



SELECTED ARTWORKS BY EUAN MACLEOD

VIEWING BY APPOINTMENT ONLY

Forever renegotiating his position, direction and even the very fact of his existence, Euan Macleod is himself the central figure in the vast majority of his paintings – marching, striding, studying the ground in front of him or the canvas that rises before him like a sail. Just as the painter prods the visual field with brush or palette knife, the walking figure tests the ground; he shifts earth and snow; he moves water with hand or oar. A mark is left in the sand, a ripple, a gesture in mid-air.

With its echoes and reiterations, Euan Macleod's art reminds us that as each painting leads inexorably to the next, each journey leads only to another journey. These works are part of a continuum, an on-going labour. Collectively, they amount to one vast, many chambered, constantly evolving self-portrait.

Biographical note

Born in Christchurch in 1956, Macleod completed a Diploma of Fine Arts (Painting) at Canterbury University in 1979. After moving to Sydney in 1981, he held his first solo exhibition in 1982 at Watters Gallery, East Sydney, where he has remained until the present. Just as his works are infused with landscapes from both his birthplace and his adopted home, Macleod has exhibited on both sides of the Tasman throughout his career.

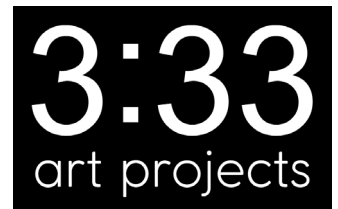
Since his Self-portrait – head like a hole won Australia's foremost portrait prize, the Archibald Prize, in 1999, he has received numerous awards, among them the Blake Prize for Religious Art in 2006 and the Gallipoli Prize in 2009. He was also a finalist in the 2018 Archibald Prize.

A survey exhibition, Euan Macleod – Painter, is currently completing a three year tour of regional New Zealand.

Macleod is represented in public collections including the Art Gallery of New South Wales, the National Gallery of Victoria, the Museum of New Zealand, Te Papa Tongarewa, Christchurch Art Gallery and the Metropolitan Museum, New York.

A monograph Euan Macleod – The Painter in the Painting, by Gregory O'Brien, published by Piper Press, Sydney, was released in 2010 to accompany a survey exhibition, Surface Tension, that travelled to various locations in Australia.

Euan Macleod appears courtesy of King Street Gallery on William, Sydney and Niagara Galleries, Melbourne.



