

## SELECTED ARTWORKS BY NOEL MCKENNA

VIEWING BY APPOINTMENT ONLY

### NOEL MCKENNA

b. 1956 Brisbane, Australia  
Lives and works in Sydney, Australia

With a practice traversing an array of media, celebrated Sydney-based artist Noel McKenna poetically and humorously depicts everyday scenes, people, animals and objects. An observer of daily life and suburban culture, the construction of McKenna's works engagingly hint at a story beyond the picture plane. The narrative may be as varied as suburban life is in Australia, however McKenna's drawings, prints, sculpture, painting and ceramic ware are created with a central purpose: to create art that provides a set of everyday images and ideas that make us question our own sense of self.

McKenna's compositions often highlight a point of vulnerability - a lone subject lost in their own thoughts, or suburban exteriors seemingly detached from their surroundings. However McKenna's works are unified by tenderness and quiet humour; a subtly emotive visual language. His use of minimal shapes reveals a simplistic beauty in our everyday life and the world captured by McKenna is effortlessly likeable. In this sense, these works do a lot with a little.

McKenna is represented by a handful of high-end galleries and over the last 30 years, he has staged a number of solo exhibitions at leading Australian art museums such as the Queensland Art Gallery | Gallery of Modern Art, Brisbane and the National Art School Gallery, Sydney; as well as international shows in London, New York, Dublin, Hong Kong and Auckland. The artist has also participated in group exhibitions and fairs at institutions such as the Museum of Contemporary Art Australia, Art Gallery of New South Wales, Art Basel Miami and his works are included in the collection of both eminent museums and private collectors.

McKenna is a regular finalist for major art prizes - he has been a finalist in the 2021 Dobell Drawing Prize and has previously been awarded the Sulman and Wynne Prizes, as well as the Mosman Prize.

Available works are subject to change, including prices and availability. All prices include GST.



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***Wharf, Palm Beach***  
**2014**  
**oil on canvas**  
**180 x 150 cm**  
**\$45,000.00**





*Upper Hunter Valley Vista*  
2011  
acrylic on canvas  
150 x 182 cm  
\$45,000.00

