

SELECTED ARTWORKS BY PETA MINNICI

VIEWING BY APPOINTMENT ONLY

b. 1990

Lives and works in Sydney, Australia

Peta Minnici's artworks are uniquely crafted in a way that is both meditative and dynamic at the same time. Her subjects traverse everyday objects and scenes - from figurative portraits, still life images, landscapes and interior settings. The duality of her compositions evoke a kind of intrigue in these familiar sights.

The Sydney-based artist's practice includes oil painting, drawing and watercolour. Minnici's patient eye and laboured renderings draw attention to the materiality of the medium. Her drawing focuses on mark making, employing a labour-intensive process of vertical or horizontal hatching. While her paintings comprise of layer upon layer of thin paint, which aims to undo the representation of each subject into small brush strokes of tone and colour. Reflections and shadows are meticulously built into her works; emphasising her polarising craft and creating works that are both bold and calming.

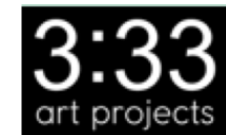
Minnici attended the Julian Ashton Art School and has completed a Bachelor and Master of Fine Art from the National Art School. She has exhibited widely across Australia, at the Manly Art Gallery and Museum, National Art School, Dominik Mersch Gallery, The Brett Whiteley Studio, May Space Gallery, Gaffa Gallery, Redland Art Gallery, Grafton Regional Gallery, Manning Regional Gallery, Hervey Bay Regional Gallery, University of the Sunshine Coast Gallery, Griffith Regional Gallery, Latrobe Regional Gallery, Tamworth Regional Gallery and Lost Bear Gallery.

The decorated artist has been awarded the John Olsen Prize for Drawing, The Parkers Fine Art Award for painting, the Parkers Fine Art Award for all disciplines and the Kedumba Drawing award. In 2017 she was selected as a finalist for the Brett Whiteley Travelling Art Scholarship and in 2019 and 2020 she was selected as finalist in the Dobell Drawing Prize. Her work is held in private and public collections throughout Australia.

Peta Minnici appears courtesy of Chalk Horse Gallery, Sydney.

CHALK HORSE

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Available works are subject to change, including prices and availability. All prices include GST.



Loop-de-Loop
2022
Oil on linen
100cm x 100cm
\$5,000



Rainbow Shadows
2022
Oil on linen
91 x 91cm
\$4,800



In the Spotlight
2022
Oil on linen
100 x 100cm
\$5,000



Tubular Connection
2022
Oil on linen
100 x 100cm
\$5,000



Surrounding Amber
2022
Oil on linen
100 x 100cm
\$5,000



Caramel Malted
2018
Oil on linen
65 x 55cm
\$3,500



Night Lamp
2018
Oil on linen
60 x 60cm
\$3,500



The Glass Vessels
2021
Oil on linen
66 x 60cm
\$4,000



The Mantel Clock
2019
Oil on Linen
65cm x 55cm
\$3,500



The Milk Vessels
2019
Oil on Linen
65cm x 55cm
\$3,500



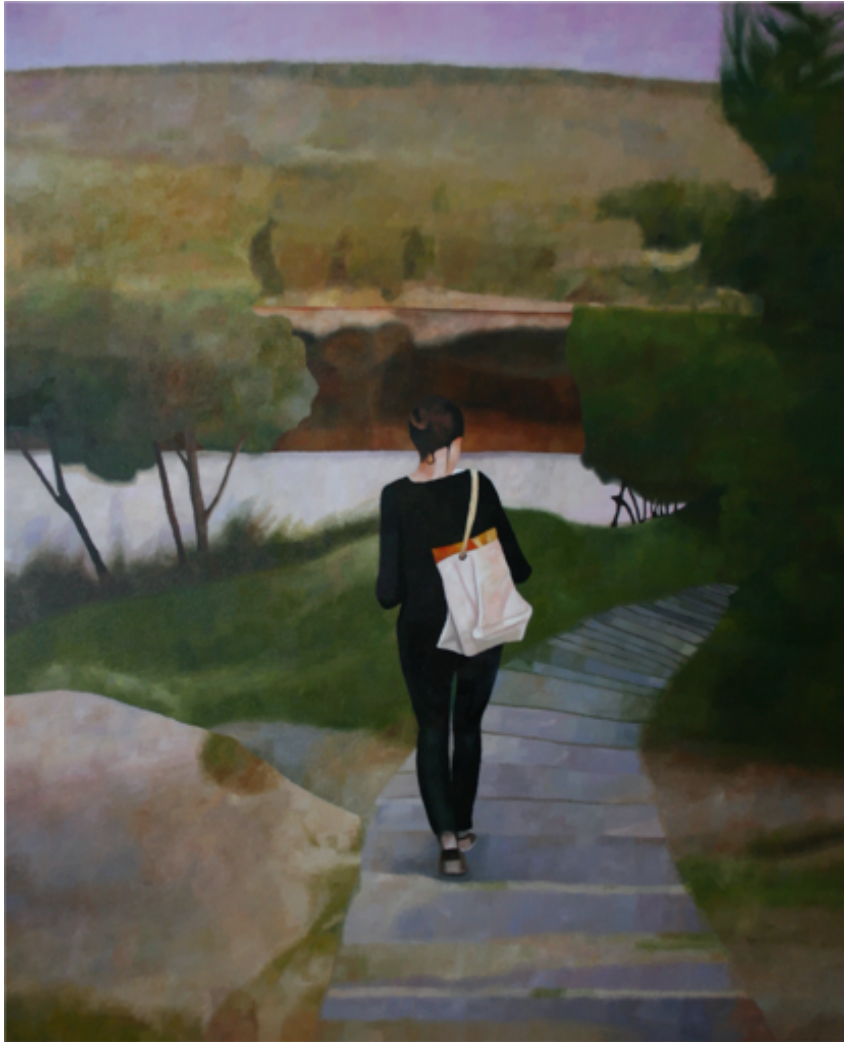
Bottles and Bowls
2021
Oil on Linen
66cm x 60cm
\$4,000



