

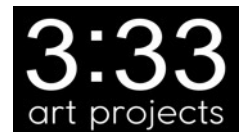


SELECTED ARTWORKS BY FIONA LOWRY

VIEWING BY APPOINTMENT ONLY

Sydney-based artist Fiona Lowry is known for her contemporary renderings of two traditional genres; landscape and portraiture. Using her signature airbrush technique the artist both abstracts our view and summons a distinct other-worldly atmosphere. As one of Australia's leading artists, Lowry is best known for her skill in evoking the beauty of her subjects laced with a sense of foreboding. Sensuous and cryptic, her large-scale canvasses are a beguiling point of entry into a world where we consider the magnanimous force and frailty of the Australian bush, its mysticism and the human parallels of a fecund physical form and a complex inner world. Conceptually and visually rich, her paintings are celebrated for their colour, tone, narrative, experimentation and ambiguous lens. Citing influences such as Nick Cave, William Blake and the Old Testament, Lowry meditates on the dualities of existence; what is complicated and simple, love and hate, life and death.

Fiona Lowry was awarded the Archibald Prize for her portrait of Penelope Seidler in 2014, and has been a regular exhibitor in the Archibald, Wynne and Sulman prizes. She won the Fleurieu Prize in 2013, and the Doug Moran National Portrait Prize in 2008. In 2019 her painting *The ties that bind* – measuring over 5 metres long – was acquired by the National Gallery of Australia. Her work is held in a number of other public collections including the Museum of Contemporary Art, the National Portrait Gallery, Artbank, the University of Queensland Art Museum and the Macquarie Bank Collection.



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Available works by are subject to change, including prices and availability. All prices include GST.



A rain of falling cinders
2015
acrylic on canvas
198 x 504 cm (triptych)
\$74,000 (Sold)



I'd gladly lose you to find me

2021

acrylic on canvas

203 x 168cm

\$28,000



The restless shadows in my head are drawn there
2021
acrylic on canvas
198.5 x 137 cm
\$28,000



It is you talking
2008
acrylic on canvas
220 x 153 cm
\$32,000



The unquiet
2018
acrylic on canvas
198 x 167.5 cm
\$28,000 (Sold)



I wanted to be myself

2018

acrylic on canvas

198 x 167.5 cm

\$28,000 (Sold)



