

SELECTED ARTWORKS BY OLIVER WATTS

VIEWING BY APPOINTMENT ONLY

b. 1976

Lives and works in Sydney, Australia

Oliver Watts is an artist, curator, and art historian. The ambit of his education and training is evident in the complexities of his paintings, which unpack and draw into focus the historical, psychological and material possibilities of his chosen medium.

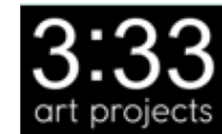
Watts often represents familiar scenes, or painterly genres, such as landscapes and portraiture, and undermines or recasts them, so that his compositions capture a fragility in the state of politics and society. Referencing historical literacy from authors such as Shakespeare and Kafka, alongside advertisements from local brands such as Country Road, Watts draws parallels with the way in which our identities are created in a contemporary society; and what pressures help form that self-identity and our relationships with others. Looking at the composition of these works, the artifice of Watts' images is also embodied by his gestural, mosaic-like, style of painting. The bold brushstrokes evidencing the artist's hand and resulting in richly complex paintings, taking the viewer of a journey through the Australian landscape - the heat of the radiating sun, the crunch of fallen eucalyptus leaves and the temperament of the oceans and seas.

Watts has exhibited in both solo shows and group exhibitions across Australia and recurrently in Hong Kong-based galleries. He has been a finalist in leading Australian art awards such as The Archibald Prize and the Doug Moran Portrait Prize and has held positions lecturing at institutions such as NIDA, Sydney College of the Arts and UNSW.

Oliver Watts appears courtesy of Chalk Horse Gallery, Sydney.

CHALK HORSE

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Available works are subject to change, including prices and availability. All prices include GST.



*Sydney Heads after
Conrad Martin*
2022
Acrylic on canvas
245 x 183cm
\$20,000



***Seasick Fisherman at
Brown's Mountain***
2019
Acrylic on Polyester canvas
245 x 183 cm
\$20,000



The Wombat Hole
2022
Acrylic on canvas
153 x 213cm
\$16,000



***Self Portrait of the Artist in
First Class Qantas Lounge
Massage Room
2020
Acrylic on canvas
121 x 90cm
\$9,000***



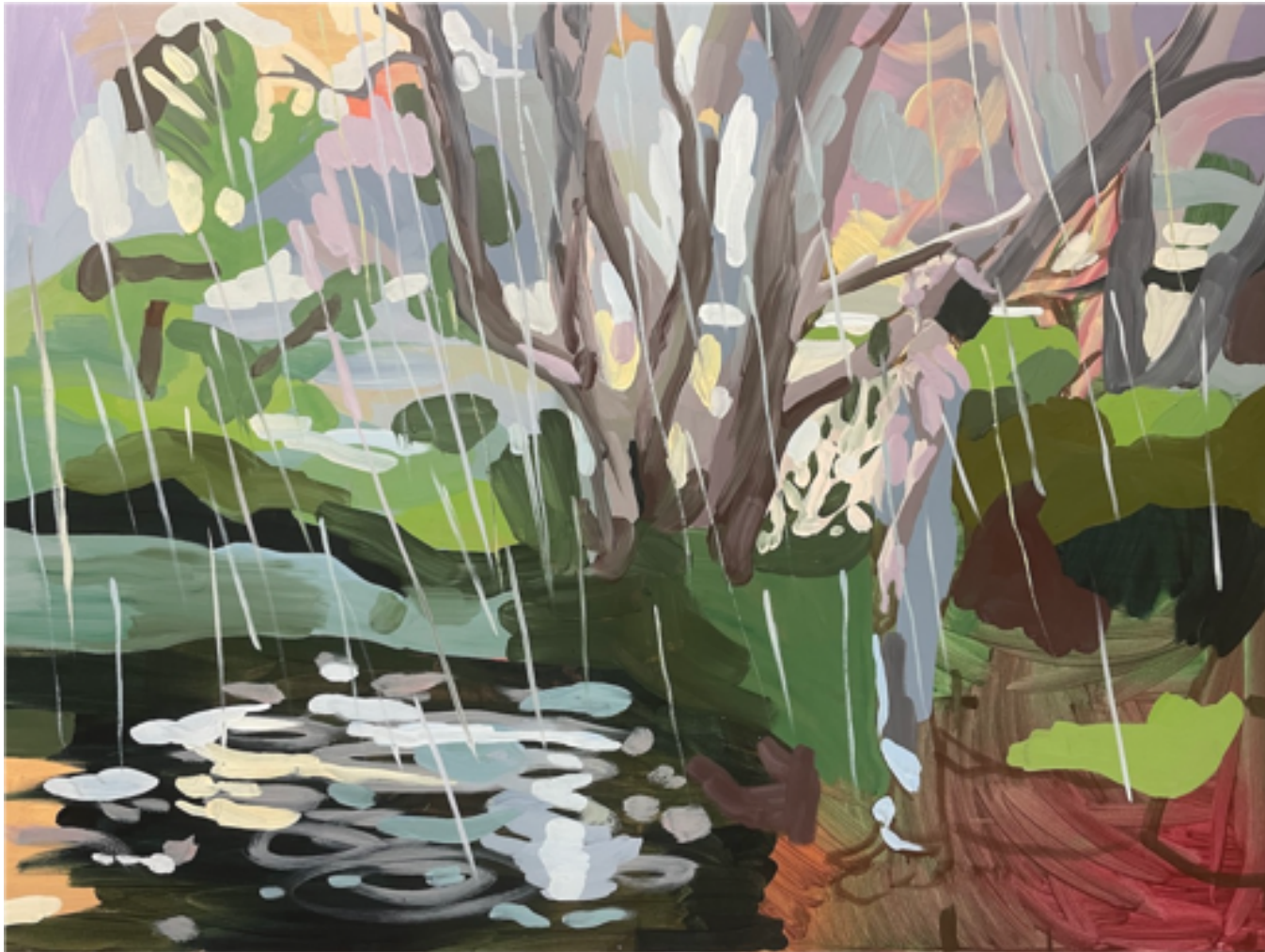
The Thorn
2021
Acrylic on canvas
213 x 183cm
\$16,000