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Ari Burnu Diptych
2015

Acrylic on linen
150 x 360cm

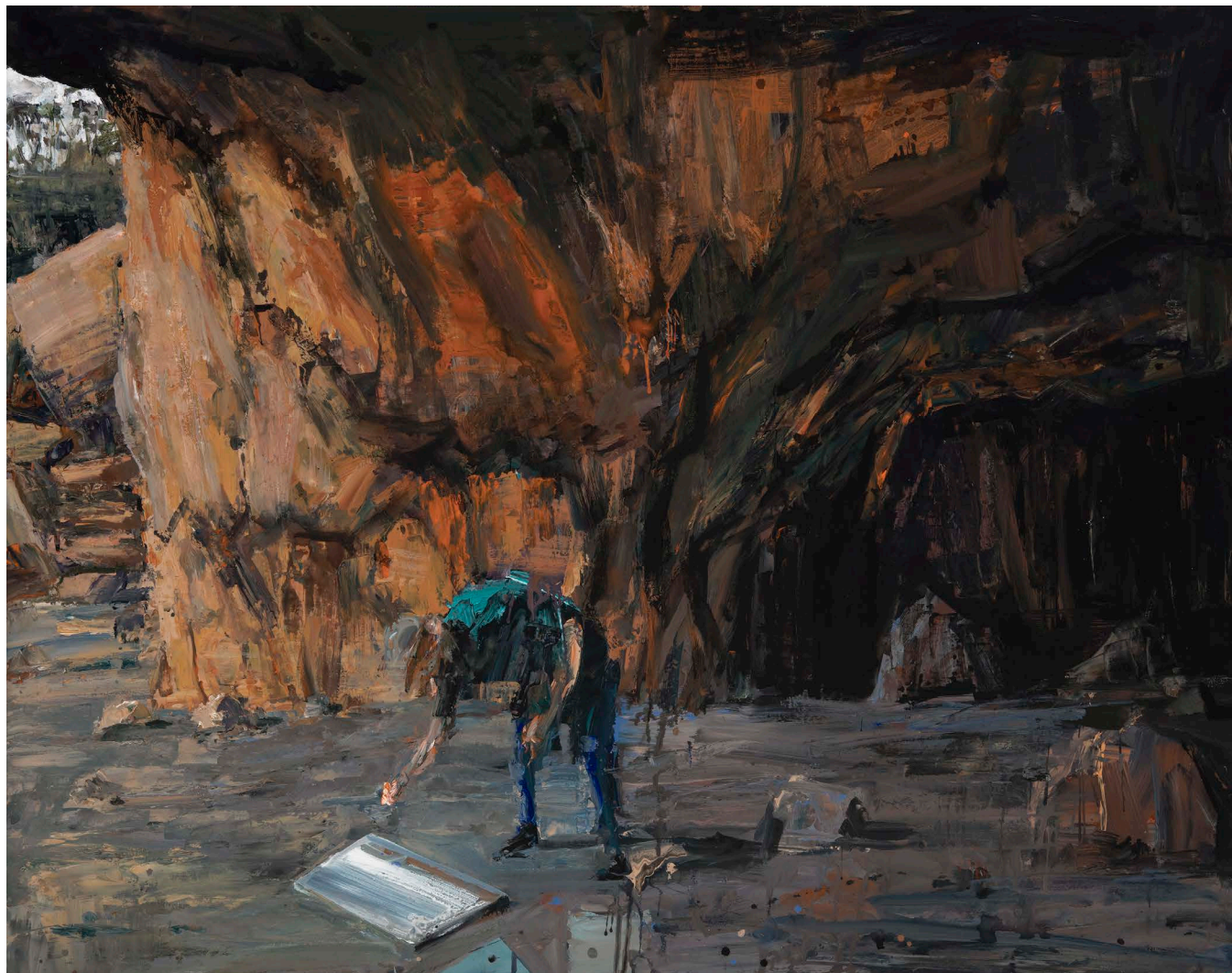
Price (including GST): \$52,000

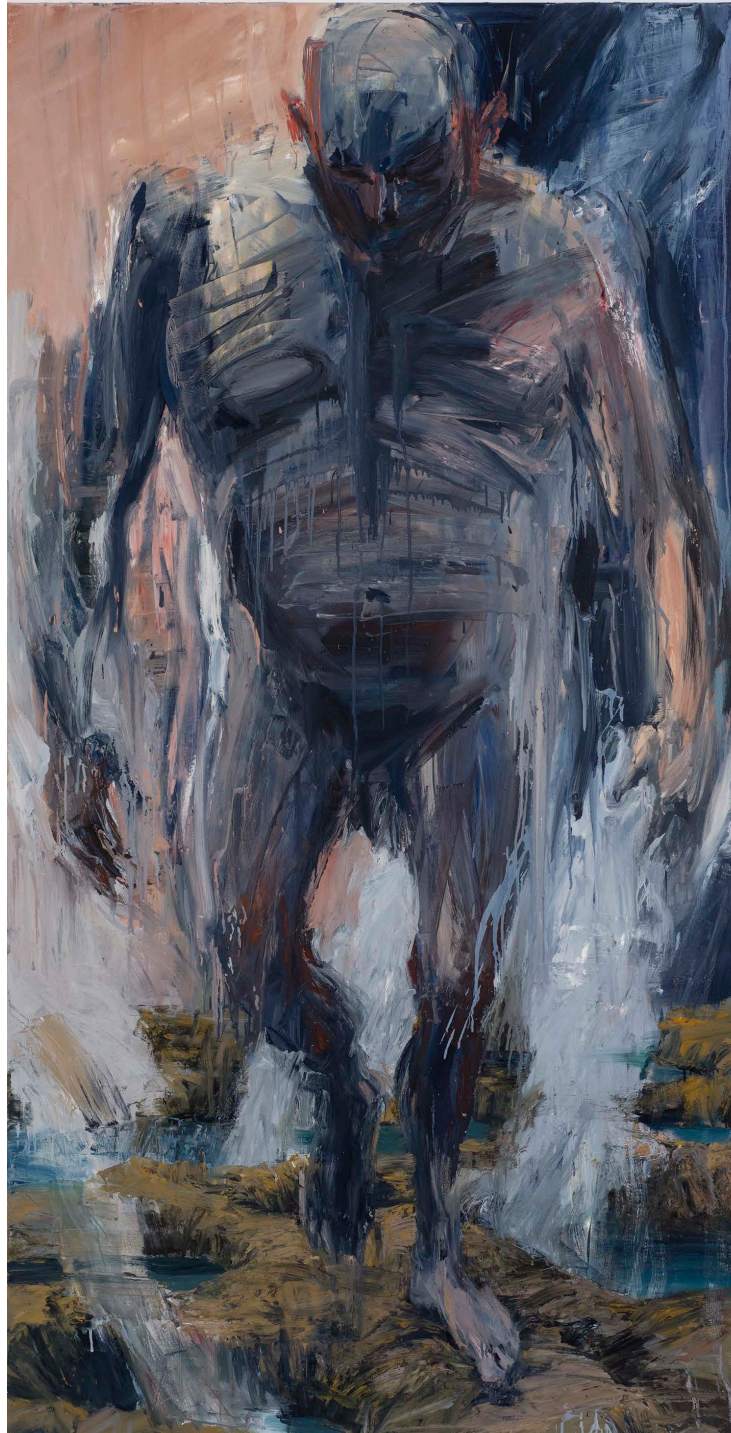


Caveman Orange
2018

Acrylic on polyester
160 x 206cm

Price (including GST): \$39,000





Smoking Colossus
2013

Oil on polyester
241 x 122cm

Price (including GST): \$36,000

Terminal Lake
2017

Oil on polyester
180 x 150cm

Price (including GST): \$34,500



Skippers
2012

Oil on polyester
150 x 180cm

Price (including GST): \$34,500



