



PREMIERES

PREMIERES  
1914  
1915  
1916

## SELECTED ARTWORKS BY ZOE YOUNG

VIEWING BY APPOINTMENT ONLY

### ZOE YOUNG

b. 1978

Lives and works in Southern Highlands, New South Wales

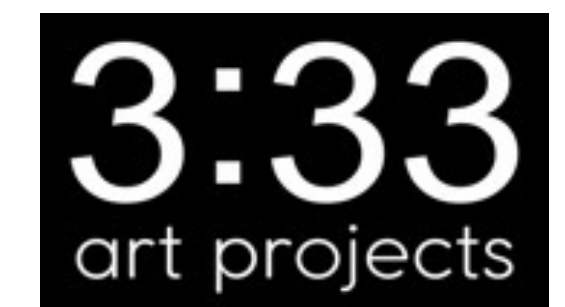
Zoe Young is a rising talent who uniquely applies her sculpture studies at the National Art School to portraiture and still life painting. Young applies paint to her canvas from a sculptural perspective; her works are built upon solid structural foundations and she carves the surface with expressive strokes to create picture planes that curve and block like three-dimensional sculptures. The result: beautifully revealing works that play on nostalgia.

The common subject matter of Young's paintings are childhood memories, everyday objects and domestic scenes; each work tells a story. Her still life compositions are a collation of items both scavenged from friends and family and collected by the artist. By creating works that are real to the objects around her, Young's paintings are an extension of the artists' lived experience, but in a way universally sentimental. The fluidity of Young's paintwork is particularly evident in her portraits. She actively engages with her sitter, turning them into a character and translating their story onto her canvas; a moment in time and in life chronicled with the artist's touch.

Young is a decorated artist have recently won the Calleen Art Prize in 2020 and was awarded the Portia Geach Women's Art Prize and the Mosman Art Prize in 2018. She has been a finalist in some of Australia's top art prizes and featured in the exhibitions of the Archibald Prize, the Sulman Prize and Salon De Refusés, to name a few.

Young's CV reveals solo shows at leading commercial galleries in Sydney and Brisbane and a sting of group shows both nationally and abroad in Hong Kong, Thailand and Amsterdam.

Available works are subject to change, including prices and availability. All prices include GST



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***Champagne Gathering***  
**2021**  
**Acrylic on Belgian Linen**  
**240 x 160 cm**  
**\$30,000.00**



*Picnic by the Weir*  
2021  
Acrylic on Belgian linen  
260 x 140cm  
NFS



***My Mother, My Self***  
**2015**  
**Acrylic on Recycled Doors**  
**270 x 210 cm**  
**\$28,000.00**



*Play Time*

2020

Acrylic on Belgian Linen

120 x 160 cm

NFS

Commissioned by Art Gallery of NSW *Look Magazine*



***Chablis, Olives + Surf Shack (study of study)***  
**2021**  
**Acrylic on Belgian Linen**  
**150 x 150 cm**  
**\$18,000.00**



***The Benefit of The Doubt, after Caravaggio***  
**2020**  
**Acrylic on Belgian Linen**  
**150 x 150 cm**  
**\$18,000.00**





*Henri 75*  
2020  
Acrylic on Belgian Linen  
129 x 160 cm  
\$16,000.00



*Bruce at Home in Birchgrove*  
2018  
Acrylic on Marine Ply  
120 x 140 cm  
\$15,000.00

*Portrait of Bruce Beresford, finalist in the 'Darling Portrait Prize'  
at The National Portrait Gallery, Canberra*



*Winter Soundtrack Great Southern Land*  
2018  
Acrylic on Belgian Linen  
120 x 140 cm  
NFS



*Preston + Pernod at The Pacific Club*  
2021  
90 x 90  
Acrylic on Belgian Linen  
\$12,000.00



*Foraging by the Weir*  
2021  
Acrylic on Belgian linen  
90 x 120 cm  
\$10,500.00



***Girls***  
**2014**  
**Acrylic on Canvas**  
**120 x 90cm**  
**\$10,500.00**



***Lucy Eating an Apple***  
**2020**  
**Acrylic on Birchwood**  
**60 x 40 cm**  
**\$6,500.00**



***Henrietta***  
**2021**  
**Acrylic on Birchwood**  
**40 x 40 cm**  
**NFS**





***Frank Pihoda***  
**2021**  
**Acrylic on Birchwood**  
**45 x 60cm**  
**\$6,500.00**



***Study of David Williamson***  
**2020**  
**Acrylic on Marine Ply**  
**20 x 30 cm**  
**\$6,000.00**



*The Day The Duke Died*  
2021  
Acrylic on Birchwood  
42 x 60 cm  
\$5,500.00



*The Writer, Andrew McGahan*  
2018  
Acrylic on Birchwood  
30 x 40 cm  
NFS



***Filtered Selfie***  
**2019**  
**Acrylic on Canvas**  
**25 x 15cm**  
**\$3,500.00**