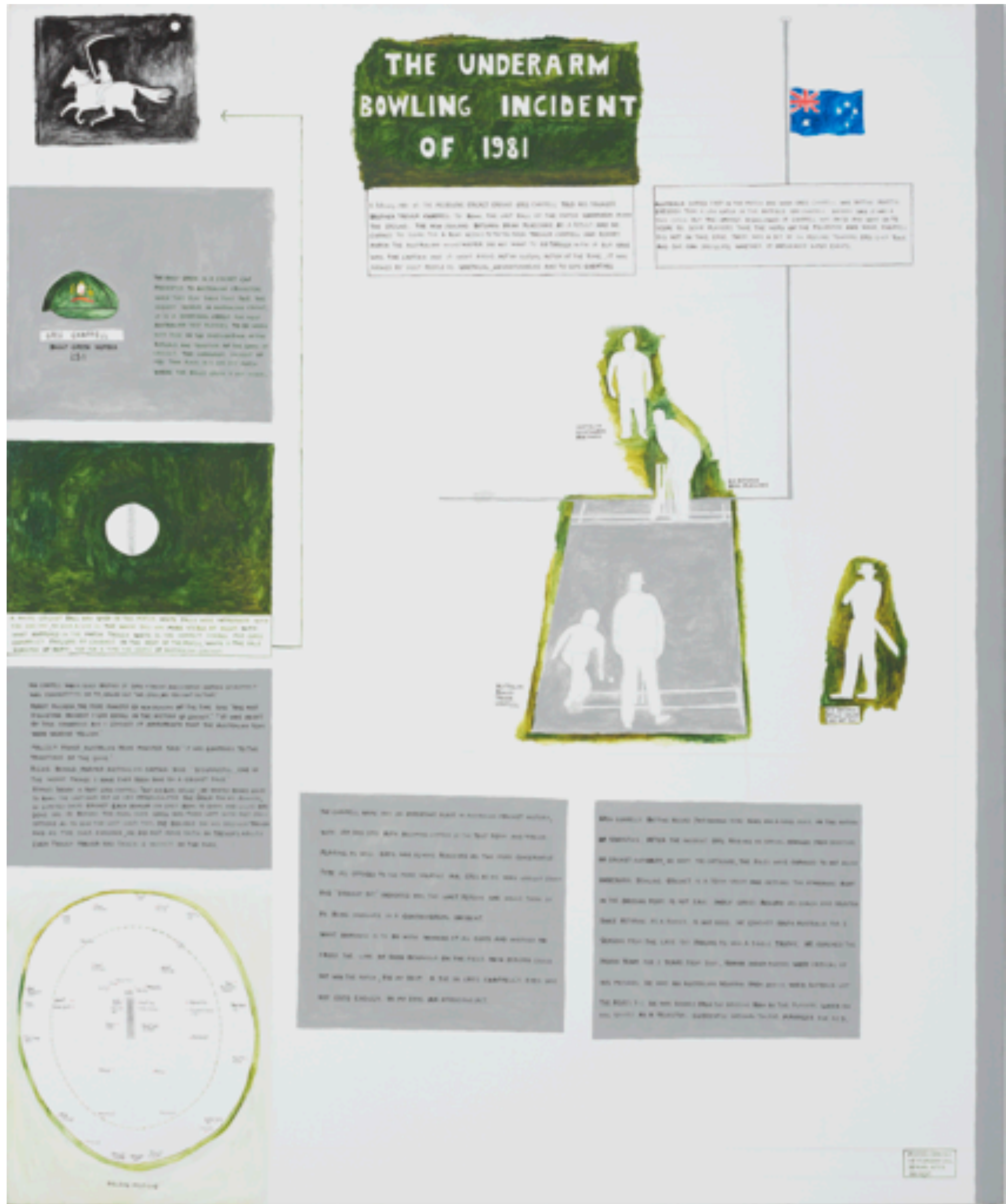


***Sydney Artist with Substantial Canvas,  
Entry for The Archibald Prize  
2008  
acrylic on canvas  
150 x 180 cm  
\$45,000.00***









**The underarm bowling incident of 1981**  
**2014**  
**synthetic polymer paint on canvas**  
**180 x 150 cm**  
**\$45,000.00**





***The Royal Family***  
2011  
acrylic on canvas  
150 x 180 cm  
\$45,000.00





***Limbless Soldiers Association Building***  
**2019**  
**oil on canvas**  
**71 x 91 cm**  
**\$18,000.00**





*An Australian Christmas welcome in Erskineville 2013*  
2014  
oil on plywood  
63 x 64.5cm  
\$15,000.00





**6.45 am, 29th June 2006, Rose Bay Wharf**  
**2006**  
**oil on plywood**  
**60 x 70 cm**  
**\$15,000.00**





*House in Rose Bay for sale*  
2006  
oil on plywood  
60 x 70 cm  
\$15,000.00





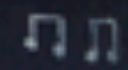
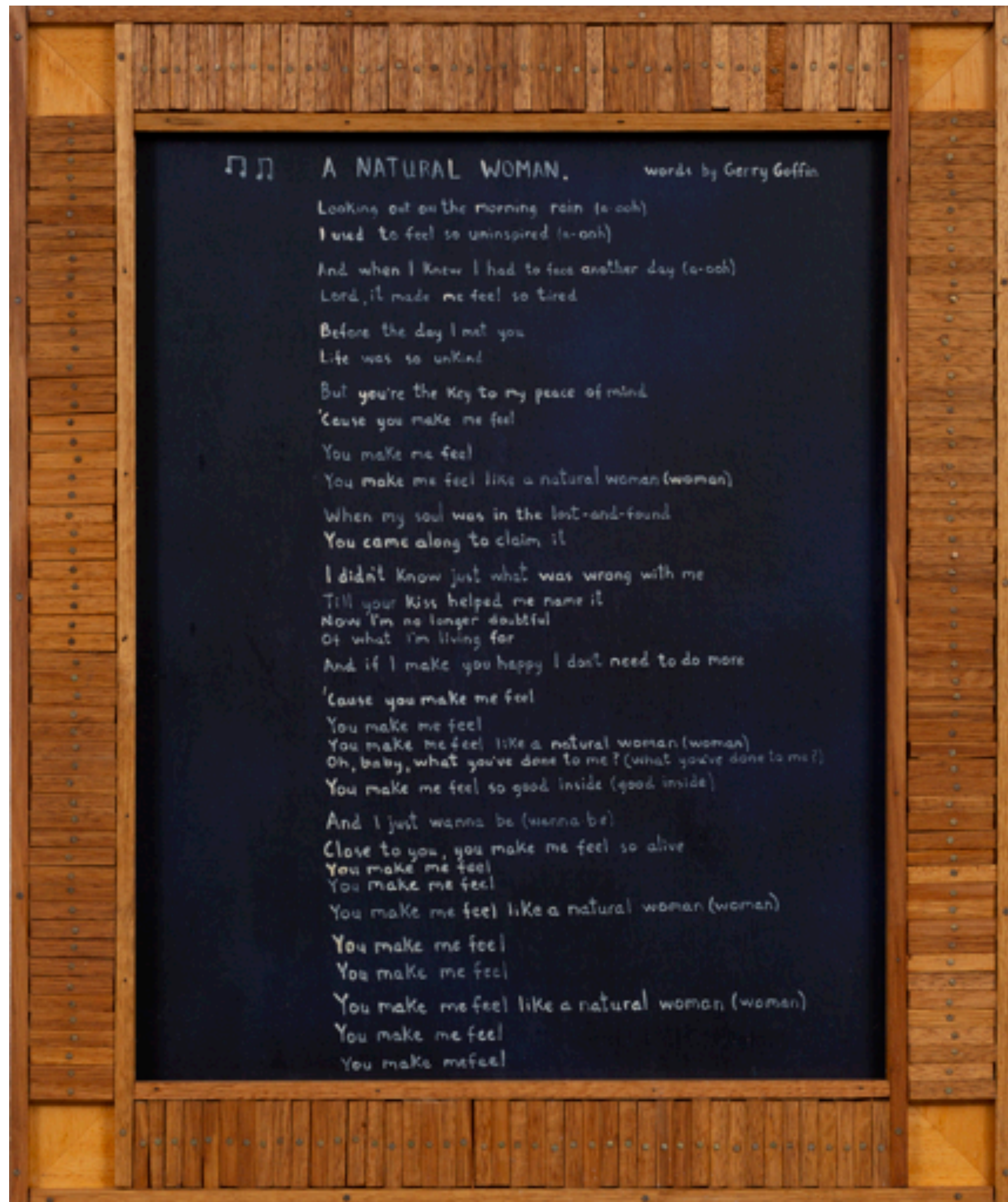
***Green Bird***  
**2003**  
**enamel on board**  
**61.5 x 70 cm**  
**\$15,000.00**