Stepping Across Crevasse
2012

Oil on polyester
150 x 180cm

Price (including GST): \$34,500



Rocks and Slots
2012

Oil on polyester
150 x 180cm

Price (including GST): \$34,500



Monkey on Back
2010

Oil on polyester
150 x 180cm

Price (including GST): \$34,500



Diamond Harbour
2017

Acrylic on polyester
150 x 180cm

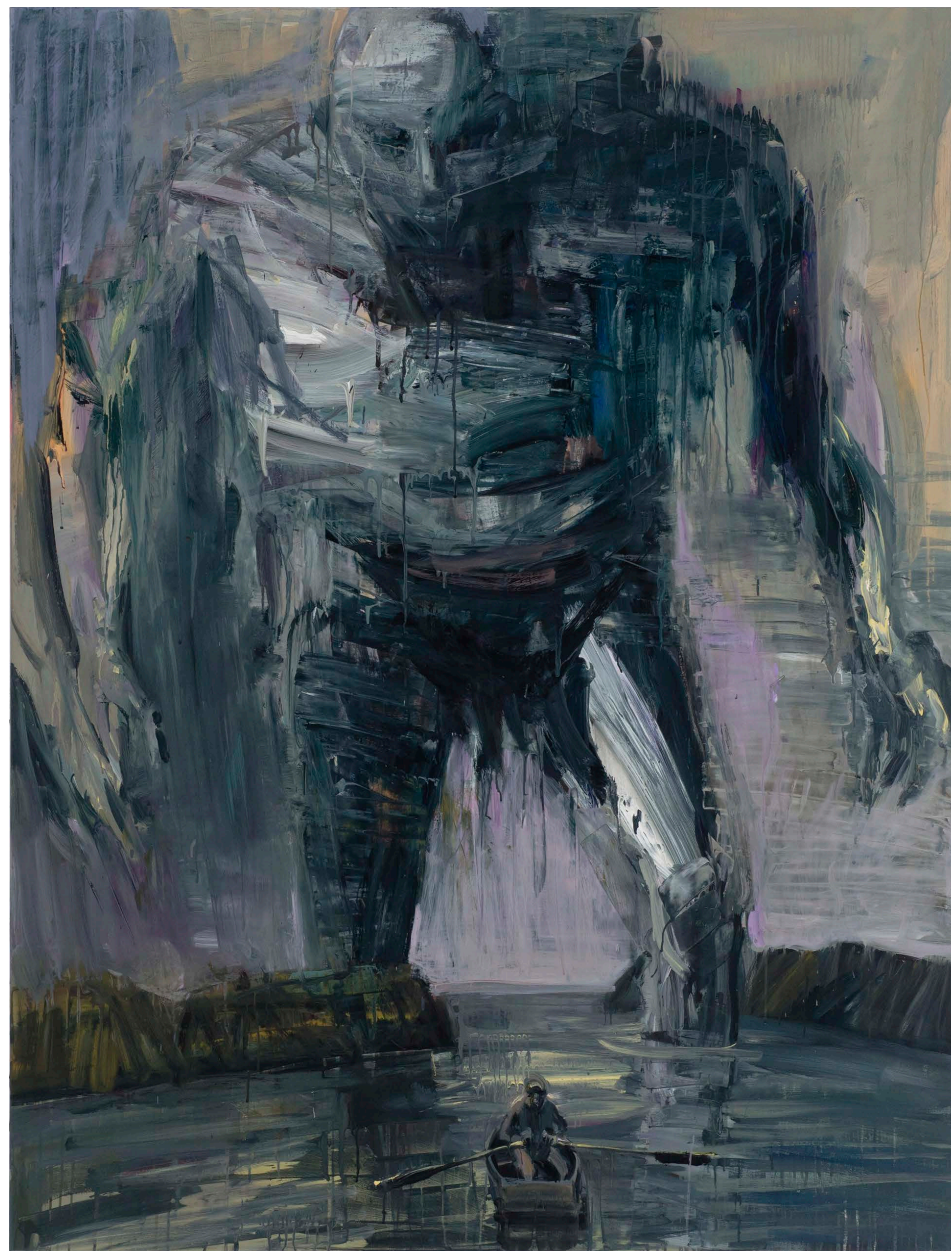
Price (including GST): \$34,500



Colossus
2013

Oil on polyester
180 x 137cm

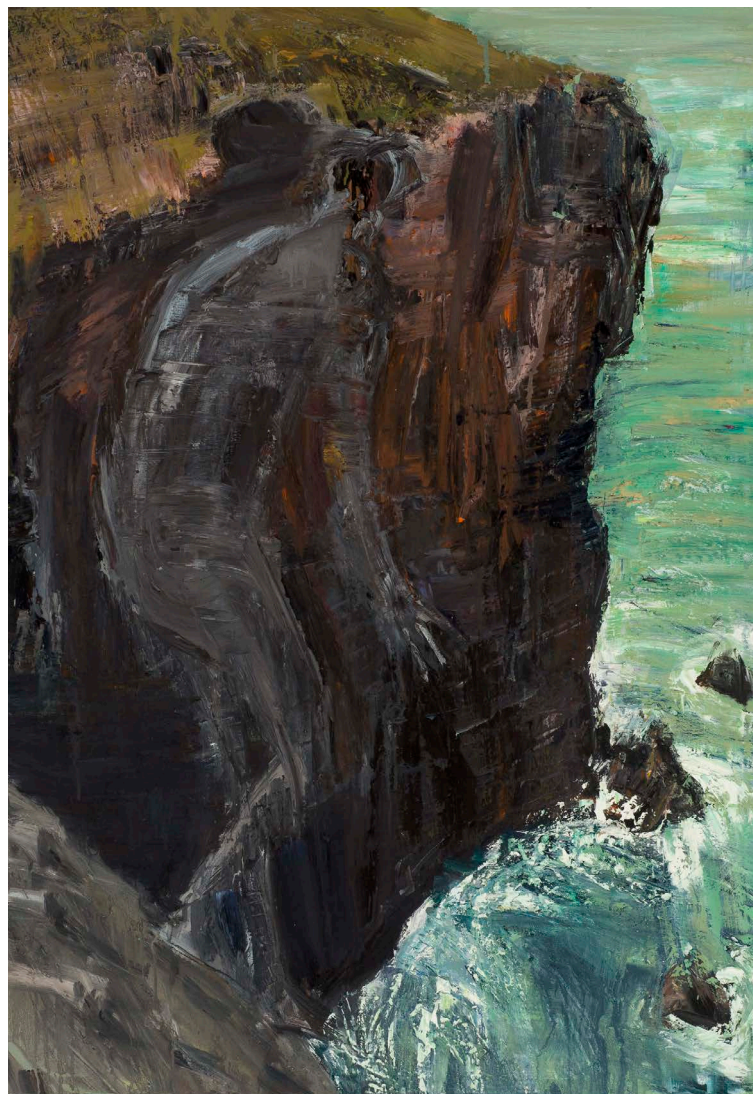
Price (including GST): \$32,500



Creeping Figure - Banks Peninsula
