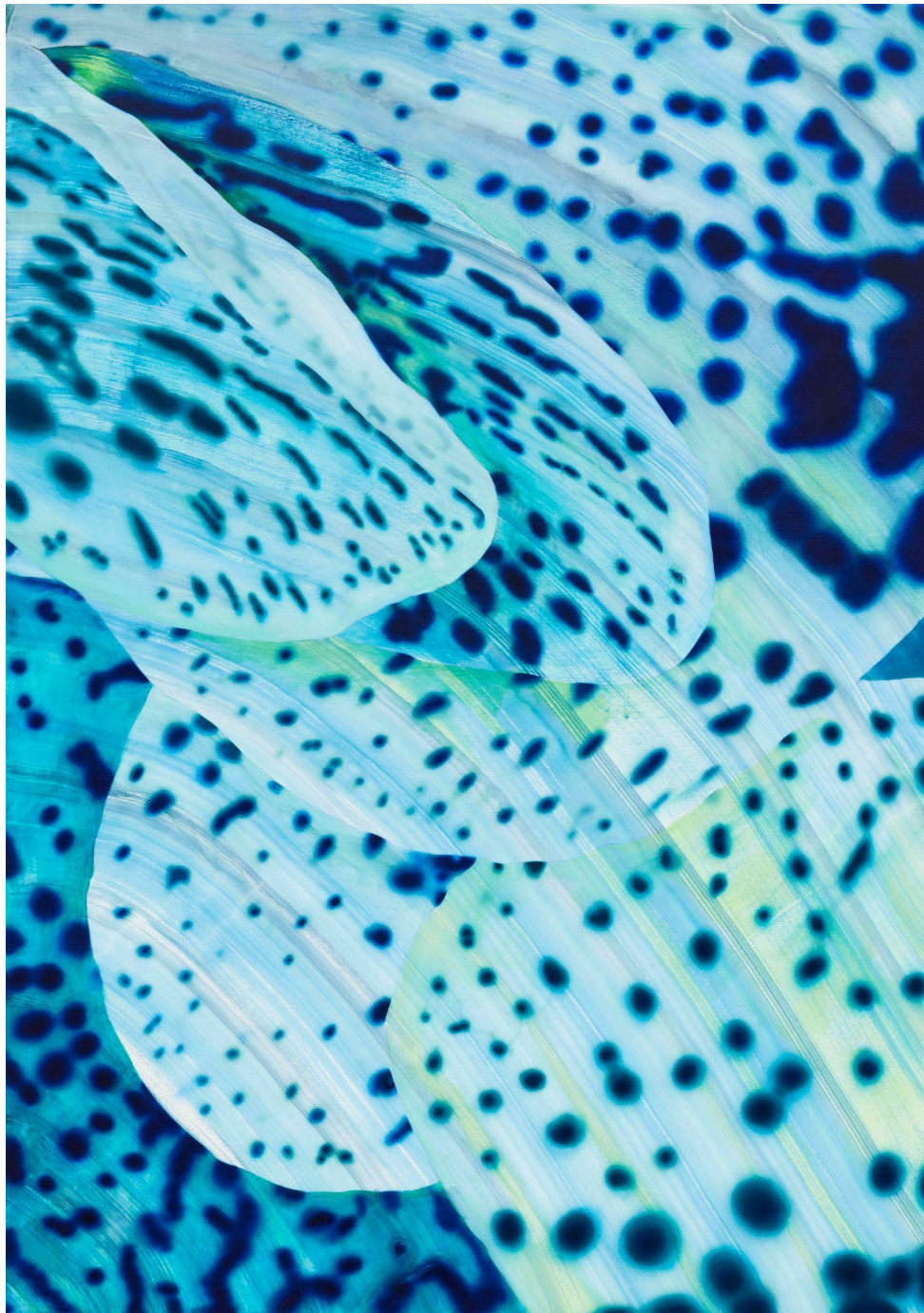
Magpie Moth #2

2022

acrylic, gouache, and pencil on canvas

120 x 96 cm

\$5,000



Spots Blue & Green #1

2022

acrylic, gouache, and pencil on canvas

120 x 96 cm

\$5,000



