



SELECTED WORKS BY ANN THOMSON

VIEWING BY APPOINTMENT ONLY

Ann Thomson is one of Australia's most eminent contemporary painters. She is widely known for her vibrant, expressive compositions and was once described by the late Edmund Capon as 'one of the most interesting and intuitive artists in Australia today'.

Thomson's works oscillate between abstraction and figuration. Her paintings are not intended to replicate a scene or a particular landscape, but rather evoke a sense of place.

"To paint a specific subject is just not my way of working. I have to be more open. It's like opening another door that is to do with trust, it's to do with memory, and having the knowledge that when you start painting the creative process begins. Too much thinking about it gets in the way".

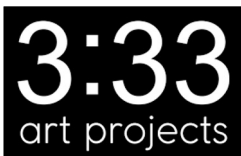
Since graduating from the National Art School in 1962 she has had countless exhibitions throughout Australia and overseas. She has been the recipient of a number of prizes and awards including the Wynne Prize, Sydney Morning Herald Art Prize, Kedumba Drawing Prize and Geelong Contemporary Art Prize.

Her work is included in many important public collections including the National Gallery of Australia, Art Gallery of NSW, Queensland Art Gallery, Newcastle Regional Art Gallery, Macquarie Bank Collection, the Tyssen-Bornemisza Collection, Madrid and Villa Haiss Museum, Germany.

In 2015 she was honoured with a Fellowship by the National Art School, Sydney. NAS followed this with a survey of her work. 2024 sees another major survey exhibition of her career, curated by Terence Maloon, presented in January-March at S.H. Ervin Gallery in Sydney. This will tour to Orange Regional Gallery later this year confirming without doubt the stature of Ann Thomson within the canons of Australian art.

Ann Thomson is represented by Defiance Gallery, Sydney.

Available works are subject to change, including prices and GST. All prices include GST.