2012

Oil on polyester
120 x 84cm

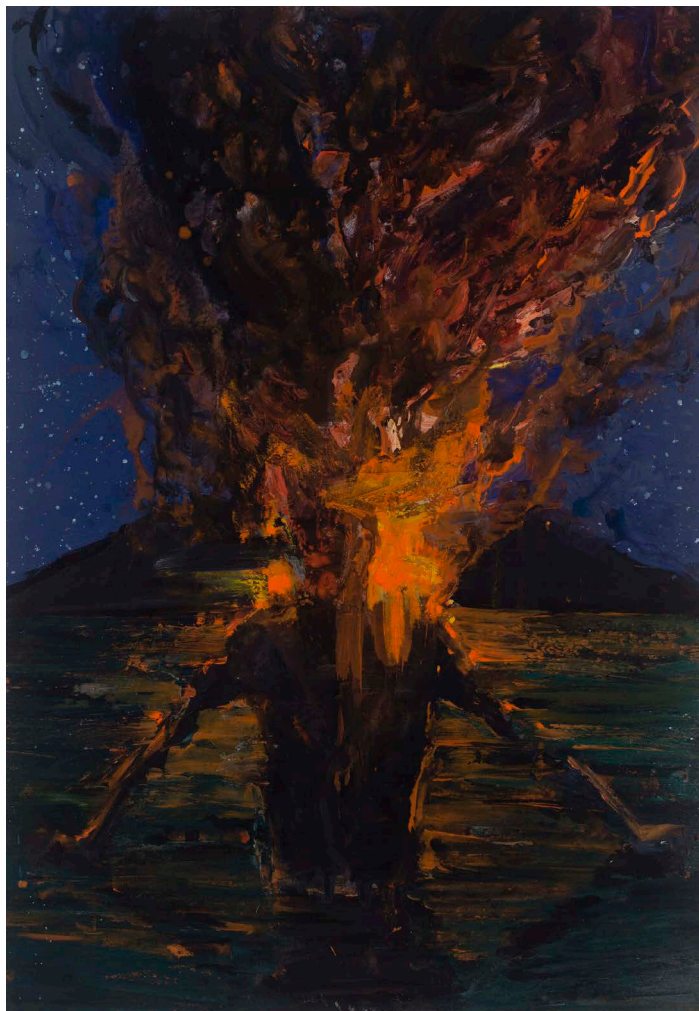
Price (including GST): \$16,000



Volcano at Night
2015

Acrylic on polyester
120 x 84cm

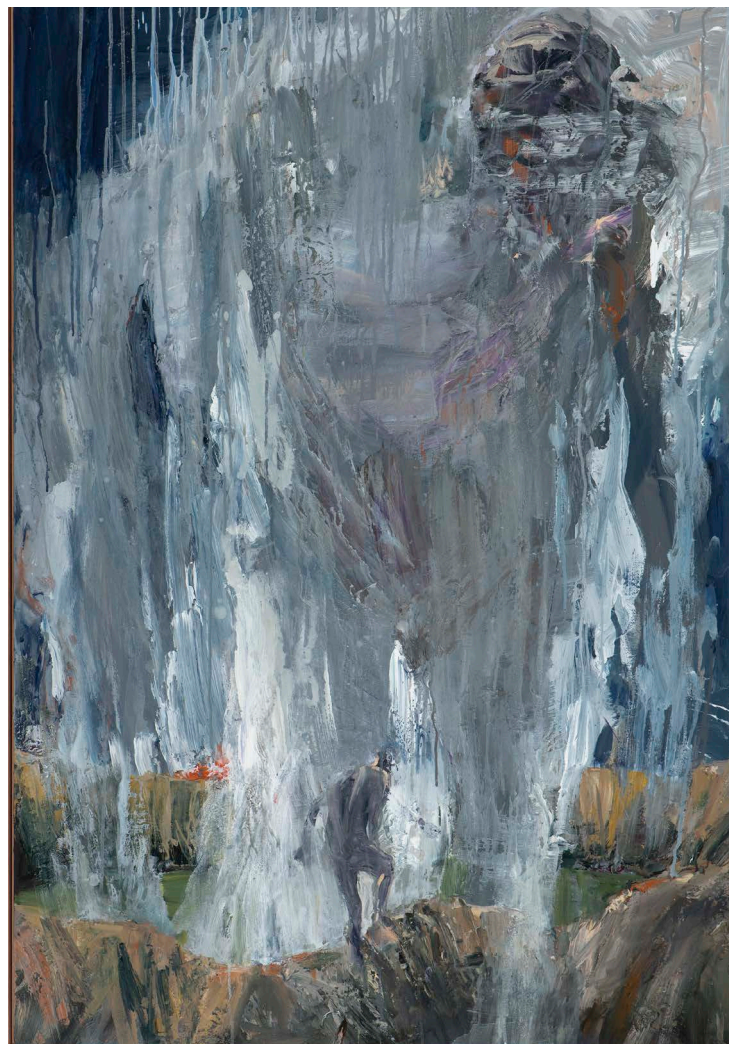
Price (including GST): \$16,000



Smoke and Figures (Somme)
2017

Acrylic on polyester
144 x 100cm

Price (including GST): \$22,000



Digging Lyttelton Harbour
2012

Oil and acrylic on polyester
84 x 120cm

Price (including GST): \$16,000

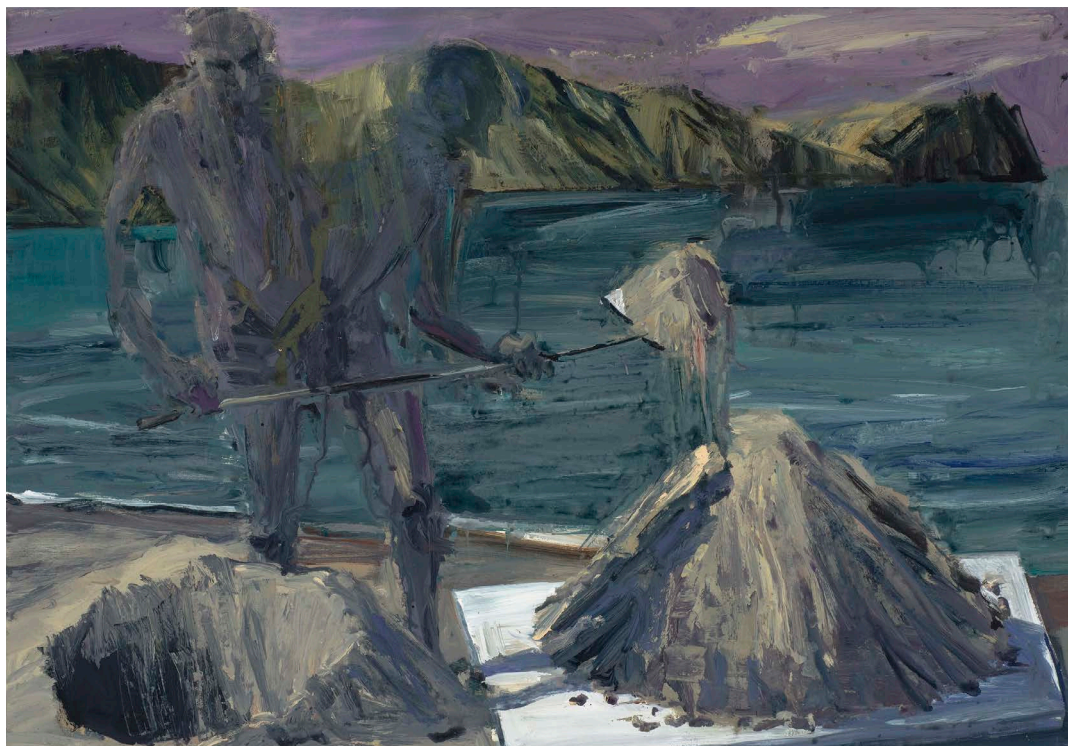


Figure in Clouds, Figure in Boat
2016

Acrylic on polyester
84 x 100cm

