

Lives and works in Sydney, New South Wales

Painter and printmaker Dean Brown is known for his formal renderings of figures and objects that contain a characteristic stillness and speak to moments in time. Brown's works are bold but they realise time in a way that is steady and quiet. Every angle is regarded, each striking colour (when colour appears) is carefully selected.

Shrouded in stillness and anonymity, Brown's paintings contain both a familiar and enigmatic quality, with his patient eye and laboured handiwork rendering everyday pursuits, objects and commutes. Still life works depict glasses, bowls and fruits enveloped in rich vibrant hues set against a seemingly pared back background and evoke a kind of intrigue in the everyday. While his works are meditatively formulated, diffusing calmness and tranquility, they also exude dynamism.

Brown has been a finalist in the Archibald Prize, the Australian Print Triennial Prize, Fremantle Arts Centre Print Award, Mosman Art Prize and the Burnie Print Prize.

Dean Brown appears courtesy of Chalk Horse Gallery, Sydney. Available works are subject to change, including prices and GST. All prices include GST.



CHALK HORSE



What's left behind

2022

oil on aluminium in powder-coated steel frame 120 x 90 cm

\$7,000



Osher

2022

oil on aluminium in powder-coated steel frame 120 x 90 cm

\$7,000



Sundays and Holidays

2018 oil on aluminium 100 x 70 cm

\$5,000



Impervious II

2021

oil on aluminium in powder-coated steel frame 90 x 75 cm

\$6,000



The Bottle-Up

2020

oil on aluminium in powder-coated steel frame 60 x 75 cm



The Client II

2021

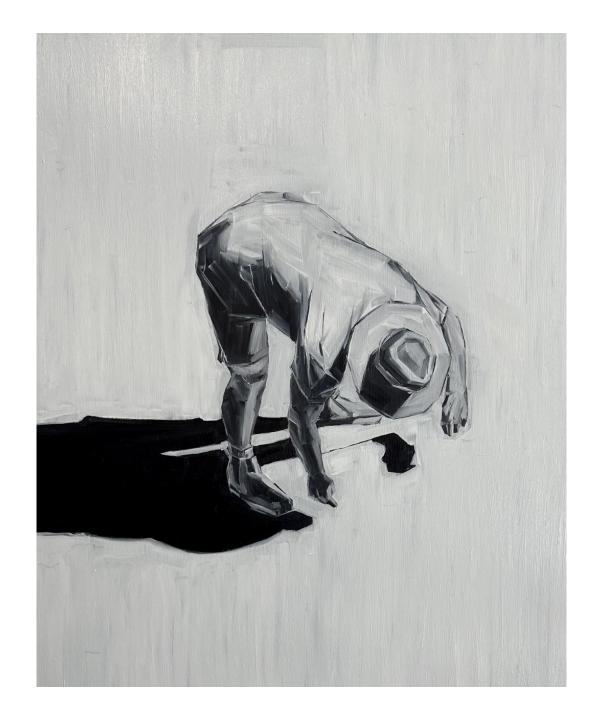
oil on aluminium in powder-coated steel frame 75 x 60 cm