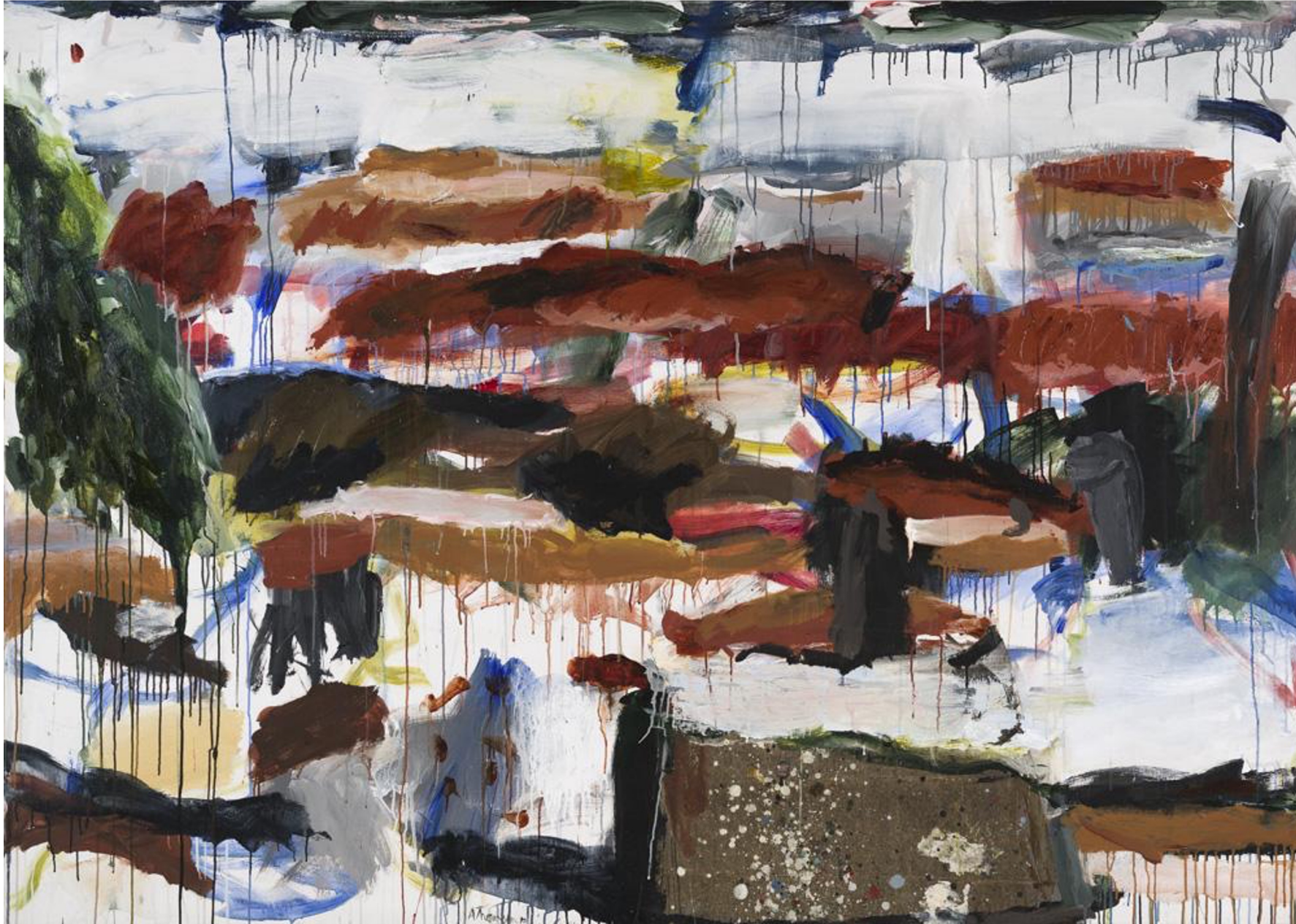


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DEFIANCE
GALLERY at Mary Place | Est 1995