Price (including GST): \$14,000

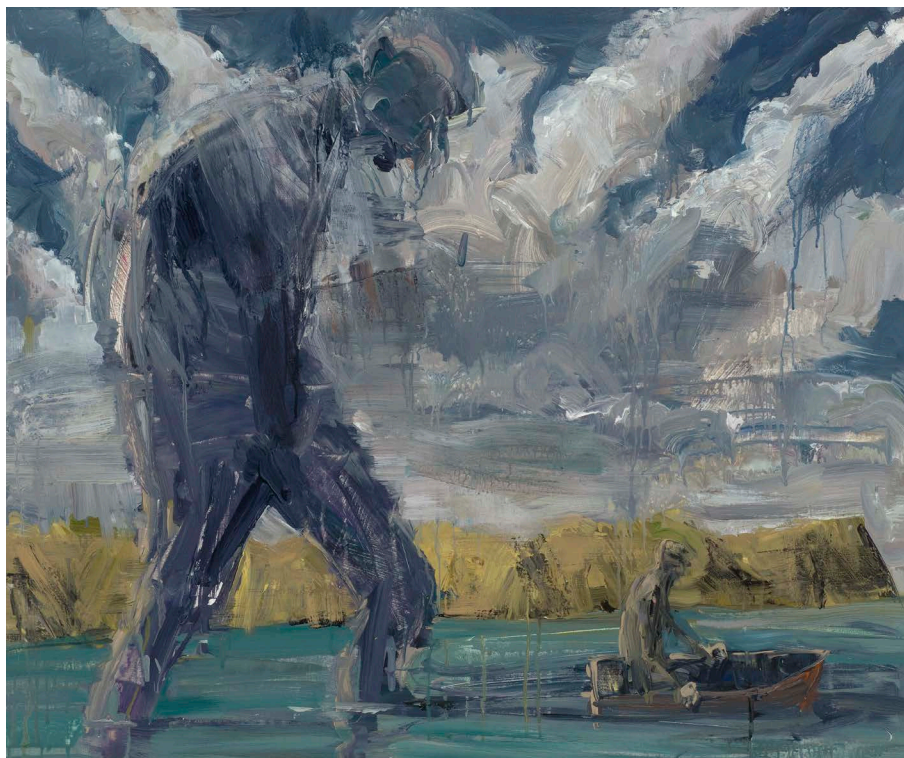


Figure with Shovel in the Desert
2010

Oil on polyester
64 x 86cm

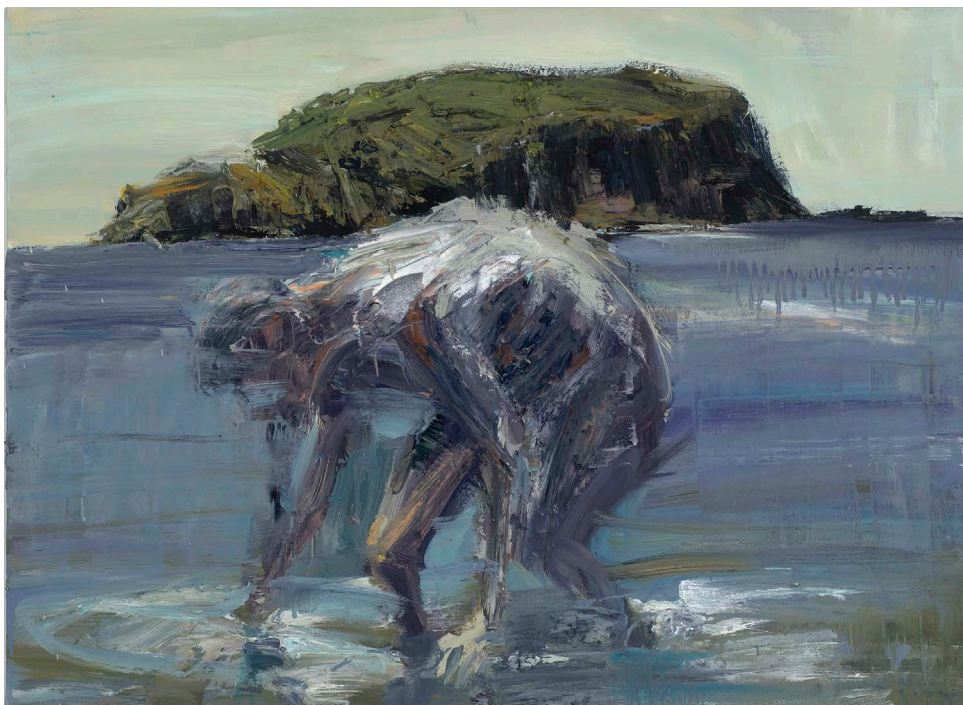
Price (including GST): \$10,000



Coffs Harbour (Turtle)
2016

Acrylic on polyester
56 x 76.5cm

Price (including GST): \$7,500



David painting West Macs
2010

Oil on polyester
56 x 76cm

Price (including GST): \$7,500



Rowing in the Mist Study
2017

Acrylic on polyester
56 x 76cm

Price (including GST): \$7,500



Walking on Lake Wakapitu
2017

Acrylic on polyester