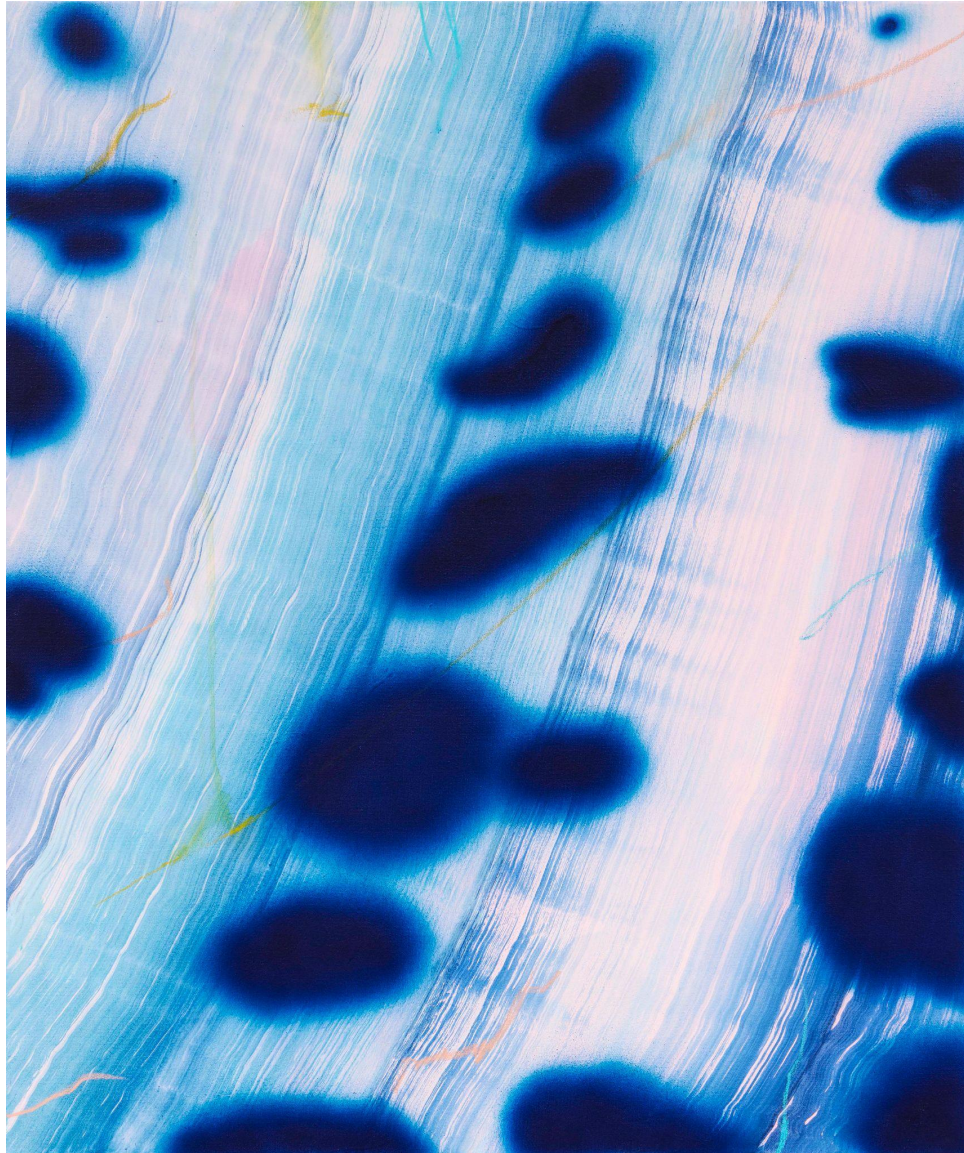
Buzzy Bees #4

2021

acrylic, gouache, and pencil on canvas

78 x 61 cm

\$4,000



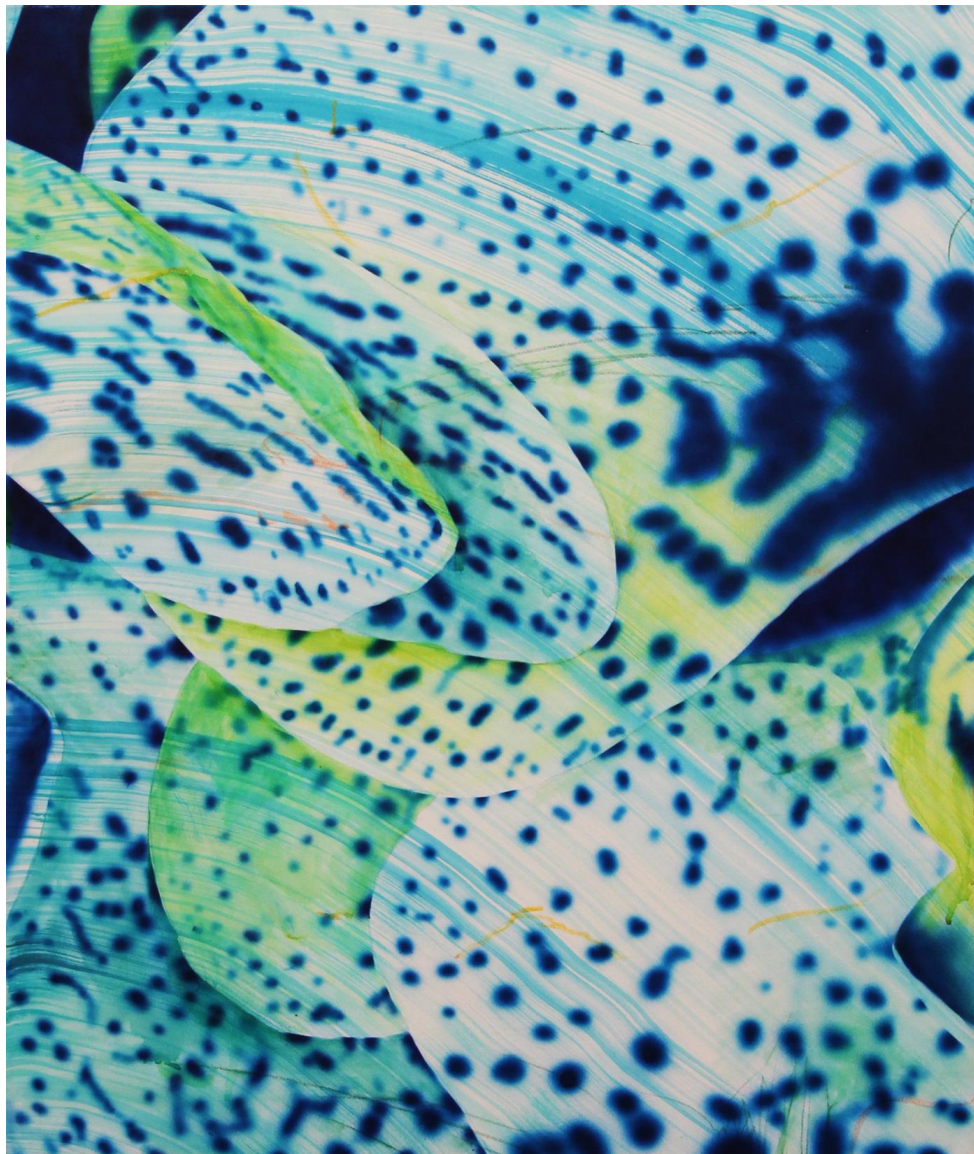
Spots Blue & Blue #1

2022

acrylic, gouache, and pencil on canvas