The Painter

2022

oil on aluminium in powder-coated steel frame 75 x 60 cm



Tie Down

2023

oil on aluminium in powder-coated steel frame 75 x 60 cm



Shower

2023

oil on aluminium in powder-coated steel frame 75 x 60 cm



In the Station of the Metro

2022

oil on aluminium in powder-coated steel frame 75 x 60 cm

NFS



Carnations in chrome

2021

oil on aluminium in powder-coated steel frame 45 x 30 cm



The rose I

2021

oil on aluminium in powder-coated steel frame 45 x 30 cm



Lamiaceae

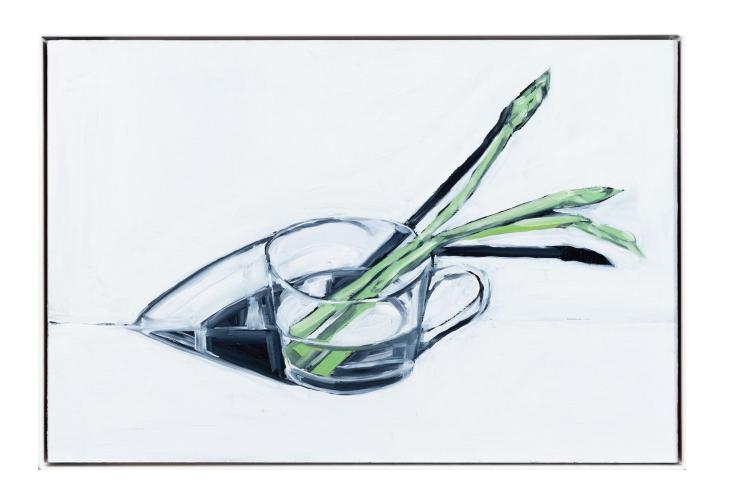
2021

oil on aluminium in powder-coated steel frame 45 x 30 cm



No Filter (Filter)

2020 oil on aluminium in powder-coated steel frame 30 x 45 cm



Laying Bricks

2021

oil on aluminium in powder-coated steel frame 30 x 45 cm



Equator

2023

oil on aluminium in powder-coated steel frame 30 x 45 cm



Equator II

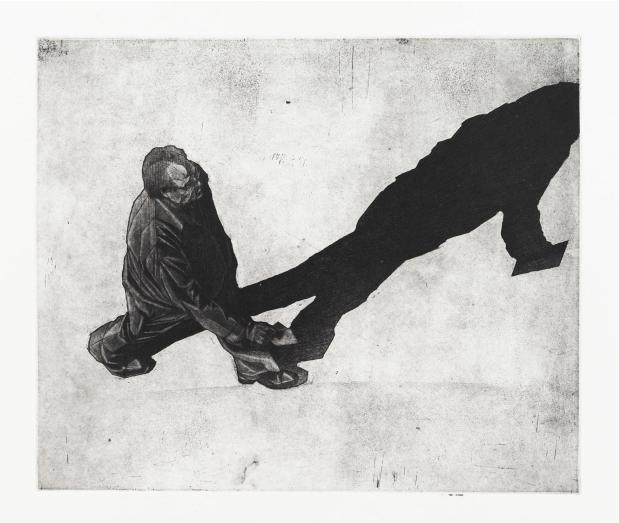
2023

oil on aluminium in powder-coated steel frame 30 x 45 cm



Australia Day

copper plate etching, aquatint on paper 50 x 50 cm (plate size) printer proof



Urgent Delivery

copper plate etching, aquatint on paper 34 x 29 cm (plate size) printer proof



Back to work again

copper plate etching, aquatint on paper 34 x 29 cm (plate size) printer proof

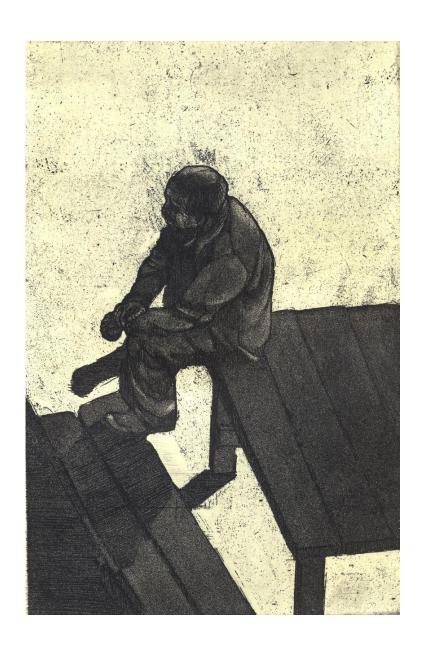


I'll be there in 5 copper plate etching, aquatint on paper 28 x 21 cm (plate size) printer proof



In Passing II

copper plate etching, aquatint on paper 28 x 21 cm (plate size) printer proof



Rod

copper plate etching, aquatint on paper 20 x 13 cm (plate size) printer proof