56 x 76cm

Price (including GST): \$7,500

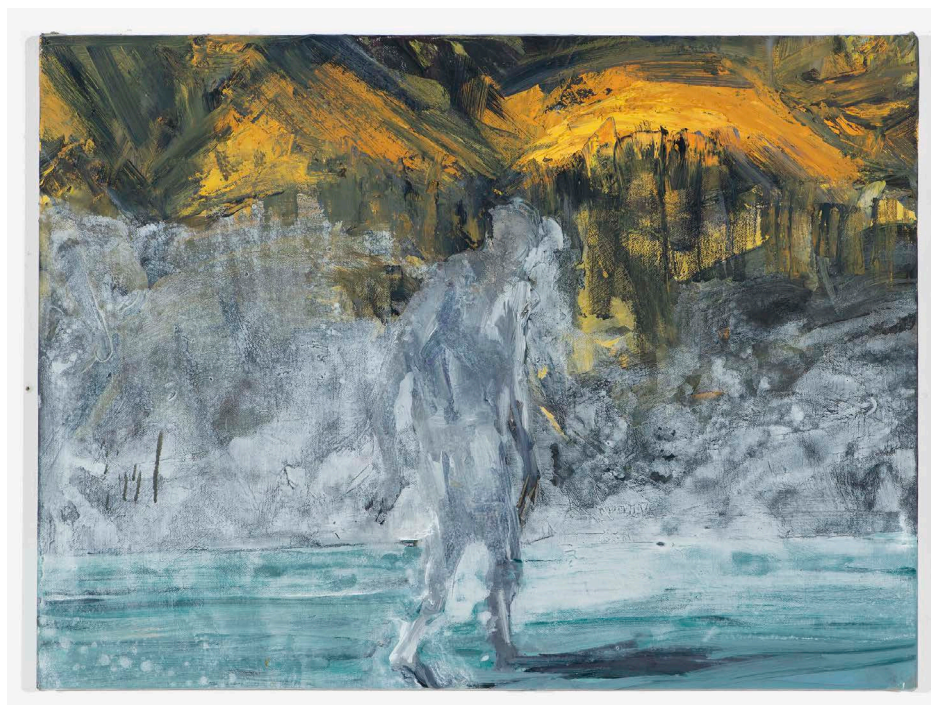


Figure & Billabong Kakadu
2017

Oil on polyester
53 x 66cm

Price (including GST): \$6,000



From Mushroom Rock Kakadu
2017

Oil on polyester
53 x 66cm

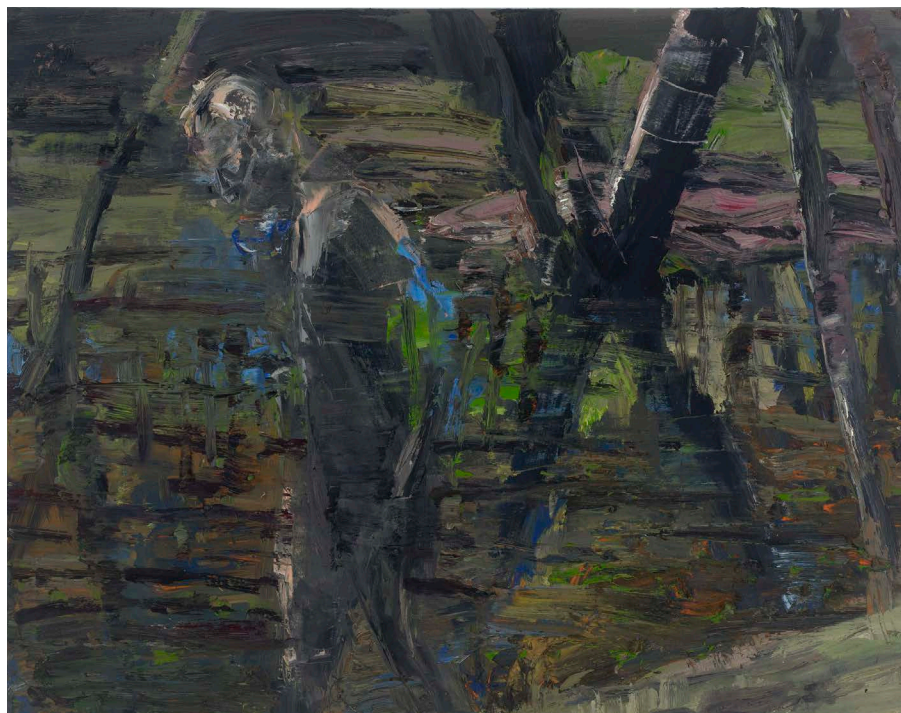
Price (including GST): \$6,000



Man X Billabong Kakadu
2017

Oil on polyester
53 x 66cm

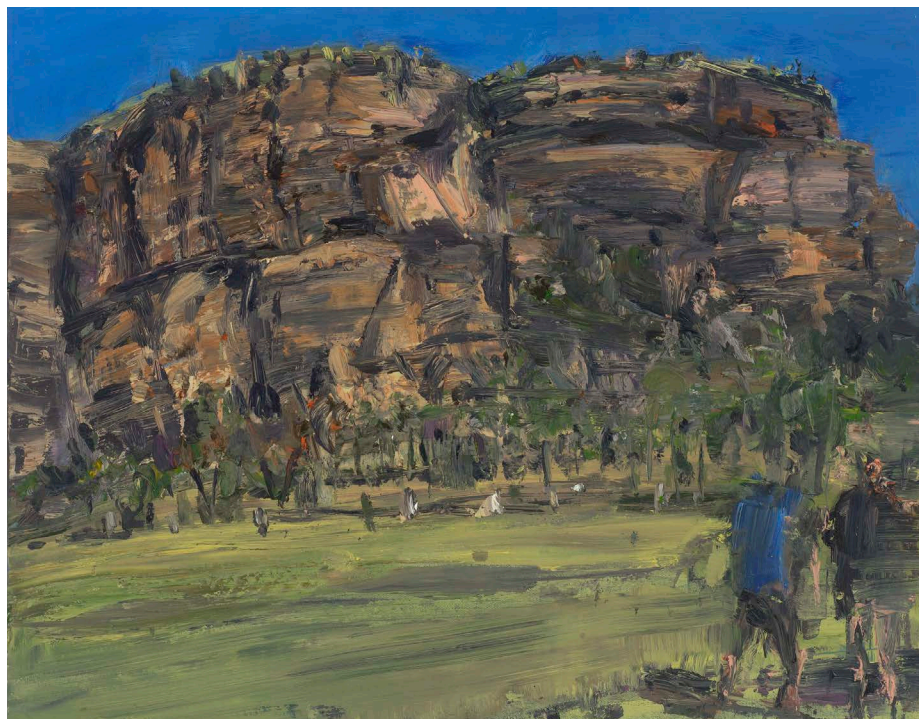
Price (including GST): \$6,000



Kakadu Towards Garrkany
2017

Oil on polyester
53 x 66cm

Price (including GST): \$6,000



Lake Mungo study
