

SELECTED WORKS BY SALVATORE ZOFREA

VIEWING BY APPOINTMENT ONLY

Painter and printmaker Salvatore Zofrea was born in Italy, arriving in Australia in 1956 at the age of 9. After leaving school and working for several years, he attended the Julian Ashton Art School (1961-3). Over the past 40 years, he has held solo exhibitions throughout Australia, and internationally in Rome. His work has also been featured in group exhibitions at the National Gallery of Australia and the Art Gallery of New South Wales.

Zofrea's large commissioned works include his '*150 Years of the Sydney Morning Herald*' mural (1979), the State Bank of New South Wales mural (1985) and a fresco for the Sydney Opera House Trust (1993). In 1979, his '*Psalm23*' was acquired by the Vatican, Rome, for its collection. In 1982 he received a Power Bequest award of 6 months residence in Paris, and a Churchill Fellowship in 1986 to study fresco technique in Florence with master of fresco Leonetto Tintori.

Zofrea has won the Sulman Prize three times (1977, 1979 and 1982) and is a many-times finalist in the Archibald and Wynne prizes. In 1992 the late Art Gallery of NSW director, Edmund Capon, arranged for a selection of Zofrea's '*Psalms*' series to be displayed in the Art Gallery of NSW and to tour NSW Regional Art Galleries. In 1996 he was made a Cavaliere (Knight) by the Italian Government for services to the Arts. From 1994 to 1999 he created the '*Appassionata*' series of 100 autobiographical woodcuts, exhibited at the Art Gallery of NSW, and touring nationally prior to being acquired by the Gallery. In 2000, the National Portrait Gallery of Australia exhibited his '*50 Portraits*' which then toured NSW Regional Galleries.

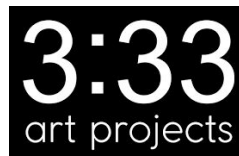
In 2014, Zofrea was awarded an Order of Australia (OAM) for services to the Arts.

Currently, Zofrea is working on his '*Four Circles*' series, depicting Australian wildflowers in their natural light at various times of the day - morning, midday, afternoon and evening. Each circle consists of 25 panels, each one being 153cm high x 122cm wide, totalling 30 metres in overall length. Seven monographs on his life and work have been produced and four films, including Richard Mordaunt's *Salvatore Zofrea – Master of Light* (2016).

Salvatore Zofrea is represented by Australian Galleries, Sydney and Melbourne.

Available works are subject to change, including prices and GST. All prices include GST

AUSTRALIAN GALLERIES



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Midday light, 2021, oil and lapis lazuli on canvas, 25 panels, 152 x 3050 cm, \$1,250,000

Cover image: **Midday light**, 2021, detail - panels 23-25



Midday light, 2021, oil and lapis lazuli on canvas, detail - panels 1-5



Midday light, 2021, oil and lapis lazuli on canvas, detail - panels 6-10



Midday light, 2021, oil and lapis lazuli on canvas, detail - panels 11-15



Midday light, 2021, oil and lapis lazuli on canvas, detail - panels 16-20



Midday light, 2021, oil and lapis lazuli on canvas, detail - panels 21-25



Daisies with wax flowers

2008

hand coloured woodcut on Japanese Hitachi paper

55.0 x 75.0 cm

Edition 9/20

\$2,500 (framed)



Tea tree with bronze pigeon

2008

hand coloured woodcut on Japanese Hitachi paper

55.0 x 75.0 cm

Edition AP/20

\$2,500 (framed)



Breakoday daisies with Christmas Bells and kangaroo paws

2008

hand coloured woodcut on Japanese Hitachi paper

55.0 x 75.0 cm

Edition AP/20

\$2,500 (framed)



Magpie and morning star

2008

hand coloured woodcut on Japanese Hitachi paper

55.0 x 75.0 cm

Edition AP/20

\$2,500 (framed)



Native irises with eggs and bacon pea

2008

hand coloured woodcut on Japanese mulberry paper

55.0 x 75.0 cm

Edition AP/20

\$2,500 (framed)



Pink boronia with wild grevillea

2008

hand coloured woodcut on Japanese Hitachi paper

75.0 x 55.0 cm

Edition AP/20

\$2,500 (framed)



Banksias

2018

hand coloured woodcut on Japanese Hitachi paper

89 x 69 cm

Edition AP/20

\$3,250 (framed)