Moving Mountain

2010

acrylic & tarred paper

on Belgian linen

152 x 214 cm

\$40,000



Heritage

2016

acrylic on Belgian linen

154 x 213 cm

\$40,000



Quantum Morning

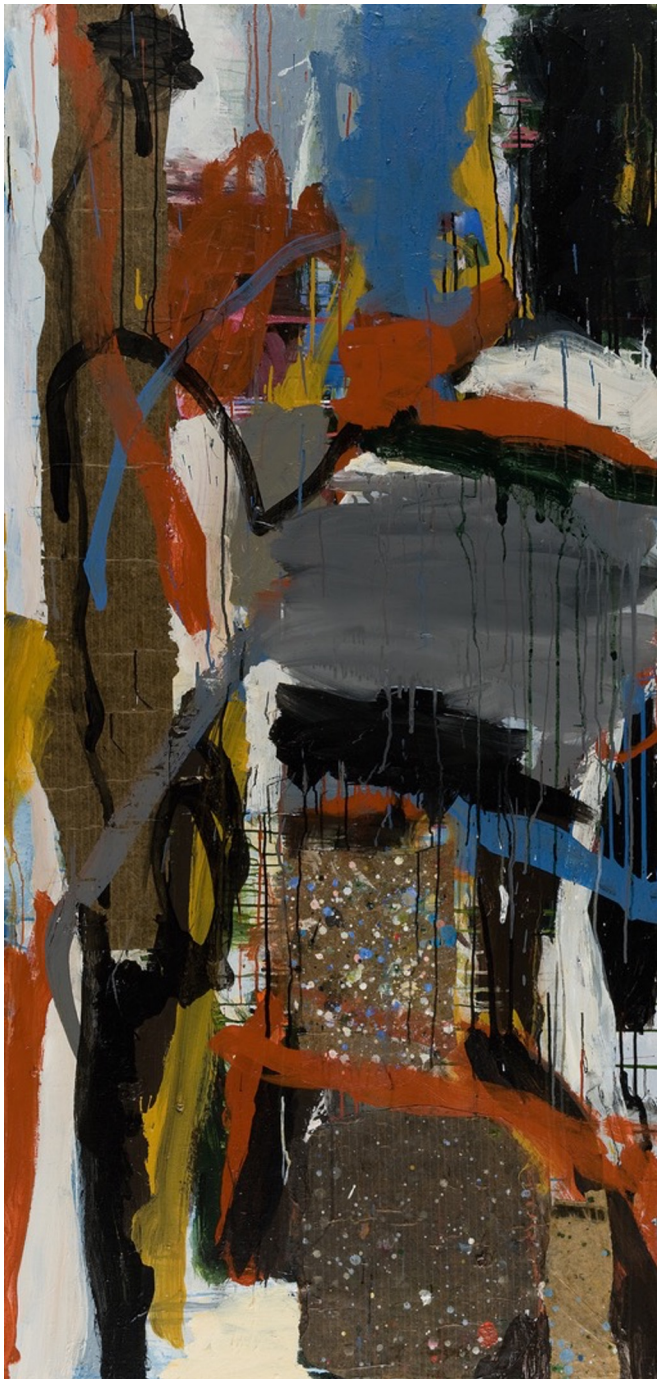
2016

acrylic & tarred paper on

Belgian linen

152.5 x 183 cm

\$38,000



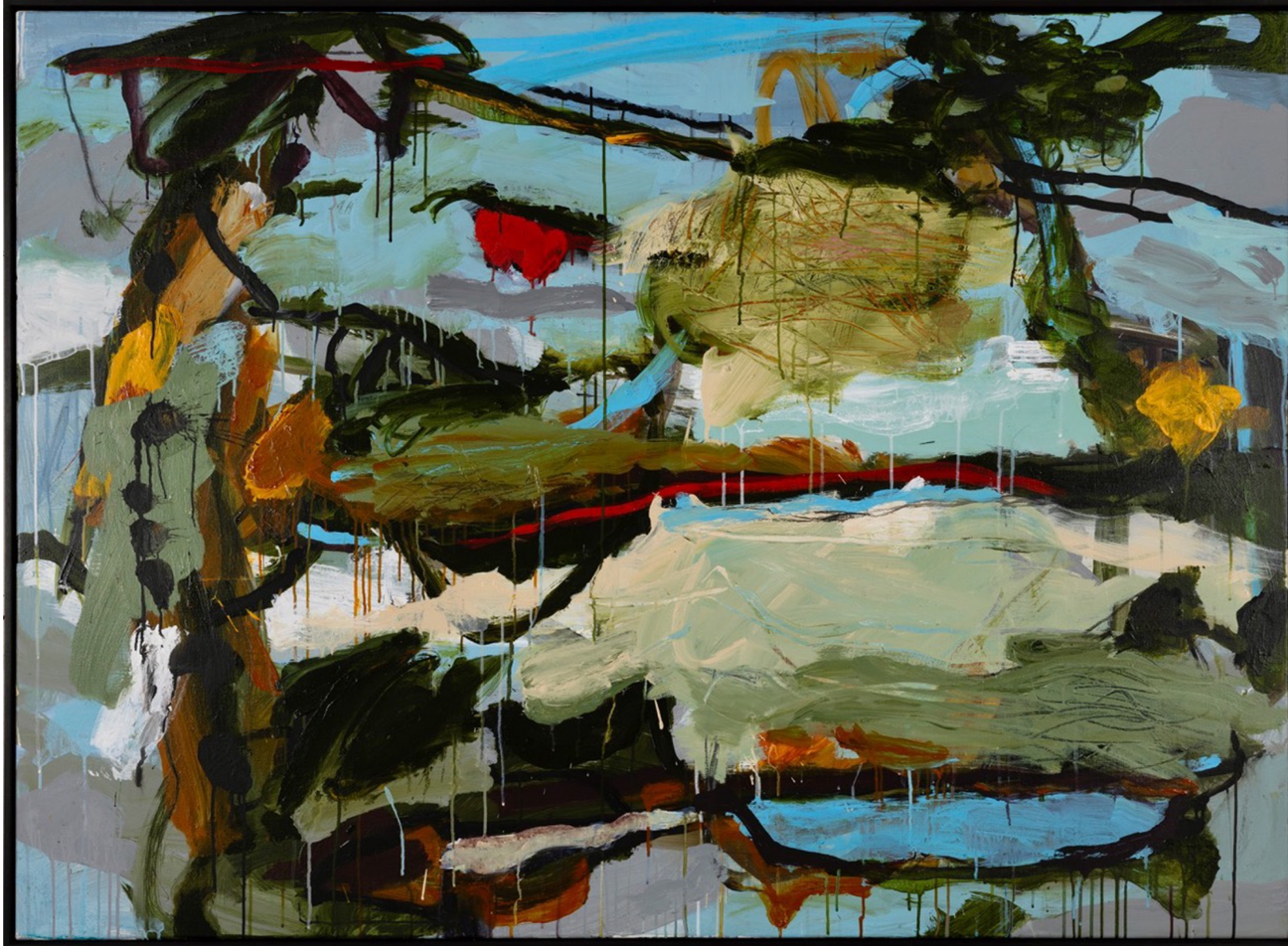
Centauri

2012

acrylic & tarred paper on Belgian linen

192 x 92 cm

\$26,000



When Dreams Gather

2013

oil on Belgian linen

122 x 168 cm

framed

\$30,000



Gird
2004
oil on Belgian linen
122 x 152.5 cm
\$28,000



Compound Interest

2020

acrylic & tarred paper on Belgian linen

180.5 x 90.5 cm

\$26,000



Maja

2014

acrylic & tarred paper on Belgian linen

153 x 122 cm

\$26,000



Warrior

2019

acrylic & tarred paper on Belgian linen

170 x 91 cm

\$24,000



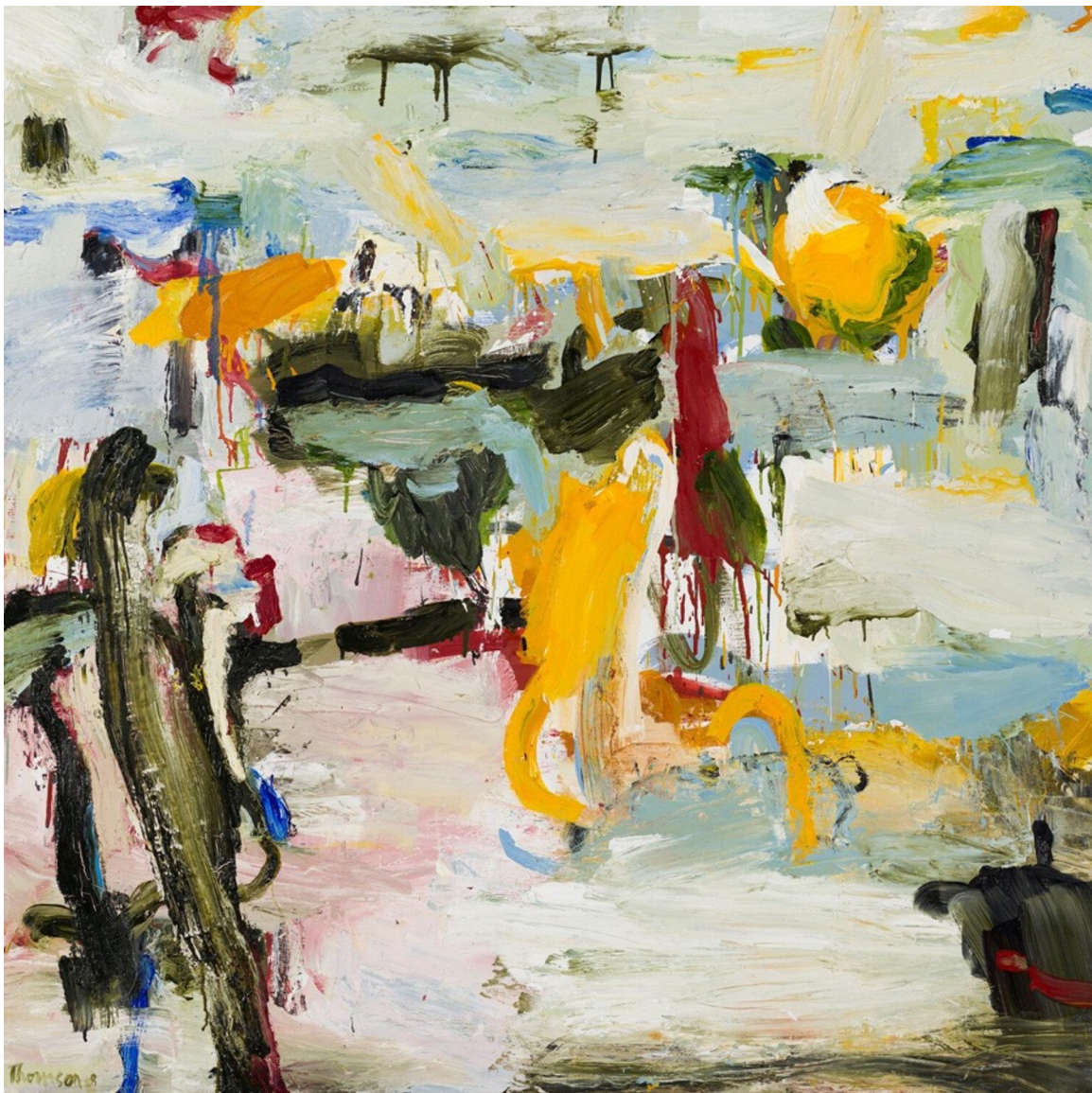
Rough with Age

2010

acrylic & tarred paper on Belgian linen

166 x 82 cm

\$24,000