***The Big Pot Plant, Gold Coast***  
**2004**  
**oil on board**  
**61.5 x 74 cm**  
**\$15,000.00**





## A NATURAL WOMAN.

words by Gerry Goffin

Looking out on the morning rain (a-oh)

I tried to feel so uninspired (a-oh)

And when I knew I had to face another day (a-oh)

Lord, it made me feel so tired

Before the day I met you

Life was so unkind

But you're the key to my peace of mind

'Cause you make me feel

You make me feel

You make me feel like a natural woman (woman)

When my soul was in the lost-and-found

You came along to claim it

I didn't know just what was wrong with me

Till your kiss helped me name it

Now I'm no longer doubtful

Of what I'm living for

And if I make you happy I don't need to do more

'Cause you make me feel

You make me feel

You make me feel like a natural woman (woman)

Oh, baby, what you've done to me? (what you've done to me?)

You make me feel so good inside (good inside)

And I just wanna be (wanna be)

Close to you, you make me feel so alive

You make me feel

You make me feel

You make me feel like a natural woman (woman)

You make me feel

You make me feel

You make me feel like a natural woman (woman)

You make me feel

You make me feel

**Words written by Gerry Goffin**

**2020**

**acrylic on plywood;**

**62 x 52 cm**

**\$13,000.00**





♫] RESPECT. WRITTEN BY OTIS REDDING

WHAT YOU WANT, BABY, I GOT IT  
WHAT YOU NEED, DO YOU KNOW I GOT IT?  
ALL I'M ASKIN' IS FOR A LITTLE RESPECT WHEN YOU GET HOME  
(JUST A LITTLE BIT) HEY BABY  
(JUST A LITTLE BIT) WHEN YOU GET HOME  
(JUST A LITTLE BIT) MISTER (JUST A LITTLE BIT)

I AIN'T GONNA DO YOU WRONG WHILE YOU'RE GONE  
AIN'T GON' DO YOU WRONG 'CAUSE I DON'T WANNA  
ALL I'M ASKIN' IS FOR A LITTLE RESPECT WHEN YOU COME HOME  
(JUST A LITTLE BIT) BABY  
(JUST A LITTLE BIT) WHEN YOU GET HOME  
(JUST A LITTLE BIT) YEAH (JUST A LITTLE BIT)

I'M ABOUT TO GIVE YOU ALL OF MY MONEY  
AND ALL I'M ASKIN' IN RETURN, HONEY  
IS TO GIVE ME MY PROPER'S WHEN YOU GET HOME  
(JUST A JUST A, JUST A, JUST A) YEAH, BABY  
(JUST A, JUST A, JUST A, JUST A) WHEN YOU GET HOME  
(JUST A LITTLE BIT) YEAH (JUST A LITTLE BIT)