2018

Oil on polyester
36 x 51cm

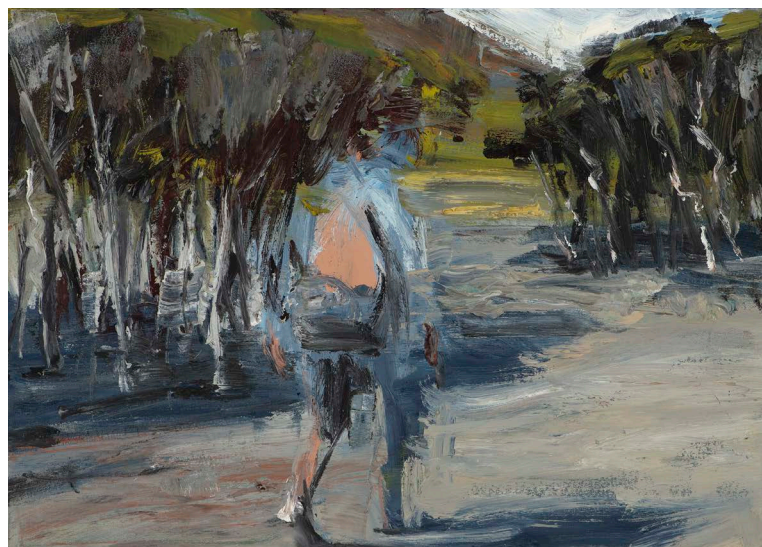
Price (including GST): \$4,500



Tramper Pink Pack
2017

Oil on polyester
36 x 51cm

Price (including GST): \$4,500



Tramper Study
2017

Oil on polyester
36 x 51cm

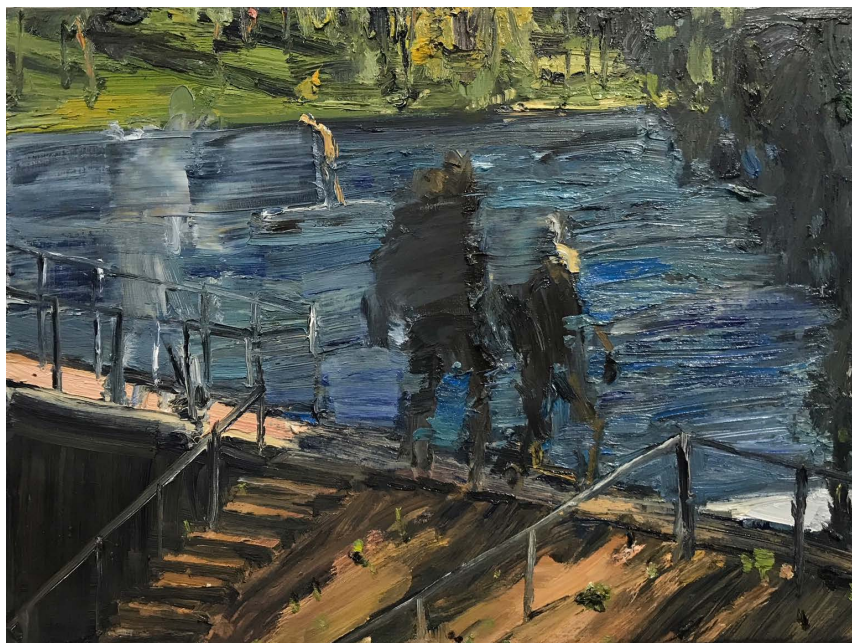
Price (including GST): \$4,500



Lake Canobolas study (in shadow)
2018

Oil on polyester
38 x 51cm

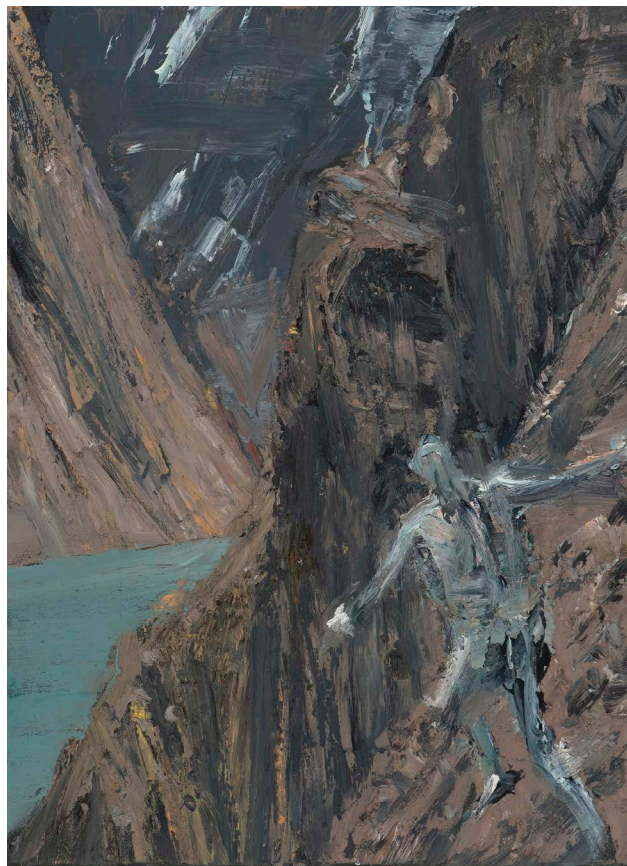
Price (including GST): \$4,500



Traverse Above Lake Study
2017

Oil on polyester
51 x 38cm

Price (including GST): \$4,500



Room
2016

