



SELECTED ARTWORKS BY DEAN BROWN

VIEWING BY APPOINTMENT ONLY

DEAN BROWN

b. 1981 Sydney, Australia
Lives and works in Sydney, Australia

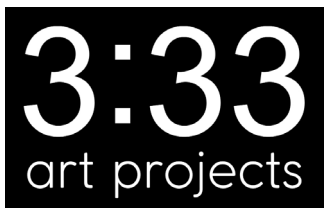
Dean Brown is a Sydney based painter and printmaker known for his formal rendering of figures and objects that contain a characteristic stillness and speak to moments in time. In Brown's paintings, there are two central components: the form and its shadow. Like a sundial, the shadow is cast onto vacant space and endows presence and drama onto the subject, creating a noir-like theatricality unique to still life painting.

Brown's works are bold but they realise time in a way that is steady and quiet. Every angle is regarded, each striking colour (when colour appears) is carefully selected, and the body parts are fitted together like pieces to an anatomical puzzle. Shrouded in stillness and anonymity Browns paintings contain both a familiar and enigmatic quality. His highlighted silhouettes seem to be having an existential encounter with the nothingness that surrounds them compelling us to speculate on who they are and where they are going. The still life's depicting glasses, bowls, and fruits enveloped in rich vibrant hues set against a seemingly paired- back background evoke a similar kind of intrigue in the everyday. But while the works are meditatively formulated, diffusing calmness and tranquillity, they also exude dynamism. The aluminium surface emboldens the fluidity of each mark allowing it to swiftly glide over the smooth plain without interruption. The artist's defined use of line accentuates the geometry of each object.

With his patient eye and laboured handwork rendering humble everyday pursuits, objects, and commutes, Brown points to the stoic grace in the act of living day-to-day. By pausing on simple occasions he shows us life does not need to be extraordinary to have meaning, each second is serene and every action has weight.

Brown has completed a Bachelor of Fine Arts Honours at the National Art School. He also holds a Diploma of Design, TAFE, Sydney, and from 2000-07 studied Classical drawing and painting at the Julian Ashton Art School Sydney. Brown's work has been included in solo and group exhibitions in Australia and internationally. He has been a finalist in the Archibald Prize, Australian Print Triennial Prize, Fremantle Arts Centre Print Award, Mosman Art Prize and the Burnie Print Prize. He was awarded the Storrier Onslow National Art School Paris Studio Residency at Cite International des Arts, Paris in 2011.

Dean Brown appears courtesy of Chalk Horse, Sydney



Available works by Project Artists are subject to change including prices and availability

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Impervious, 2020
Oil on aluminium in powder-coated steel frame, 75 x 90cm
Price (inc GST): \$5,500



Impervious II, 2021
Oil on aluminium in powder-coated steel frame, 75 x 90cm
Price (inc GST): \$5,500



Alone Together, 2021
Oil on aluminium in powder-coated steel frame, 60 x 75cm
Price (inc GST): \$3,800



The Bottle-Up, 2020
Oil on aluminium in powder-coated steel frame, 75 x 60cm
Price (inc GST): \$3,800



Lonely Boy, 2020
Oil on aluminium in powder-coated steel frame, 75 x 60cm
Price (inc GST): \$3,800



When the tide goes out, 2021
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



When the tide comes in, 2021
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



Laying Bricks, 2021
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



Support Network, 2020
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



Three Wise Men, 2020
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



No Filter (Filter), 2020
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



Study in Primary, 2020
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



Warpaint, 2021
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



Layday, 2021
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



Home Game, 2020
Oil on aluminium in powder-coated steel frame, 45 x 30cm
Price (inc GST): \$2,200



Complimentary, 2021

Oil on aluminium in powder-coated steel frame, 45 x 30cm

Price (inc GST): \$2,200



Osher & Frankie, 2020
Oil on aluminium in powder-coated steel frame, 90 x 120cm
Price (inc GST): \$6,800



The Client II, 2021
Oil on aluminium in powder-coated steel frame, 60 x 75cm
Price (inc GST): \$3,800



Red Stop, Green Go, 2021
Oil on aluminium in powder-coated steel frame, 60 x 75cm
Price (inc GST): \$3,800



Sweeping Snow, 2021
Oil on aluminium in powder-coated steel frame, 60 x 75cm
Price (inc GST): \$3,800



In a station of the metro, 2021
Oil on aluminium in powder-coated steel frame, 60 x 75cm
Price (inc GST): \$3,800



Days are Nights, 2021
Oil on aluminium in powder-coated steel frame, 60 x 75cm
Price (inc GST): \$3,800



Holidays, 2019
Oil on aluminium in powder-coated steel frame, 90 x 120cm
Price (inc GST): \$6,800



Labour Hire, 2019
Oil on aluminium in powder-coated steel frame, 60 x 75cm
NFS



Urgent Delivery, 2020
Copper plate etching, aquatint on paper, 34 x 29cm (plate size), printer proof
Price (inc GST): \$1,400



The Punter, 2020
Copper plate etching, aquatint on paper, 13 x 20cm (plate size), printer proof
Price (inc GST): \$1,000



Rod, 2020

Copper plate etching, aquatint on paper, 13 x 20cm (plate size), printer proof

Price (inc GST): \$1,000



Moving On, 2020
Copper plate etching, aquatint on paper, 18 x 25cm (plate size), printer proof
Price (inc GST): \$1,200



Jimmy's Going Away, 2020
Copper plate etching, aquatint on paper, 50 x 50cm (plate size), printer proof
Price (inc GST): \$1,800



Australia Day, 2020
Copper plate etching, aquatint on paper, 50 x 50cm (plate size), printer proof
Price (inc GST): \$1,800



In Passing II, 2020
Copper plate etching, aquatint on paper, 21 x 28cm (plate size), printer proof
Price (inc GST): \$1,300



I'll be there in 5, 2020
Copper plate etching, aquatint on paper, 21 x 28cm (plate size), printer proof
Price (inc GST): \$1,300



Down on his Luck, 2020
Copper plate etching, aquatint on paper, 13 x 20cm (plate size), printer proof
Price (inc GST): \$1,000



Back to work Again, 2020
Copper plate etching, aquatint on paper, 34 x 29cm (plate size), printer proof
Price (inc GST): \$1,400

A still life painting in a loose, expressive style. The central focus is a clear glass pitcher with a handle on the right side. Two bright yellow flowers with dark centers are placed in the pitcher. The background is a light, textured wash of white and pale green. The overall composition is simple and elegant.

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art projects

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