Bubbles and Carafe
2022
oil on linen
91cm x 91cm
\$4,800



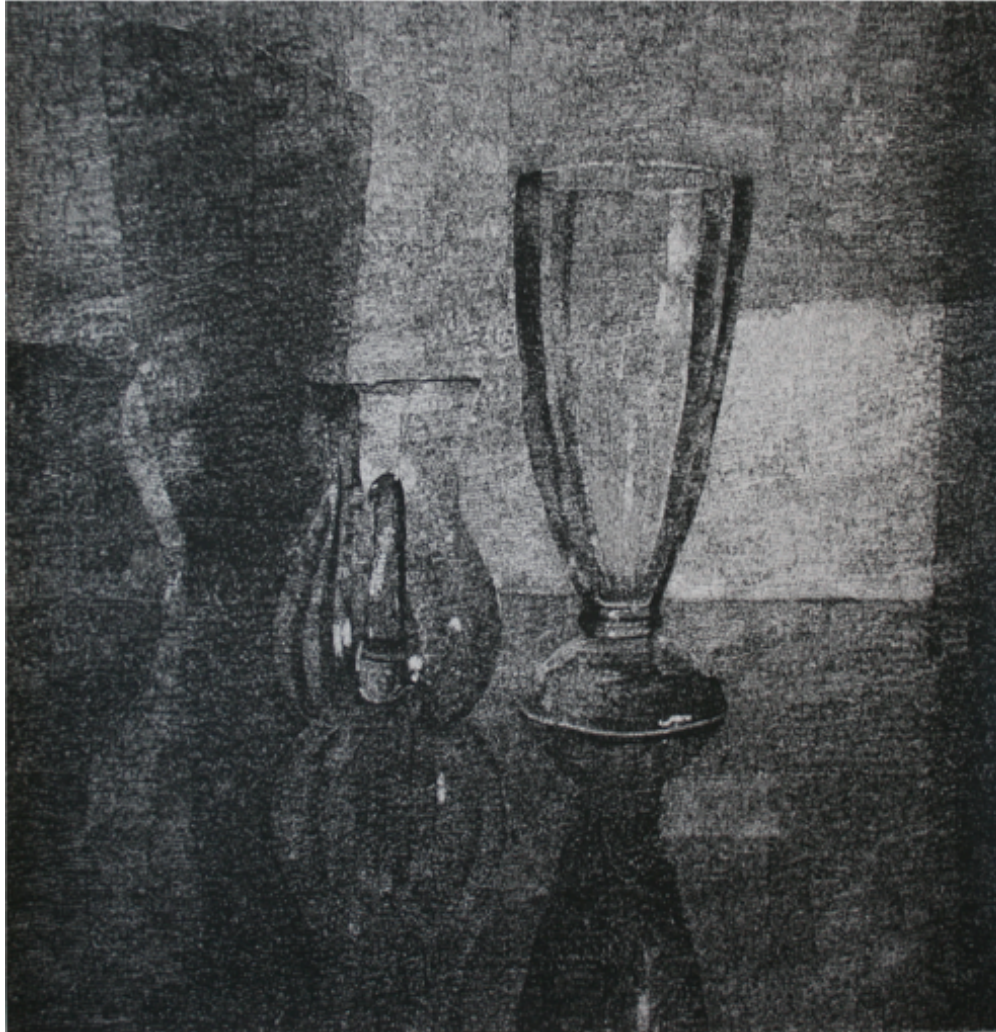
Captured by the Light
2019
Oil on Canvas
122cm x 91cm
\$4,500



Down to the River
2020
Oil on Canvas
138cm x 112cm
\$6,500



Empty Sundays
2020
Oil on Canvas
51 x 61cm
\$3,500



Fluted
2021
Ink on Fabriano paper
80 x 81cm
\$4,000



Gladys
2019
Oil on Linen
60 x 60cm
\$3,500



Immersed in the Stillness
2020
Oil on linen
90 x 90cm
\$5,500



Isolation Station
2021
Oil on linen
102 x 102 cm
\$6,000



Last Day of the Roses (Drawing)
2021
Ink on Fabriano paper
87 x 90cm (framed)
\$4,000



Last Day of the Roses
2020
Oil on linen
60 x 51 cm
\$3,500



Life Stilled
2021
Oil on linen
70 x 70cm
\$4,500



Murano
2021
Oil on linen
91 x 91cm
\$4,800



Sunday Bubbles
2021
Oil on linen
100 x 100cm
\$5,000



Tea for One
2020
Oil on linen
51 x 61cm
\$3,500



The Artist's Retreat
2020
Oil on linen
66 x 60cm
\$3,600



The Cream Vessels
2021
Oil on linen
60 x 66cm
\$4,000



View from the Living Room

2019

Oil on linen

62 x 51cm

\$3,500