OOH, YOUR KISSES, SWEETER THAN HONEY  
AND GUESS WHAT? SO IS MY MONEY  
ALL I WANT YOU TO DO FOR ME, GIVE IT TO ME WHEN YOU GET HOME  
(RE, RE, RE, RE) YEAH BABY  
(RE, RE, RE, RE) WHIP IT TO ME  
(RESPECT, JUST A LITTLE BIT) WHEN YOU GET HOME, NOW  
(JUST A LITTLE BIT)

R-E-S-P-E-C-T, FIND OUT WHAT IT MEANS TO ME  
R-E-S-P-E-C-T TAKE CARE, TCB, OH  
(SOCK IT TO ME, SOCK IT TO ME, SOCK IT TO ME)  
A LITTLE RESPECT  
(SOCK IT TO ME, SOCK IT TO ME, SOCK IT TO ME)  
WHOA, BABE  
(JUST A LITTLE BIT) A LITTLE RESPECT  
(JUST A LITTLE BIT) I GET TIRED  
(JUST A LITTLE BIT) KEEP ON TRYIN'  
(JUST A LITTLE BIT) YOU'RE RUNNIN' OUT OF FOOLS  
(JUST A LITTLE BIT) AND I AIN'T LYIN' (JUST A LITTLE BIT)

(RE, RE, RE, RE) START WHEN YOU COME HOME  
(RE, RE, RE, RESPECT) OR YOU MIGHT WALK IN  
(JUST A LITTLE BIT) AND FIND OUT I'M GONE  
(JUST A LITTLE BIT) I GOTTA HAVE  
(JUST A LITTLE BIT) A LITTLE RESPECT  
(JUST A LITTLE BIT)

*Written by Otis Redding*  
2020  
acrylic on plywood;  
62 x 52 cm  
\$13,000.00





*Pot Belly Stove*  
2014  
oil on plywood  
49.5 x 57cm  
\$12,000.00





*Blue series (Home) 3*  
2001  
enamel on board  
42 x 53.5 cm  
\$12,000.00





*Untitled*  
2002  
acrylic & enamel on board  
24.5 x 83 cm  
\$12,000.00





*Picasso Take Away, Toongabbie, NSW*  
2003  
enamel on board  
44 x 62 cm  
\$12,000.00





***Buildings, Horeke***  
**2008**  
**oil on plywood**  
**40 x 40 cm**  
**\$10,000.00**





*Repco Fuel Brooklyn*  
2018  
oil on board  
41.5 x 44 cm  
\$10,000.00





***Evergreen Container Truck***  
**2018**  
**oil on board**  
**41.5 x 44 cm**  
**\$10,000.00**





***Dargaville Dalmatian Social Club Inc.***  
**2008**  
**oil on plywood**  
**40 x 40 cm**  
**\$10,000.00**





*Young girl's room*  
2014  
oil on plywood  
42 x 44cm  
\$10,000.00





*Bird Home Ellerslie, Auckland*  
2014  
oil on plywood  
37.5 x 44.5 cm  
\$10,000.00





***Yellow flower, Vase D15***  
**2018**  
**oil on plywood**  
**40 x 40 cm**  
**\$10,000.00**





***2 yellow flowers, Vase C15***  
**2018**  
**oil on plywood**  
**40 x 40 cm**  
**\$10,000.00**





**Vase A, F15**  
**2018**  
**oil on plywood**  
**40 x 40 cm**  
**\$10,000.00**





***A worker digging grave for Harper Lee, February 2016,  
Monroeville, Alabama  
2020  
oil on plywood  
42 x 44 cm (x 4.5) cm framed  
\$10,000.00***





***91 yr. old golfer moving in to address golf ball***  
**2020**  
**oil on plywood**  
**42 x 44 cm**  
**\$10,000.00**





*Blue series (Home) 6*  
2001  
enamel on canvasboard  
27 x 40.5 cm  
\$9,000.00





*Australian Thoroughbred*  
2020  
oil on plywood  
26.6 x 34 cm  
\$8,000.00





*Lynne Park Tennis Courts*  
2006  
watercolour on paper  
38 x 43 cm  
\$6,000.00





***Albert Einstein on Bicycle  
California Jan 6, 1933 out front  
Ben Meyer's House, Santa Barbara  
2021  
ink and watercolour on paper  
26 x 60 cm  
\$6,000.00***





*Tree, Headland (green)*  
2021  
ink and watercolour on paper  
26 x 45 cm  
\$5,000.00