61 x 51 cm

\$3,000



Spots Blue & Green

2022

acrylic, gouache, and pencil on canvas

61 x 51 cm

\$3,000



Mum's Kitchen top orchid #6

2022

acrylic, gouache, and pencil on canvas

61 x 51 cm

\$3,000



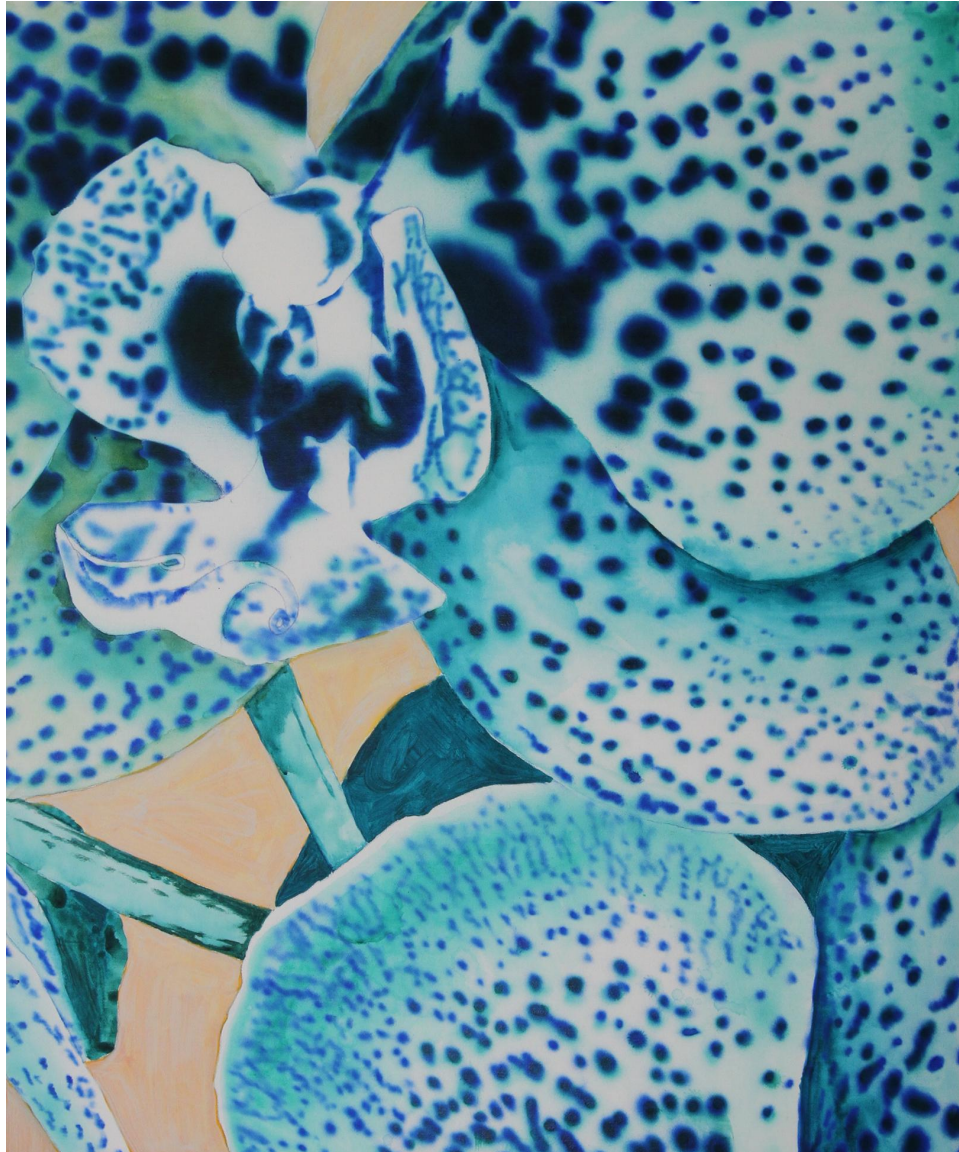
Spots Orange

2022

acrylic, gouache, and pencil on canvas

61 x 51 cm

\$3,000



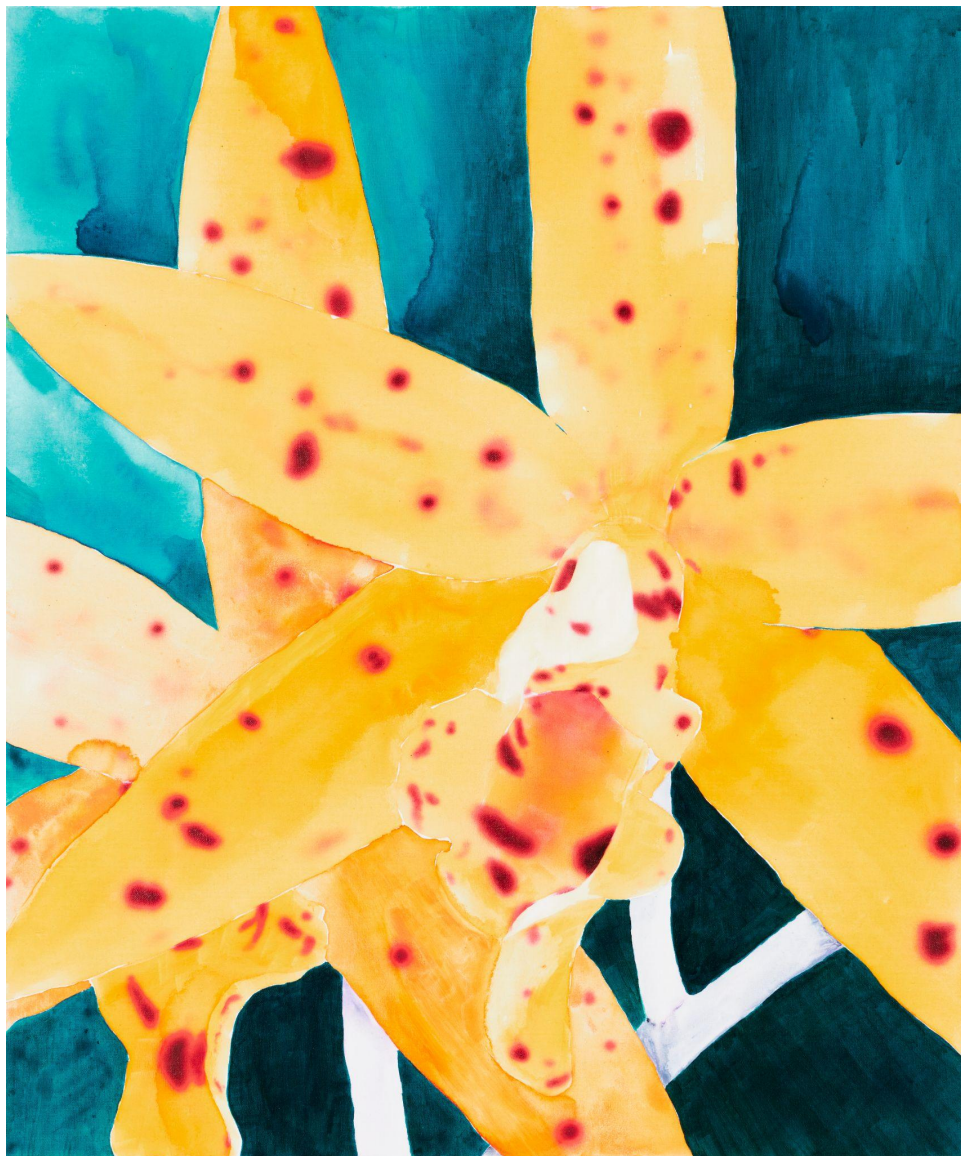
Mum's Kitchen top orchid #5

2022

acrylic, gouache, and pencil on canvas

61 x 51 cm

\$3,000



Let's dance #5

2022

acrylic, gouache, and pencil on canvas

61 x 51 cm

\$3,000



Spots Black & Blue

2022

acrylic, gouache, and pencil on canvas

61 x 51 cm

\$3,000