The eager light streams out
2019
acrylic on canvas
210 x 142 cm
\$28,000



Beneath this dry land

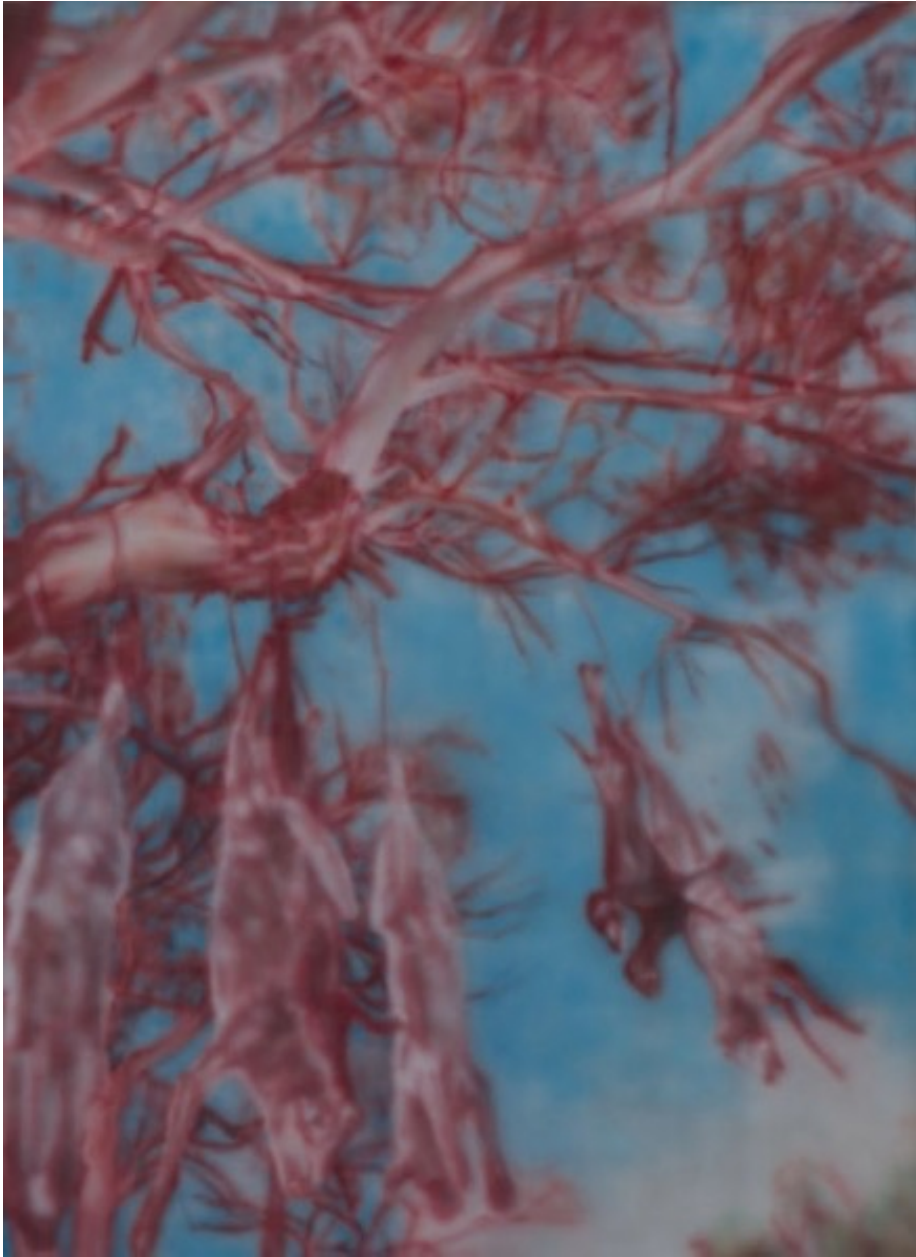
2016

acrylic on canvas

198 x 137cm

\$28,000

Wynne Prize Finalist



The wind and the dust
acrylic on linen
167 x 122 cm
\$25,00



Cate Blanchett (Vogue magazine cover)

