



## SELECTED WORKS BY MADELEINE PFULL

VIEWING BY APPOINTMENT ONLY

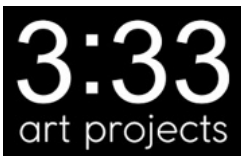
The first act in Pfull's practice is peculiar. She ages herself with makeup, puts on wigs and dresses up as the characters she wants to reproduce, namely 1980s suburban housewives. Mimicking particular expressions, idiosyncrasies and postures, she feeds the documentation into smoothly surfaced paintings. Describing the process she says:

*I think I have similar impulses to writers and actors, of making up stories and involving myself in a character's life. I am fascinated with performance and mannerisms which can provide a whole backstory to the person they portray.*

Integrating performative staging into painting, Pfull forms uncompromising portraits of women, usually positioned in domestic spaces, who embody suburban cliches. She is known for her dual portraits and triptychs where the same scene is played out across each canvas with only minor variations. These variations often take place in the facial expressions of her characters where one portrait might show a character posed while in another they seem to be caught off guard or are unaware that they are being watched. Clad in outdated frocks and firm in their unyielding stances, Pfull's women materialise a type of resistance and in return, with a similar unhurried attitude she asks us to consider them.

Madeleine Pfull graduated from Sydney College of the Arts in 2015. Pfull has shown in a solo capacity at SPURS Gallery, Beijing (2024) Nino Mier Gallery, Los Angeles (2021 and 2018), Salon Nino Mier, Cologne (2020), CHALK HORSE, Sydney (2019, 2021), M2 Gallery, Sydney (2017); and has held group exhibitions at Nino Mier Gallery, Los Angeles and Johannes Vogt, New York. Her residencies include the Fores Project Residency, Salon Nino Mier, Jen Mann, and Spark Box Studio, Canada. Recently Pfull exhibited work at Taipei Dangdai with SPURS Gallery, Art Basel Hong Kong with AMES YAVUZ, Art Basel Miami with Nino Mier Gallery and at Art Brussels in a Group presentation with Nino Mier Gallery. In 2023, Pfull was part of the group show, 'New Dog Old Tricks' at Ngununggula Art Gallery, and she was a finalist in the Brett Whiteley Scholarship Award. Later this year, Pfull will be presenting a new solo presentation at CHALK HORSE.

Madeleine Pfull is represented by Chalk Horse Gallery, Sydney.  
Available works are subject to change.



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# CHALK HORSE



***Job Interview I***

2021

oil on canvas

120 x 180 cm



***Job Interview II***

2021

oil on canvas

120 x 180 cm



***Orange Sandals I***

2019

oil on canvas

183 x 117 cm



***Orange Sandals II***

2019

oil on canvas

183 x 117 cm



***Not Nice I***

2021

oil on linen

120 x 100 cm



***Not Nice II***

2021

oil on linen

120 x 100 cm





***Not Nice III***

2021

oil on linen

120 x 100 cm



***Caught II***

2021

oil on linen

180 x 170 cm



***Vested Interest I***

2021

oil on linen

140 x 140 cm



***Three Sisters***

2021

oil on linen

236.9 x 152.1 cm

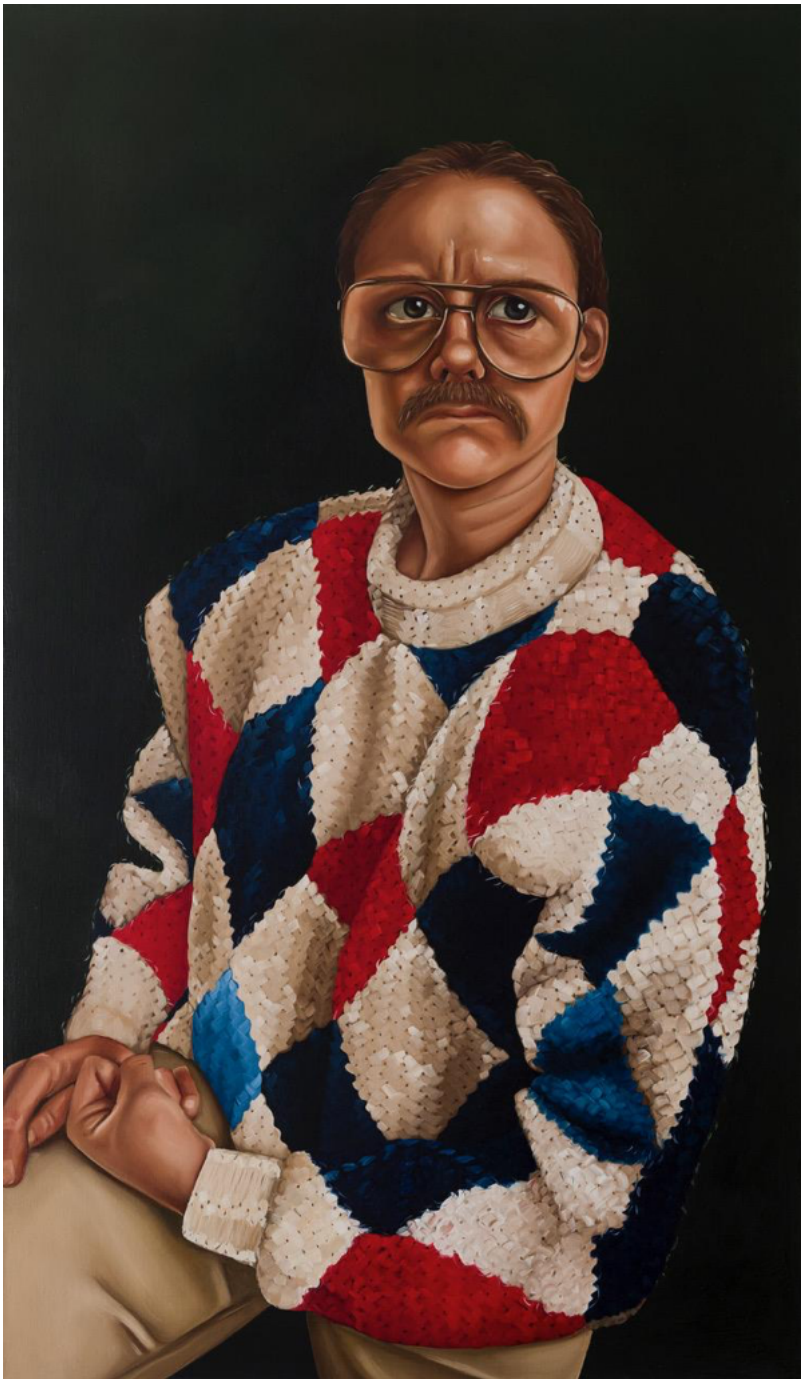


***Moustache Man I***

2023

oil on linen

120 x 70 cm



***Moustache Man II***

2023

oil on linen

120 x 70 cm



***Over the Shoulder I***

2023

oil on linen

120 x 70 cm



***Over the Shoulder II***

2023

oil on linen

120 x 70 cm





***Smug Shot I***

2023

oil on linen

120 x 80 cm



***Smug Shot II***

2023

oil on linen

120 x 80 cm



***Untitled (purple frill) I***

2022

oil on paper

75 x 57 cm (unframed)

97 x 76 cm (framed)



***Untitled (purple frill) II***

2022

oil on paper

75 x 57 cm (unframed)

97 x 76 cm (framed)



***She Bites I***

2023

oil on paper

75 x 57 cm (unframed)

96 x 76 cm (framed)



***She Bites II***

2023

oil on paper

75 x 57 cm (unframed)

96 x 76 cm (framed)