Transient

2008

acrylic on Belgian linen

122 x 122 cm

\$24,000



Utopia

2012

acrylic & tarred paper on

Belgian linen

92 x 122 cm

\$22,000



Waterscape
2023
acrylic on canvas
92 x 122.5 cm
\$22,000



After Hong Kong VI

2019

acrylic & tarred paper on Belgian linen

122 x 91 cm

\$22,000



After Rain
2022
acrylic on Belgian linen
53 x 62.5 cm
\$6,900



Vibrato II
2014
gouache on paper
51 x 35 cm
66 x 51.5 cm (framed)

\$5,000



Aria IV

2014

gouache on paper

35 x 51 cm

51.5 x 66 cm (framed)

\$5,000



Newhaven Series XXII

2018

gouache on paper

28.5 x 38 cm

49.5 x 59.5 cm (framed)

\$3,000



Newhaven Series XXIII

2018

gouache on paper

28.5 x 38 cm

51.5 x 60 cm (framed)

\$3,000



Jamberoo

2017

gouache on paper

37.5 x 28 cm

57.5 x 47 cm (framed)

\$3,000



Submerged

2023

gouache on paper

28 x 38 cm

44.5 x 53.5 cm (framed)

\$3,000



Elegy II

2014

gouache on paper

32 x 24 cm (unframed)

\$2,200