2020

acrylic on canvas

167 x 122cm

NFS



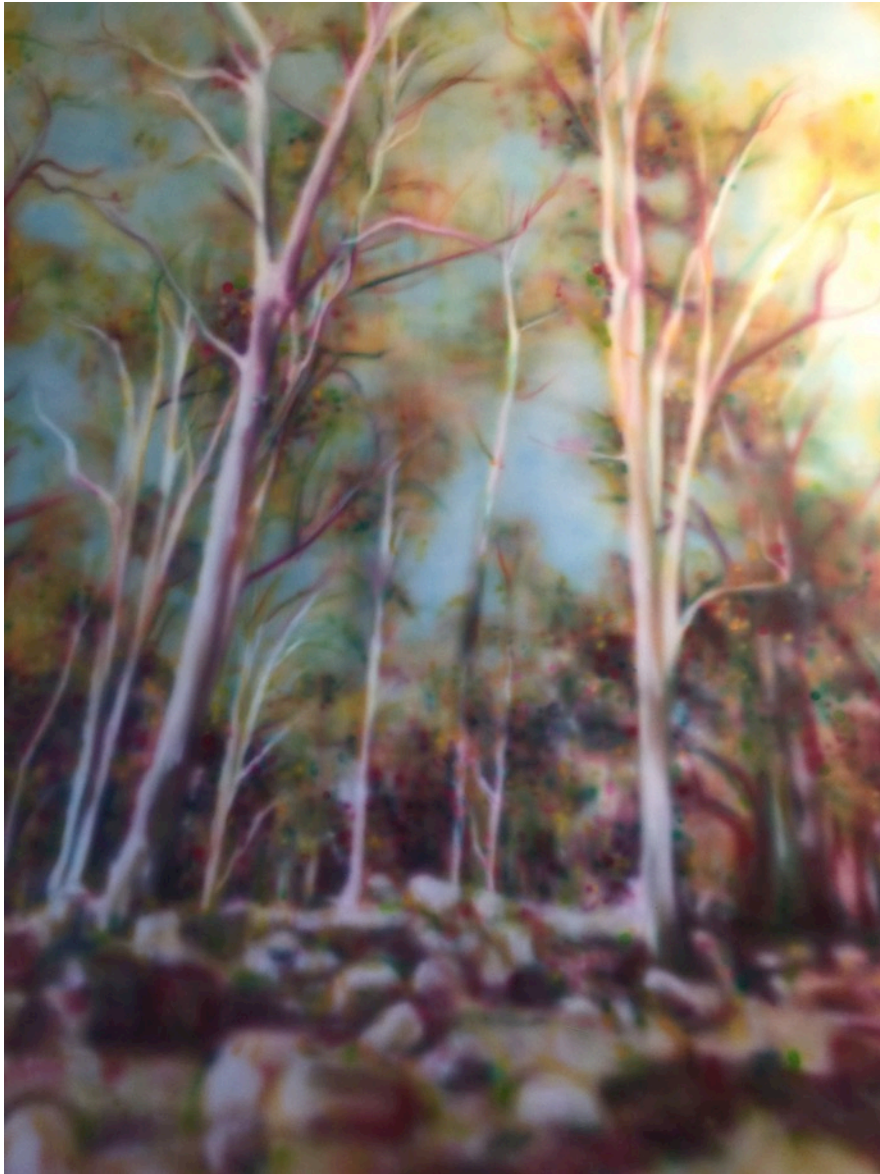
The past and present wilt

2010

acrylic on canvas

167.5 x 122 cm

NFS



In times like these
2014
acrylic on canvas
198 x 140cm
NFS



Sean Gladwell
2013
acrylic on canvas
112 x 76.5cm
NFS

This work was highly commended by the Archibald Prize 2013 judges at the Art Gallery of New South Wales.



Untitled study 1

2021

acrylic on arches paper

54 x 56 cm

\$2500 (Sold)



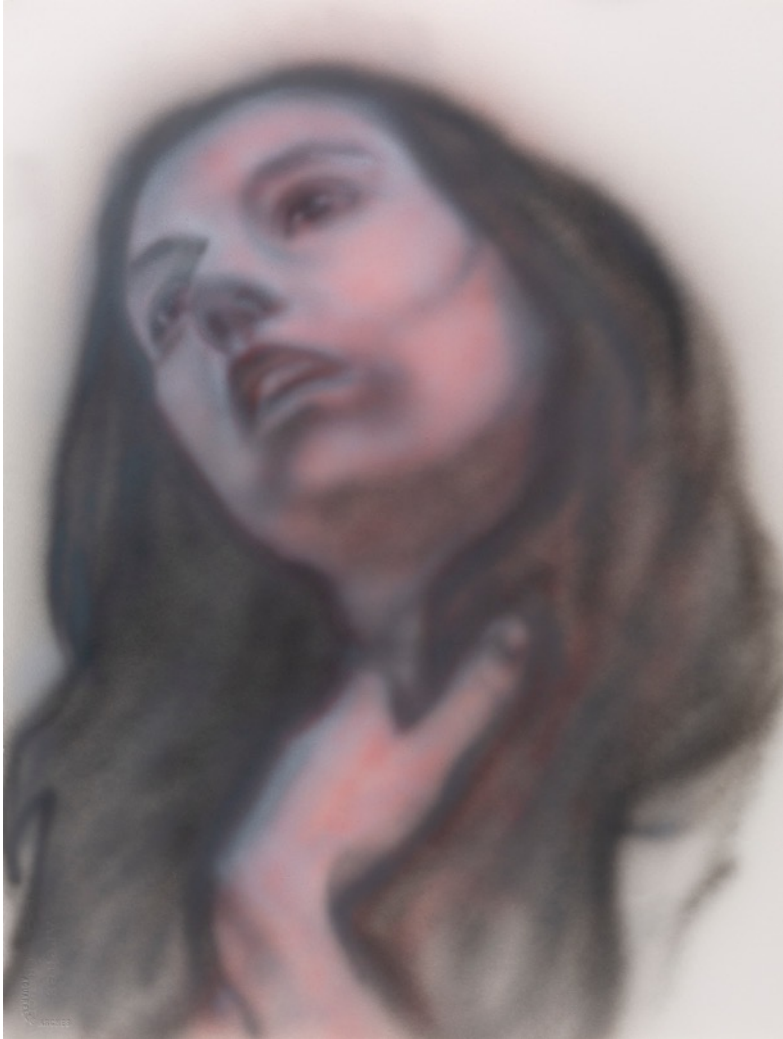
Untitled study 2

2021

acrylic on arches paper

54 x 56 cm

\$2500



Untitled study 3

2021

acrylic on arches paper

54 x 56 cm

\$2500



Untitled study 4

2021

acrylic on arches paper

54 x 56 cm

\$2500



Untitled study 5

2021

acrylic on arches paper

54 x 56 cm

\$2500



Untitled study 6

2021

acrylic on arches paper

54 x 56 cm

\$2500



Untitled study 7

2021

acrylic on arches paper

54 x 56 cm

\$2500