Acrylic on paper
38 x 58cm

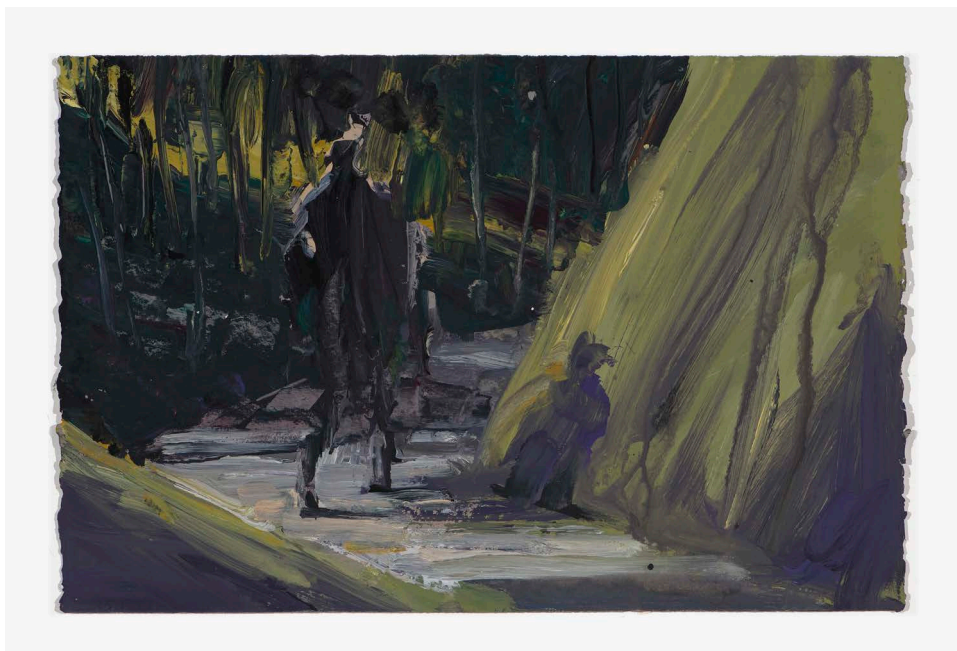
Price (including GST): \$3,500



Wellington Botanical Garden Study
2017

Acrylic on paper
38 x 58cm

Price (including GST): \$3,500



OAR/West macs
2018

Acrylic on paper
29 x 38cm

Price (including GST): \$2,500



Church Bay study
2017

Acrylic on paper
29 x 38cm

Price (including GST): \$2,500



Small Cloudman study
2018

Acrylic on paper
29 x 38cm

Price (including GST): \$2,500



Small Cloudman with Mountains
2018

Acrylic on paper
29 x 38cm

Price (including GST): \$2,500