*First Class Qantas Lounge
Massage Room
2020
Acrylic on canvas
213 x 183cm
\$16,000*



The Old House Daffodils
2022
Acrylic on canvas
122 x 153 cm
\$11,000



Elle in the rain
2021
Acrylic on canvas
90 x 120cm
\$9,000



The Thorn 2
2021
Acrylic on canvas
120 x 90cm
\$9,000



Whistling Pine
2015
Acrylic on canvas
120 x 90cm
\$9,000



The Shag
2020
Acrylic on canvas
121 x 90cm
\$9,000



Steering for Dream
2019
Acrylic on polyester canvas
183 x 152 cm
\$14,000



The English Walnut Tree
2022
Acrylic on canvas
213 x 183 cm
\$16,000



Sweet is the Swamp
2021
Acrylic on canvas
213 x 183cm
\$16,000



Camille
2021
Acrylic on canvas
51 x 40 cm
NFS



The Butterfly & the Harlequin Beetle
2022

Acrylic on canvas
213 x 183cm (framed)
\$4,500



Thistle and Coffee
2022
Acrylic on canvas
82 x 60cm
\$5,500



Harlequin Beetles
2022

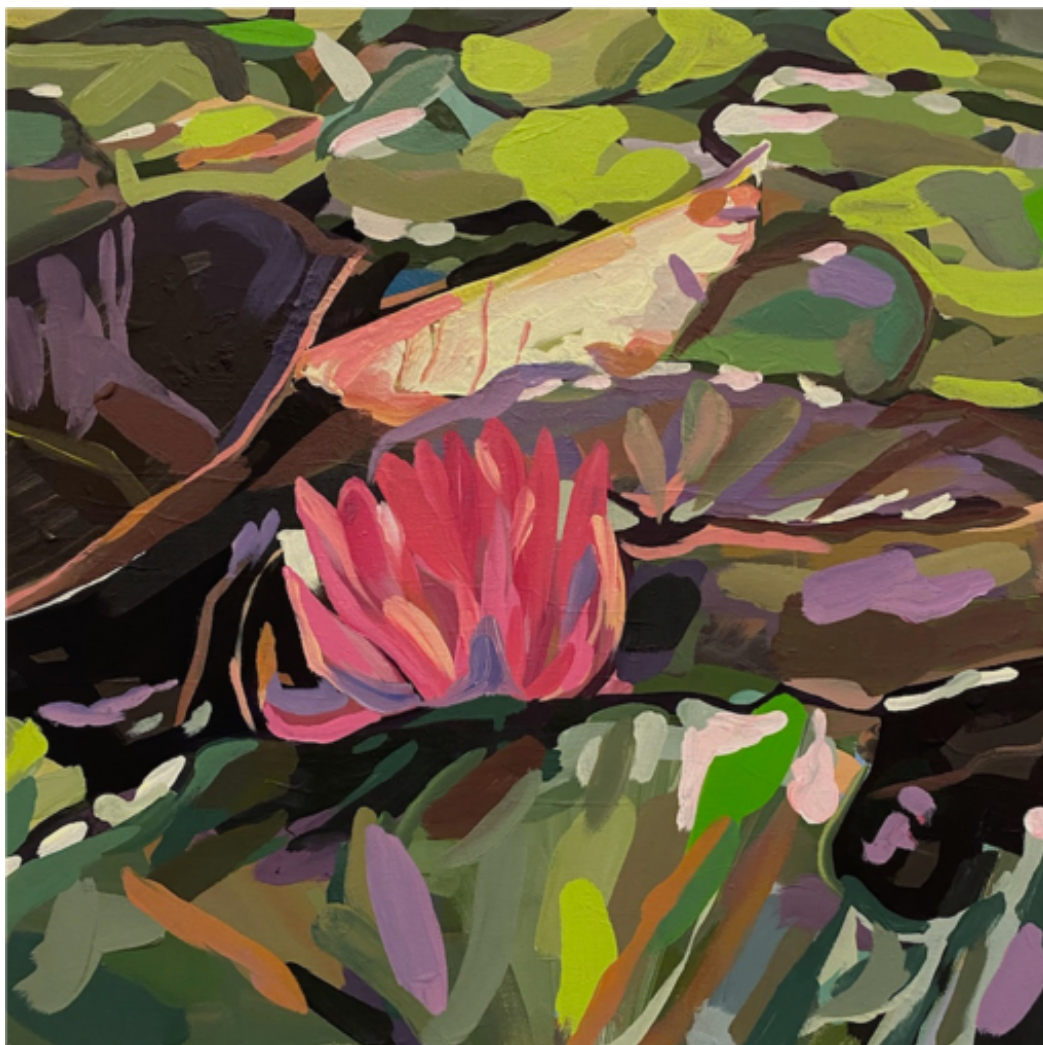
Acrylic on canvas
51 x 40 cm (framed)
\$4,500



The Artichoke and the Slug
2022
Acrylic on canvas
51 x 40cm
\$4,500



The Bunya Tree
2022
Acrylic on canvas
40 x 30cm
\$4,000



Waterlily Pond
2022
Acrylic on canvas
60 x 60cm
\$5,000



Paperbark Swamp
2022
Acrylic on canvas
51 x 40cm
\$4,500